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Titel

Korrespondenz mit anderen Organisationen in Nepal

Band

Laufzeit

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Enthält

Schriftwechsel mit Lydia Trader, Protestant Congregation Kathmandu, Nepal Bible Institut, Monika Höhlig (Summer Institute of Linguistics - SIL), Hot-line Asia-Oceania, Silas Gautam und Association for Craft Producers

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ASSOCIATION for CRAFT PRODUCERS

हस्तकला उत्पादक संघ

P. O. Box 3701, Kathmandu, Nepal Cable: ACP Kathmandu, Phone: 272676

Hans Uwe Schwedler
Gossner Mission
Handjery Strasse 19-20
1000 Berlin-41
Germany



Dear Mr. Schwedler;

May 28, 1991

The Association for Craft Producers is a private, professional, not for profit group organized to provide design, market, technical and managerial services to low income, primarily female, craft producers.

Our association has made every effort to break out of the traditional patterns of approaching handicrafts as an income generating activity.

- we don't think women are a risky work force potential just because they have to stay at home to anchor their families.
- We don't think handicrafts is something you do to kill time. Handicrafts are profitable and can earn substantial money.
- We don't believe that just because our producers are poor women, they have to dealt with on a charity basis.

Although ACP's work force started out 6 years ago as low skilled women, we are generally looked upon as forerunners in craft development in the private sector. Our designs are copied frequently and the quality of our work is considered to be of a higher standard than most groups.

We have worked hard to set up services that cater to low income women. This achievement demands that we protect this success with an all out effort to insure that our gains remain in the control of our producers.

Now that we have the attention of the local and foreign public in Kathmandu we want to keep it. This will be done by

PROFESSIONAL SERVICES FOR LOW INCOME PRODUCERS

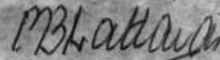


placing focus on the display of our products in contemporary settings.

The attached proposal is a request to fund the services of a decorator who would help train ACP personnel in the art of window and interior display. We feel these skills would considerably increase sales and interest in our products.

If you need more information in addition to the attached please write us. Thank you for taking an interest in our work.

Sincerely,



Meera Bhattarai
Executive Director
ACP



THE UNITED MISSION TO NEPAL
DRUG ABUSE PREVENTION PROGRAMME (DAPP)

Programme Director
Uli Kohler

Telephone : 212179, 215573, 212668,
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Location: K-1-325 Thapathali
Mailing address:
POST BOX 126
KATHMANDU, NEPAL

Hans Uwe Schwedler
Gossner Mission
Handjery Strasse 19-20
1000 Berlin-41
Germany

25 May 1991

Lieber Hanse Uwe,

Kurz wieder einmal ein Gruss aus Kathmandu!

Anlaesslich des beiliegenden Proposal wurde Ich gebeten ein "cover-letter" zu schreiben.

Das ACP Project ist dir bekannt von dem Besuch den du im November '89 in dem Project gemacht hast. Anlaesslich dieses Besuches bekam ACP dann auch durch "Brot" die finanzielle unterstuetzung fuer den ankauf des neuen Gebaeudes.

Persoenlich halte ich das Proposal bezueglich des trainings das die Sue vorsetzen bzw. vervollstaendingen soll mit den nepalesischen mitarbeitern, als sinnvoll:

- I. ACP muss sich unbedingt hier, auf dem lokalen Markt behaupten koennen, d.h. trotz der teilweise subvensionierten "competition" genug Umsatz haben um die eigen-kosten zu bewaeltigen zu koennen.
- II. ACP ist eine der fuehrenden "Out-lets" in der herstellung von neue (modische) contemporary Handarbeit. Mit modisch ist mehr das trend-setting gemeint das Nepalesische Handarbeit zur Fashion macht.
- III. Das Resultat ist das einiges von anderen Firmen/Shops dann ziemlich schnell kopiert wird ohne die urspruengliche "einfuehrungs-kosten" (design; test-run; etc). Dies bedeutet das das Product fuer die competition einen besseren kost-preis hat und so dann auch billiger verkauft werden kann.
- IV. Hinzu kommt noch die etwas unethische praxis gelernter staff durch kurzfristiges besseres lohn-angebot von ACP auf andere Projecte//Firmen anzuziehen.
- V. An diesem Sachbestandt wird sich in der absehbaren Zeit wenig veraendern, da Copy-right Gesetze in Nepal nicht angewand werden, noch gibt es in dem Betrieblichen Sector wenige fuer Klein-Betriebe gesetzlich schuetzende bestimmungen.
- VI. Die einstellung des ACP's sich verstaerkt in der prokutionen von neuen bzw. "trendy" handarbeits-producte hin zuarbeiten, somit besseres Angebot und einem verbesserten "marketing" als prioritaaet zu machen, ist fuer den lokalen Markt sehr positiv, zumal ACP weiterhin offen sein will und nicht ihre Ware von dem lokalen Markt fuer "export only" abziehen will.

Was natuerlich der "crunch" fuer ACP sein wird ist der Bereich des "marketing". Es ist etwas schwierig fuer mich als Ehemann von Sue

ueber ihre arbeit im bezug auf local-marketing/window-dressing zu schreiben.. trotzdem moechte ich hier erwaehnen das z.B. durch den mehrjaehrigen volunteer service von Sue das Ausstell-Fenster von ACP eines der decorativeste Ausstell-Fenster in Kathmandu ist und den Umsatz von ACP positiv beeinflusst hat, (dies ist bei weitem nicht nur meine Meinung). Sue besitzt die noetige expertise um Farben zusammenstellungen, Designs, Ausstellung von Ware usw. so zu kominieren das dies ein attraktives Angebot ist. Dazu hat Sue ebenfalls das noetige Einfuehlungsvermoegen um nepalesischen Mitarbeitern "know how" zu vermitteln, das auch tatsaechlich von den nepalesischen Kollegen uebernommen wird.

Dadurch das wir Nepal in kuerze verlassen werden um uns in England niederzulassen entsteht ein vacuum in diesem Bereich den die ACP versucht mit dem beiliegenden Proposal zu ueberbruecken.

Das Beiliegende Proposal bewerte ich als sinnvoll und bin der auffassung das wenn selbst Sue dieses training nicht unternimmt es noetig waere eine andere Person fuer dieses training-project zu finden, wobei dies schwieriger sein wird da bestimmte "Orts-kenntnisse" sowie auch (durch mehr-jaehrige zusammenarbeit) gute ausgangs bedingungen im Bezug auf Beziehungen zu nepalesischen Mitarbeitern nicht gegeben waere.

Solltet ihr weiter Fragen haben, so bin gerne bereit diese zu versuchen zu beantworten.

