

Hind, A. M.

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DEPARTMENT OF
PRINTS AND DRAWINGS,
BRITISH MUSEUM,

LONDON: W.C.

Dear Dr Wicheart

I was very pleased to have news
of you from Dr Swarzenski when he
called here recently.

Being in considerably uncertain
my catalogue of S.A. da Brescia
about certain of the engravings after
the antique, it has occurred to
me that you might be kind
enough to help me if you had
any light on the matter.

The prints in question are: -

(i) Venus ~~after~~ 'Rome noviter Repertum'

P.V. 109, 42.

From my archaeological colleagues here I can get no further as to the possible original. Of course the engraver must have made great variations in any case (eg. addition of back & arm? & permits of drapery?).

The only Venus statue about I can find notice of being found about 1510 seems to be the Venus & Amor

of the Vatican (Clavier de laque N° 1349),

but I suppose it can hardly be adapted

for this. The Capitol Venus again

seems near in pose etc, but this

I believe was not found in the 18th century.

Do you think there is anything to fix it in connection with any one of the Venus statues known?

(ii) Torso of Hercules 'a note Cavallo.'
B XIII. 100, 5.

Reminiscent of the Belvedere Torso, but distinctly different in pose of body, as well as presence of legs & more of the breast.

Can it be a variation on the Belvedere Torso, or is it from any other known statue?

I shall be most grateful for any light you can throw on these two things. I don't expect my catalogue of these Italian engravings will be published

for at least a year - but
it is getting nearer its completion.

I hope we shall see you again here
some time -

With kindest regards, & many

thanks in anticipation -

Yours sincerely

A. M. Hind