Mit herzlichen Gruessen,



Ulrich Koehler

A GRANT REQUEST TO FUND DISPLAY SERVICES FOR
The ASSOCIATION FOR CRAFT PRODUCERS (ACP)

The attached pamphlet describes ACP's goals and objectives which have been effect since 1982, the beginning of our project. Within that time we have built an infrastructure that supports 400 craft producers (40% full-time), employs 30 staff and has a sales turn-over of approximately \$300,000.00.

Our marketing strategy places equal importance on local and export sales since Kathmandu has a large foreign resident community. The ACP retail shop in Kathmandu (Dhukuti) is 1,100 sft. It is a familiar shopping spot for local, foreign and export buyers.

Sales among Nepalis has increased significantly but data clearly shows that these sales are large scale purchases from shop keepers who re-sell our goods in the tourist areas of Kathmandu, Patan and Bhaktapur. This was an unexpected development in our marketing plan. Since it is profitable for ACP and we can't discourage re-selling, the project cooperates with these shopkeepers. Recently, instead of buying our products, they have begun reproducing them and luring our labor force, at inflated salaries, (short term) to work for them. This is also an unexpected development and there is little we can do to protect ourselves. Nepal has no copyright laws. Piracy in the marketplace is a familiar phenomenon in Asia. Our strategy to prevent large-scale rip-offs is to:

- develop more loyalty among producers and staff through benefits, good working conditions, equal opportunities and adequate salaries
- develop handicrafts that are difficult to copy because they require skills from several craft disciplines
- Develop customer interest in ACP's goals and objectives
- Develop a reputation for being original, inovative etc.

If the ACP project is being recognized a front runner in crafts, then we can expect more attention from our competitors in the future. This in itself is a contribution to craft development in Nepal but our purpose is to open markets to low income female producers, not to our competitors who are often middle class or foreign operators.

Rather than take the project "underground" by pulling all of our possible export goods off the local market and circulating them only through an export catalog, we plan to do just the opposite.

We would like to continue displaying our products in Kathmandu with even more exposure. Our plan is to double the shop space and focus on display. Many of our products will be coordinated to fit multiple combinations in contemporary decors. Other products will be designed to complete a full range of household items.

We are therefore proposing that ACP open a display unit that would concentrate on home, office and garden displays. It would also coordinate feedback from the customers with workshop production. The product range would include some furniture, curtains, rugs, tableware, storage boxes etc.

To do this we'll need outside help. For the last 2 years Mrs. Sue Kohler has volunteered her services as coordinator for display in our shop. As a result, sales have not only improved, but several other shops on the same street have started paying more attention to their own window displays by copying ours. Because of a large product range and limited space, display is reduced to 24 feet of windows and a few corners.

ACP plans to double its shop space by September of this year. Major space will be reserved for display and staff will be trained in the art of window dressing, customer services and color coordinating.

We feel Mrs. Kohler would best suited to help us install the display unit since she has already been working with us for 2 years as a volunteer. She know the operation and has full knowledge of our products. She also has teaching qualities: patience, ability to determine where a student's strengths and weakness lies and she pays attention to details. She is also firm enough to draw performance from her students.

The Association will hire 1 full-time staff who will be apprenticed to Mrs. Kohler. Training will focus on window, shelf, home, and interior displays.

We are confident that within 5 consultancies of 3 weeks each spread over a period of 2 years, the Association can develop a display unit that will considerably improve the presentation of our products.

For more information please find the following attached:

- ACP brochure
- Consultant's job description
- Consultancy schedule
- Financial budget

DISPLAY CONSULTANT'S JOB DESCRIPTION

1. To develop several layouts for the shop that can be rotated periodically
2. To demonstrate how themes are applied to shop display (holidays, seasons, sales).
3. To develop a style for educating the customer about the product, the producers and the Association using notes, photos, wall hangings etc.
4. How to use symbolism in display. How to give a feel for a whole room in a single corner.
5. How to make variations on a single theme (same design in different colors, sizes). How to make replacements that match
6. How to combine textures that add interest to a decor.
7. How to use color in subtle, vibrant and daring combinations.
8. How to mix ethnic and contemporary styles.
9. How to introduce plants to interiors.
10. How office displays differs from home decoration.
11. Variations on how to create a garden effect indoors.
12. How to make the best of limited curtain and floor coverings.
13. Exercises for living, dining, kitchen, bedroom and hallway displays.
14. Special effects for Christmas
15. How to give a shop a welcome, friendly and organized look.
16. Create a monthly calendar that would list the focus for the month.
17. Give a list of activities to the apprentice that would be implemented between the consultancy periods
18. Write a report after each consultancy to review all activities and progress that took place
19. Collect magazines that give good examples of display that can be used in the ACP shop.
20. Install a system for transferring customer feedback to the production workshop.

CONSULTANCY SCHEDULE

1st year	Nov. 1-21, 1991	Christmas, Winter, Knitwear, Toys, Gifts, Food, Table center-piece, Tourist and other focus
	Mar. 1-21, 1992	Spring, Garden, Interiors, Flower decorations, office, Tourist and other focus
	Jul. 1-21, 1992	Monsoon, Office, Sales, Gifts to take home, Furniture, Lamps, and other focus
2nd year	Nov. 1-21, 1992	repeat but with all new variations
	Mar. 1-21, 1993	repeat but with all new variations

FINANCIAL BUDGET

1st year	-Air ticket (Ktm/Lon/Ktm) @ \$700.00 x3	US\$ 2,100.00
	-Rm. & Bd. @ \$ 45.00 x21	945.00
	-Local transportation @ \$ 5.00 x21	105.00
	-Consultancy @ \$ 75.00 x21	1,575.00
	-Miscellaneous (10%)	475.00
	1st year Consultancy	US\$ 5,200.00
2nd year	-Air ticket (Ktm/Lon/Ktm) @ \$700.00 x3	US\$ 1,400.00
	-Rm. & Bd. @ \$ 45.00 x14	630.00
	-Local transportation @ \$ 5.00 x14	70.00
	-Consultancy @ \$ 75.00 x14	1,050.00
	- Miscellaneous @	315.00
	2nd year Consultancy	US\$ 3,465.00
SUMMARY:	1st year Consultancy	US\$ 5,200.00
	2nd year Consultancy	3,465.00
Total Requirement;		US\$ 8,665.00

ASSOCIATION for CRAFT PRODUCERS हस्तकला उत्पादक संघ

P. O. Box 3701, Kathmandu, Nepal Cable: ACP Kathmandu, Phone: 272676

Kathmandu, Nepal

Dear Customer;

The Association for Craft Producers, registered with His Majesty's Government, is a private, not for profit group organized to provide design, market, technical and managerial services to low income, primarily female, craft producers.

We are happy to present this catalog of handicrafts using traditional skills for contemporary living. Included you will find mats, cushion covers, handknit sweaters, bags, Christmas accessories and many other useful items.

This is a wholesale catalog. All prices are FOB (packing included) and are quoted for a minimum bulk purchase of 45 kgs (100 lbs.).

We export through Nepali Craft Trading Pvt. Ltd. and request that you direct all inquiries and advance payments directly to them for a quick response. NCT Ships by air freight, supervises its own packing and arranges all documents prior to customs clearance.

For more information on ordering, making payments and shipping please read the NCT terms and conditions on the back cover.

Take a few minutes and browse through our catalog and attached brochure. We hope you will find something your customers will like and at prices they can afford.

Sincerely,

Meera Bhattarai
Meera Bhattarai
Executive Director
ACP



PROFESSIONAL SERVICES FOR LOW INCOME PRODUCERS



ASSOCIATION FOR CRAFT
PRODUCERS
WHOLESALE CATALOG
1991 - 92
NEPAL

COPPERWARE :

Made from Nepali Copper. Incised with delicate designs, brass welded and stained to bring out a natural finish without machine polishing.

	<u>Ht. in.</u>	<u>Ht. cm.</u>	<u>US\$ FOB cost</u>
1. Flat bottom container	5	12.50	8.00
2. Round vase	8	20	18.85
3. Flat bottom bowl	3	7.5	6.40
4. Bud vase with straight neck	7.5	19	10.00
5. Snack bowl with legs	3.5	8.75	8.75
6. Flat bottom pan vase	2.5	6.25	9.35
7. Flower pot with outside rim	8	20	17.50
8. Small tray	6 × 10	15 × 25	6.30
9. Large Tray	12 × 18	30 × 45	12.60
10. Snack bowl angled	2	5	4.20
11. Bowl with ring handle	4	10	6.55
12. Small pot with rim	4.5	11.25	8.65
13. Desert dish	1.5	3.75	5.95
14. Flower pot with inside rim	8	20	16.50
15. Small round bud vase	4	10	6.00
16. Flower pot with ribbed rim	5.5	13.75	15.00
17. Vase with narrow fan neck	9	22.5	14.25
18. Snack bowl round	1.5	3.75	4.00
19. Tea kettle	2.5	6.25	15.00

TOYS :

A variety of dolls with painted ceramic or embroidered faces. All dolls are flexible, stuffed with cotton and wearing traditional dress.

	<u>Ht. in.</u>	<u>Ht. cm.</u>	<u>US\$ Cost</u>
20. Male doll with clay face etc.	12	30	4.50
21. Baby doll with clay face etc.	9.5	23.75	2.25
22. Female doll with clay face etc.	12	30	4.50
23. Girl doll with emb. face	23	57.5	5.55
24. Boy doll with emb. face	23	57.5	5.50
25. Girl doll with emb. face	14	35	4.20
26. Granny doll with emb. face	18.5	46.25	6.20

HAND PAINTED BOXES :

Hand painted on paper machier layered on wood and sealed with several coats of varnish. The lid is separate.

	<u>L'th in.</u>	<u>L'th cm.</u>	<u>US\$ FOB Cost</u>
27. Box with lid	10	25	2.85
28. Box with lid	8	20	2.60
29. Box with lid	5.5	14	1.90

KITCHEN TEXTILES :

100% cotton cloth in a variety of bright colors with block print designs which are heat cured for color fastness. Specify color preference.

	<u>Inches</u>	<u>C'meters</u>	<u>US\$ FOB Cost</u>
30. Check tablecloth with 6 napkins	52 × 88	130 × 220	10.50
31. Rosette T'cloth with 6 napkins	52 × 88	130 × 220	10.50
32. Patch T'cloth with 6 napkins	52 × 88	130 × 220	10.50
33. Floral T'cloth with 6 napkins	52 × 88	130 × 220	10.50
34. Oven glove set with lining	Adult	Adult	2.80
35. Star potholder	8 × 8	18 × 18	1.25
36. Cut piece potholder	8 × 8	18 × 18	0.90
37. Patch potholder	8 × 8	18 × 18	1.25
38. Table cover on handspun cotton	34 × 34	84 × 84	2.10
39. Table cover embroidered	33 × 33	83 × 83	3.50
40. Cotton placemats with fringed edge.	12 × 18	30 × 45	5.05
41. Table runner with inlay embroidery	12 × 48	30 × 19.20	2.75
42. Straw table runner	12 × 24	30 × 60	1.15
43. Applique toilet bag with plastic liner	7 × 10	18 × 25	2.90
45. Applique swimming bag with plastic liner	9 × 10	23 × 25	3.80
46. Mini draw string bag appliqued	5 × 6	12.50 × 15	1.50
47. Travel bag with zipper, lining and quilting	15 × 7	18 × 38	8.00
48. Shopping bag with shoulder strap and lining	12 × 16	30 × 40	2.65

BAGS :

Machine sewn with draw string or zipper fittings. Finishing includes applique, inlay embroidered cloth or foam quilting. All applique bags have plastic lining.

49. Dhaka cloth tote bag	14 × 14	35 × 35	3.40
50. Dhaka cloth jewelry bag	6 × 5	15 × 13	2.60
51. Wine Bag	4 Dia	10 Dia	2.90



COTTON QUILTS :

Combination applique with machine quilting on block printed cloth using traditional Nepali designs. Specify choice of foam lining or handspun cotton backing.

	<u>Inches</u>	<u>C'meters</u>	<u>US\$ FOB Cost</u>
52. Quilt with Diamond border	52 x 72	130 x 180	21.35
53. Quilt with sky blue center	52 x 72	130 x 180	21.35
54. Quilt with wavy line	52 x 72	130 x 180	21.35
55. Quilt with square flowers	52 x 72	130 x 180	21.35
56. Quilt with red checks	52 x 72	130 x 180	21.35
57. Quilt with green checks	52 x 72	130 x 180	21.35
58. Quilt with patch pattern	52 x 72	130 x 180	21.35

COTTON MATS :

Block printed or inlay woven, these mats are suitable as floor coverings, wall hangings, buffet covers or picnic blankets. Specify color preference: Blue, Beige, grey or brown.

	<u>Inches</u>	<u>C'meters</u>	<u>US\$ FOB Cost</u>
59a. Block print with woven stripe	45 x 75	113 x 188	9.40
59b. Block print with woven stripe	35 x 75	87 x 188	9.00
60a. Block Print with carpet pattern	45 x 75	113 x 188	9.40
60b. Block Print with carpet pattern	35 x 75	87 x 188	9.00
61a. Dhaka inlay woven mat	45 x 75	113 x 188	10.35
61b. Dhaka inlay woven mat	35 x 75	87 x 188	8.10

WOOL MATS :

Block printed or plain a variety of stripe patterns on mats woven with a cotton warp and wool weft. Suitable for wall, floor and table decoration. Specify colors: Blue, beige, grey or brown.

	<u>Inches</u>	<u>C'meters</u>	<u>US\$ FOB Cost</u>
63a. Block print with woven stripe	45 x 75	113 x 188	17.85
63b. Block print with woven stripe	35 x 75	87 x 188	15.25
64a. Bold stripe pattern	45 x 75	113 x 188	16.75
64b. Bold stripe pattern	35 x 75	87 x 188	14.75

ROLL-UP WINDOW SHADES:

Hand woven from rice straw or 10ply cotton. Strung on wooden supports with cotton cord and tassels.

	<u>Inches</u>	<u>C'meters</u>	<u>US\$ FOB Cost</u>
65. Rice Straw window shade	38 x 60	95 x 150	7.75
66. 10ply cotton window shade	35 x 60	87 x 150	9.25

CUSHION COVERS :

Skills include block printing, embroidery, applique and inlay weaving. All cushion covers are quilted with a foam lining and tie with velcro fittings. Specify your color preference.

	<u>Inches</u>	<u>C'meters</u>	<u>US\$ FOB Cost</u>
67. Yantra applique/block print	30 x 30	75 x 75	8.25
68. Mandala applique/block print	26 x 26	65 x 65	6.40
69. Mandala applique/block print	28 x 28	70 x 70	8.25
70. Mandala applique/block print	12 x 12	30 x 30	1.50
71. Inlay weaving on 4 color cloth	26 x 26	65 x 65	6.75
72. Santang emb. on 4 color cloth	12 x 12	30 x 30	2.55
73. Dhaka inlay on Balaju cloth	16 x 16	40 x 40	3.50
74. Dhaka inlay with Santang emb. on Balaju cloth	16 x 16	40 x 40	5.00
75. Santang emb. on 4 color cloth	12 x 16	30 x 40	3.10
76. Dhaka inlay with Santang emb. on Balaju cloth	12 x 12	30 x 30	3.50
77. Dhaka patch on Balaju cloth	16 x 16	40 x 40	4.05
78. Dhaka patch on Balaju cloth	24 x 24	60 x 60	7.00
79. Block print/with embroidery on Balaju cloth (geometric)	16 x 16	40 x 40	4.00
80. Block print with embroidery on Balaju cloth (traditional)	16 x 16	40 x 40	3.50
81. Dhimali embroidery on Balaju cloth	16 x 16	40 x 40	4.00
82. Dhimali embroidery on Balaju cloth	28 x 28	70 x 70	8.50

COTTON BED COVERS :

Block printed or embroidered on cotton cloth. Matching pillow cases available on request. Also suitable as tablecloths or large wall hangings.

	<u>Inches</u>	<u>C'meters</u>	<u>US\$ FOB Cost</u>
83. Geometric block print on 4 color cloth	60 x 90	150 x 225	10.25
84. Diamond block print on 4 color cloth	60 x 90	150 x 225	11.60
85. Animal block print on 4 color cloth	60 x 90	150 x 225	10.25
86. Sherpa flowers on 4 color cloth	60 x 90	150 x 225	10.25
87. Sherpa flowers on handspun white cotton	60 x 90	150 x 225	9.50
88. Diamond pattern block printed on Balaju cloth	60 x 90	150 x 225	7.70

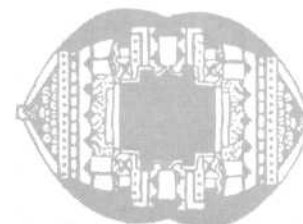
	<u>Inches</u>	<u>C'met</u>	<u>FOB Cost</u>
89. Sherpa flowers block printed on Balaju cloth	60 x 90	150 x 225	7.70
90. Cloud pattern block printed & embroidered on 4 color cloth	96 x 108	240 x 270	31.00
91. Cloud pattern block printed & embroidered on 4 color cloth	60 x 90	150 x 225	23.20

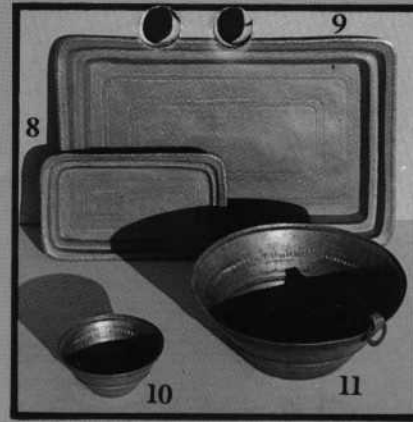
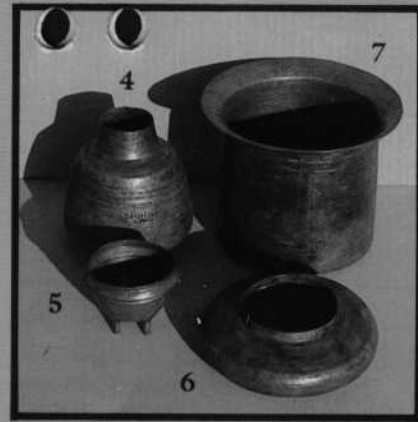
HANDKNIT SWEATERS:

100% wool hand spun handknit for Western sizes. Cable and floral patterns in a variety of necks. Designed for a loose fit. Specify your color preference.

	<u>Size</u>	<u>US\$ FOB Cost</u>
92a. Wide V Neck Pullover	X-small	20.00
92b. Wide V Neck Pullover	Small	21.00
92c. Wide V Neck Pullover	Medium	22.00
92d. Wide V Neck Pullover	Large	23.00
92e. Wide V Neck Pullover	X-large	24.00
93a. Round Neck Pullover	X-small	20.00
93b. Round Neck Pullover	Small	21.00
93c. Round Neck Pullover	Medium	22.00
93d. Round Neck Pullover	Large	23.00
93e. Round Neck Pullover	X-large	24.00
94a. Cable V-Neck Pullover	X-small	20.00
94b. Cable V-Neck Pullover	Small	21.00
94c. Cable V-Neck Pullover	Medium	22.00
94d. Cable V-Neck Pullover	Large	23.00
94e. Cable V-Neck Pullover	X-large	24.00
95a. Cardigan Cable V-Neck	X-small	20.50
95b. Cardigan Cable V-Neck	Small	22.00
95c. Cardigan Cable V-Neck	Medium	23.50
95d. Cardigan Cable V-Neck	Large	25.00
95e. Cardigan Cable V-Neck	X-large	26.50
96a. Shawl collar pullover	X-small	20.00
96b. Shawl collar pullover	Small	21.50
96c. Shawl collar pullover	Medium	23.00
96d. Shawl collar pullover	Large	24.50
96e. Shawl collar pullover	X-large	26.00
97a. Double crew neck pullover	X-small	20.00
97b. Double crew neck pullover	Small	21.00
97c. Double crew neck pullover	Medium	22.00
97d. Double crew neck pullover	Large	23.00
97e. Double crew neck pullover	X-large	24.00

	<u>Size</u>	<u>US\$ FOB Cost</u>
98a. Single crew neck pullover	X-small	20.00
98b. Single crew neck pullover	Small	21.00
98c. Single crew neck pullover	Medium	22.00
98d. Single crew neck pullover	Large	23.00
98e. Single crew neck pullover	X-large	24.00
99a. Single crew neck tibetan border pullover	X-small	21.00
99b. Single crew neck tibetan border pullover	Small	22.00
99c. Single crew neck tibetan border pullover	Medium	23.00
99d. Single crew neck tibetan border pullover	Large	24.00
99e. Single crew neck tibetan border pullover	X-large	25.00
100a. Single crew neck marigold pullover	X-small	21.00
100b. Single crew neck marigold pullover	Small	22.00
100c. Single crew neck marigold pullover	Medium	23.00
100d. Single crew neck marigold pullover	Large	24.00
100e. Single crew neck marigold pullover	X-large	25.00
101a. Single crew neck cabbage rose pullover	X-small	20.00
101b. Single crew neck cabbage rose pullover	Small	21.00
101c. Single crew neck cabbage rose pullover	Medium	22.00
101d. Single crew neck cabbage rose pullover	Large	23.00
101e. Single crew neck cabbage rose pullover	X-large	24.00
102a. Single crew neck geometric cardigan	X-small	21.00
102b. Single crew neck geometric cardigan	Small	22.50
102c. Single crew neck geometric cardigan	Medium	24.00
102d. Single crew neck geometric cardigan	Large	25.50
102e. Single crew neck geometric cardigan	X-large	27.00
103a. Single crew neck double border cardigan	X-small	21.00
103b. Single crew neck double border cardigan	Small	22.50
103c. Single crew neck double border cardigan	Medium	24.00
103d. Single crew neck double border cardigan	Large	25.50
103e. Single crew neck double border cardigan	X-large	27.00
104a. Single crew neck butterfly pullover	X-small	20.00
104b. Single crew neck butterfly pullover	Small	21.00
104c. Single crew neck butterfly pullover	Medium	22.00
104d. Single crew neck butterfly pullover	Large	23.00
104e. Single crew neck butterfly pullover	X-large	24.00



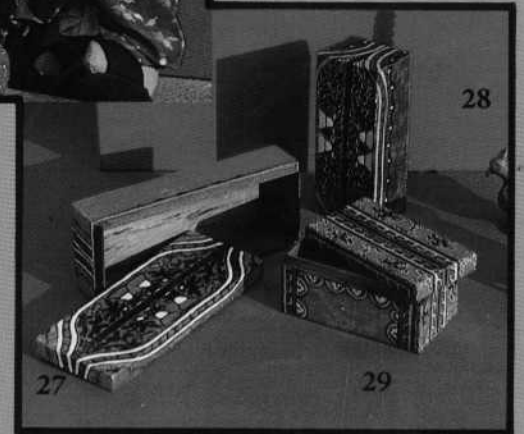


Copper Ware



Toys &

Hand Painted Boxes





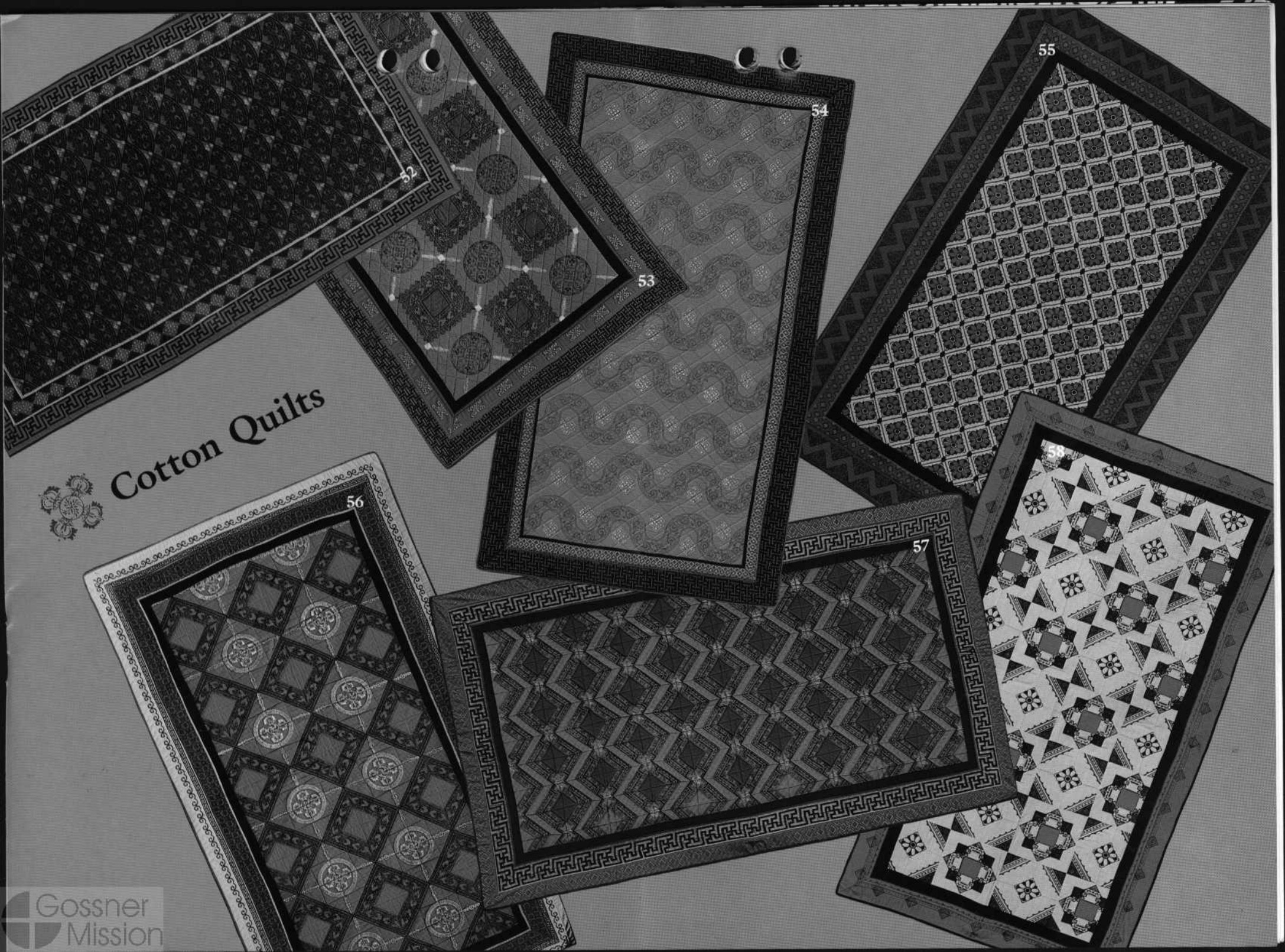
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 TABLE COVERS

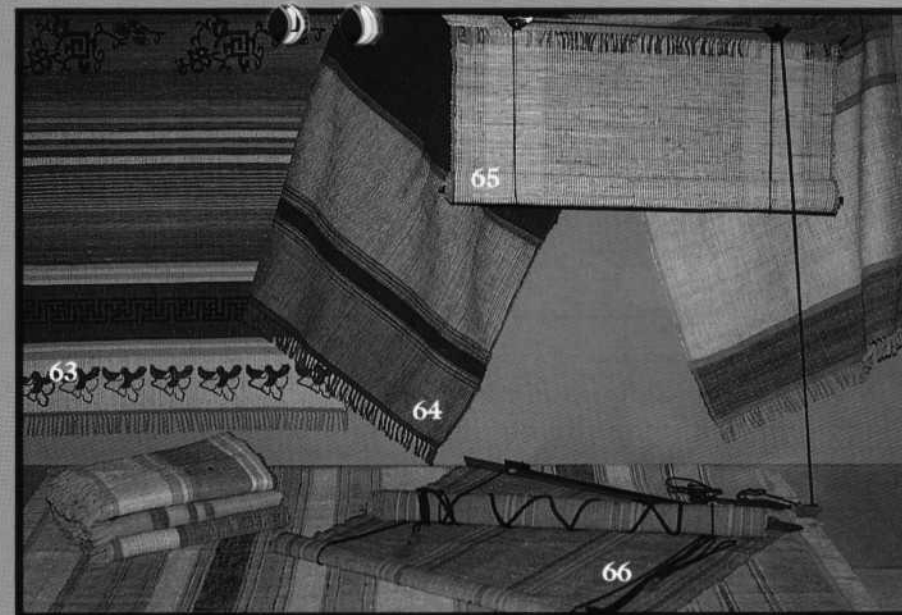
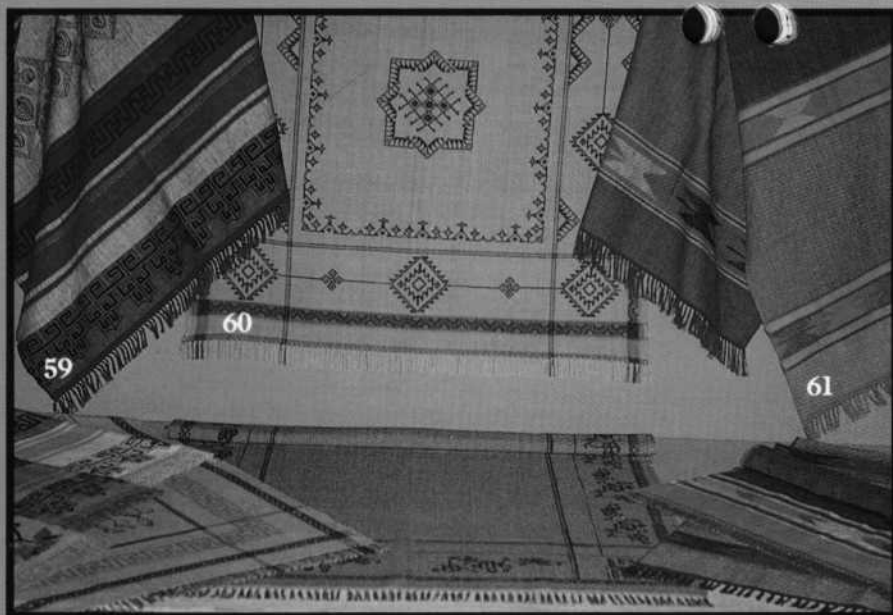
PLACEMATS
 RUNNERS

POTHOLDERS
 BAGS



Cotton Quilts

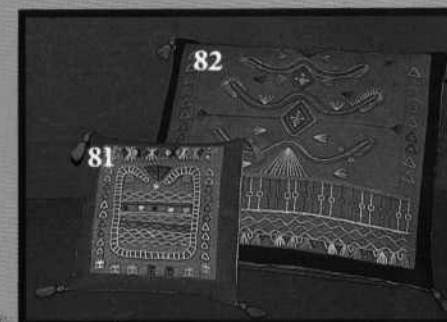
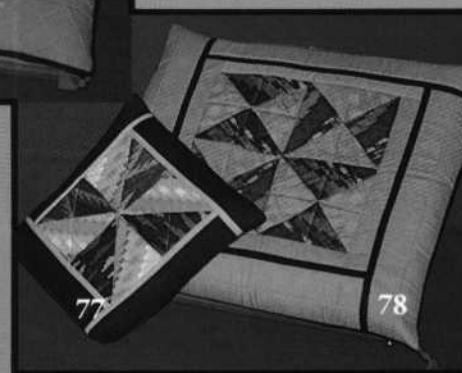
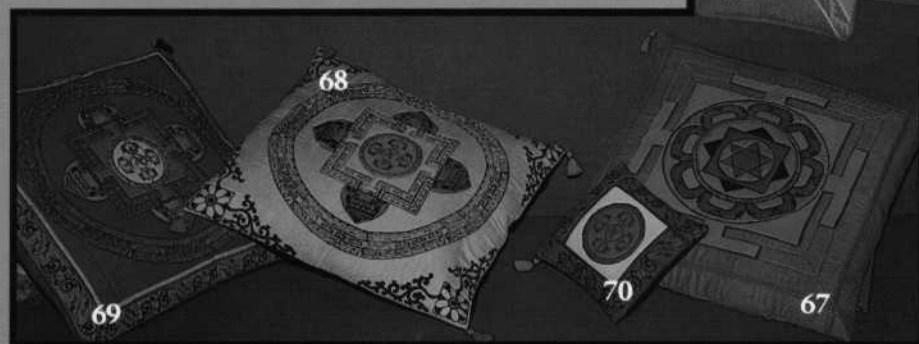
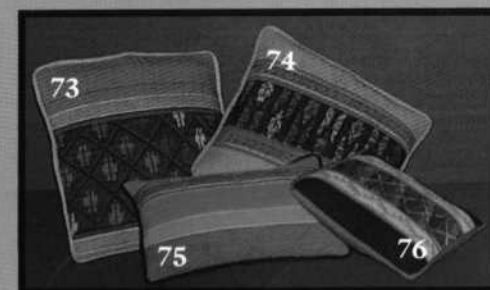
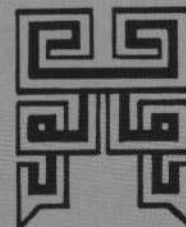
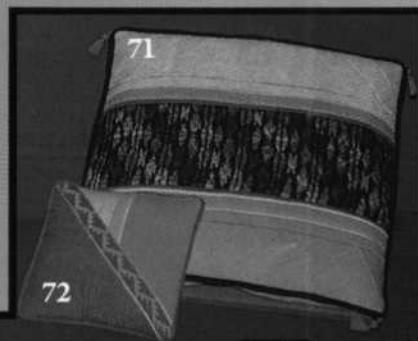
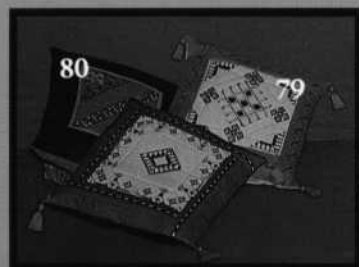
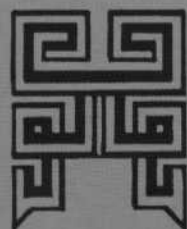




COTTON MATS



WOOL MATS



CUSHION COVERS

BLOCK PRINTED AND EMBROIDERED BED COVERS





92



94



93



95



99



100



96



98



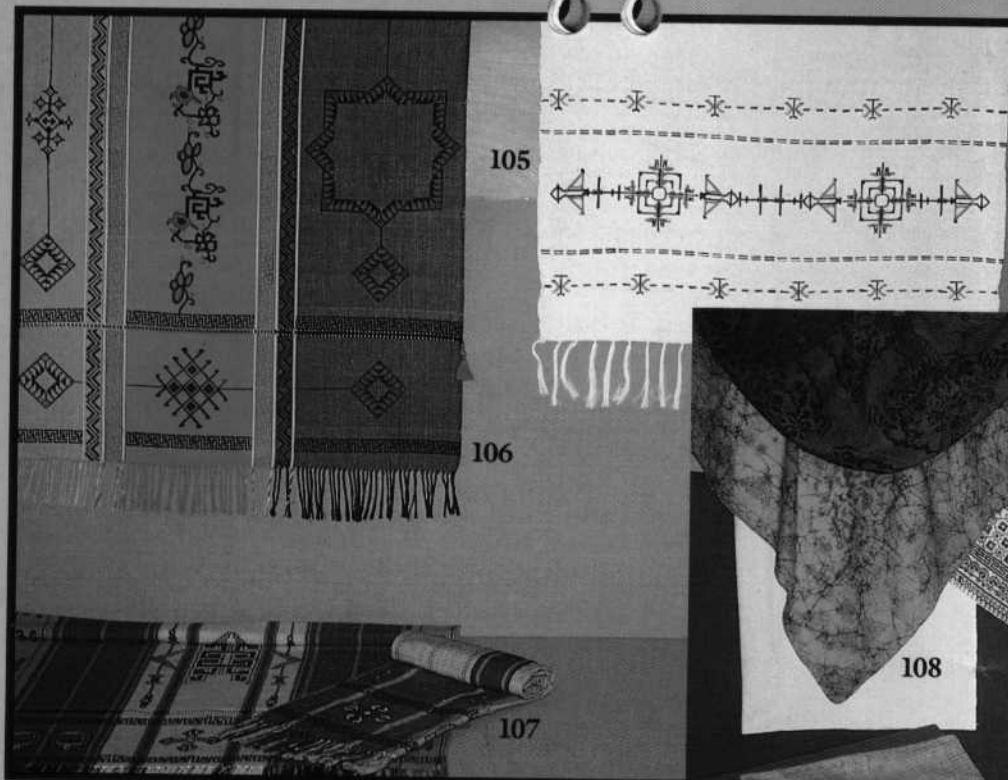
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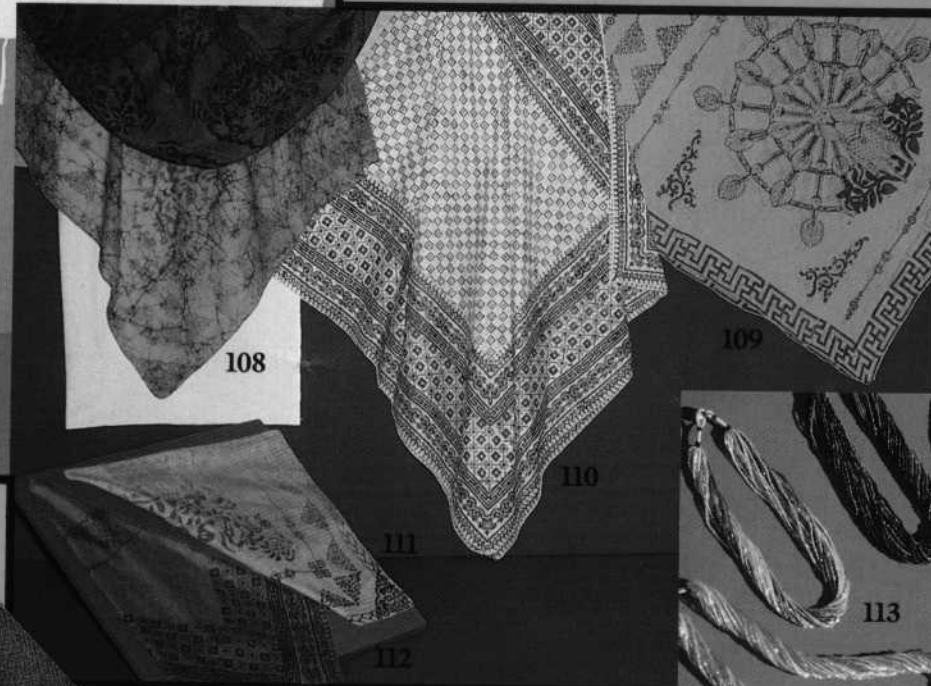
101

HANDKNIT SWEATERS

SHAWLS



SCARVES



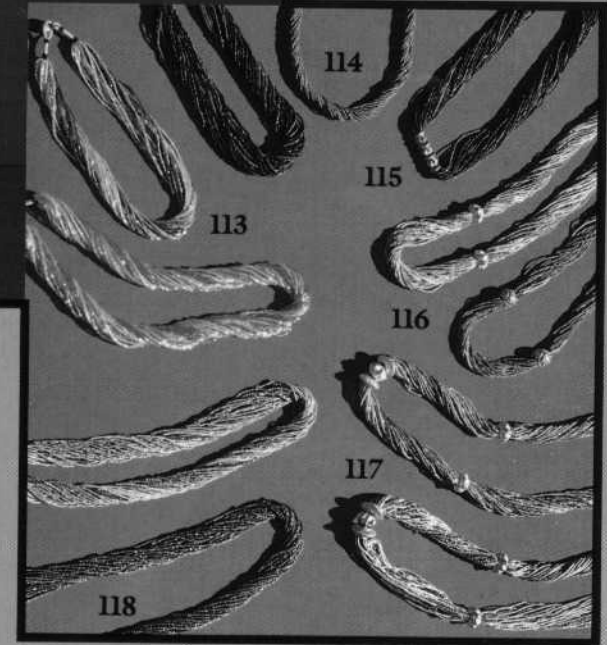
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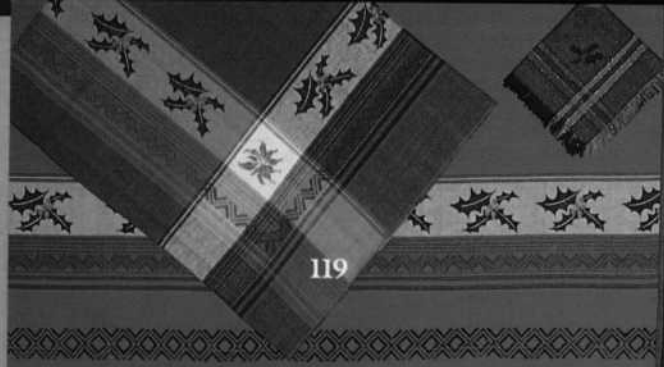
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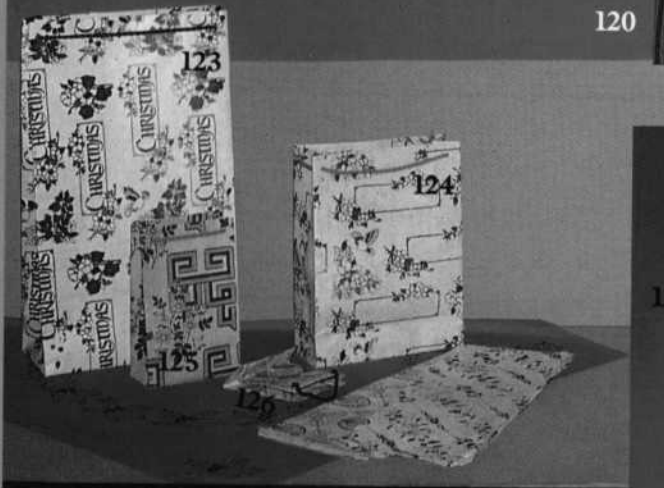
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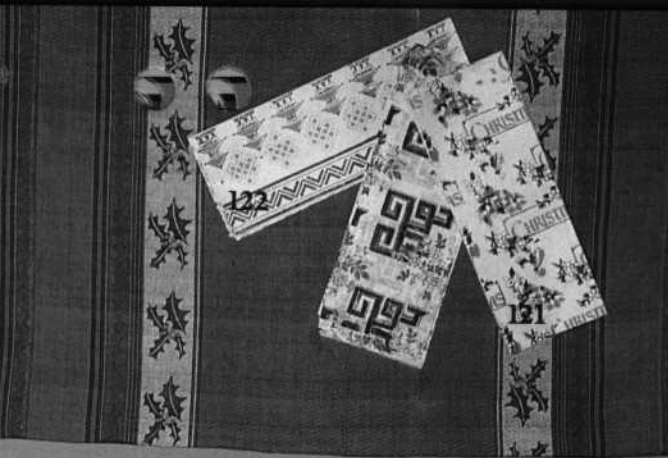
GLASS BEADS



119



120



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121



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CHRISTMAS ACCESSORIES



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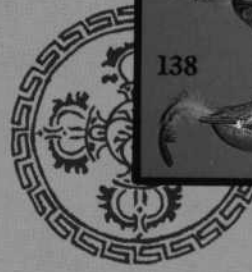
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NOTE CARDS AND CALENDARS

COTTON SHAWLS :

Block printed or embroidered on handspun or hand woven cotton. Edges are knotted and fringed.

	<u>Inches</u>	<u>C'meters</u>	<u>US\$ FOB Cost</u>
105. Block print on handspun cotton	34 × 75	85 × 187	4.30
106. Block print on handwoven stripe cloth	34 × 75	85 × 187	4.70
107. Block print/embroidery on a hand woven stripe cloth	34 × 75	85 × 187	10.75

COTTON SACRES :

Block/Screen or batik printed on hand dyed sheer 100% cotton cloth. All edges hand rolled. Specify color preference

	<u>Inches</u>	<u>C'meters</u>	<u>US\$ FOB Cost</u>
108. Traditional batik/block print	42 × 42	105 × 105	7.40
109. Block print peacock pattern	42 × 66	105 × 165	4.50
110. Block print traditional pattern	42 × 42	105 × 105	3.00
111. Floral chromatic screen print	42 × 42	105 × 105	3.00
112. Border block print with plain center	42 × 42	105 × 105	3.00

BEAD JEWELRY :

Made with strong cotton thread and brass fastenrs and decorative nuggets. Specify your color preference.

	<u>Inches</u>	<u>C'meters</u>	<u>US\$ FOB Cost</u>
113a. 24 strands (yellow, blue, green)	16	40	5.10
113b. 30 strands (brown, green, black)	16	40	6.10
114. 24 strands (lavendar shades)	16	40	5.10
115. 36 strands (lavendar shades) with traditional tilari	24	60	11.20
116a. 18 strands (earth tones) with 2 brass nuggets	24	60	12.50
116b. 32 strands (pastel shades) with 2 silver nuggets	24	60	17.50
117a. 36 strands (purple shades) with 5 silver nuggets	32	80	18.30
117b. 24 strands (blue pastels) with 5 silver nuggets	32	80	14.20
118a. 24 strands (red-orange tones)	32	80	13.20
118b. 36 strands (cream-blue shades)	24	60	11.70
118c. 32 strands (turquoise shades)	24	60	10.20

CHRISMA ACCESSORIES :

Tablecloths, tissue paper, wrapping paper, wrapping bags, ornaments, nativity sets and greeting cards. All hand made and distinctively different.

	<u>Inches</u>	<u>C'meters</u>	<u>US\$ FOB Cost</u>
119. Square tablecloth block print on handwoven stripe cotton including napkin set of 6	45 × 45	113 × 113	4.10
120a. Large tablecloth block print on handwoven stripe bright red including napkin set of 6	52 × 88	130 × 220	8.40
120b. Large tablecloth block print on handwoven stripe dark red including napkin set of 6	52 × 88	130 × 220	8.40
121. Wrapping paper screen printed	20 × 30	50 × 75	2.10
122. Tissue paper screen printed	20 × 30	50 × 75	1.60
123. Large wrapping bag with bright yarn strap handle	20 × 15	50 × 38	1.20
124. Medium wrapping bag with bright yarn strap handle	10 × 14	25 × 35	0.90
125. Small wrapping bag with bright yarn strap handle	8 × 12	20 × 30	0.70
126. Extra small wrapping bag with bright yarn strap handle	5 × 6	13 × 15	0.40
127. Hand painted paper machier fish. set of 4		11	4.41
128. Square cardboard ornament with cloth cover & tassel		9	0.80
129. Paper machier flower with a twist stem. gold/silver or red		25	0.40
130. Angel with clay face and embroidered dress.		12	1.30
131. Nepali doll with clay face wearing traditional dress		13	0.60
132. Ceramic bell with hand painting		8	1.00
133. Ceramic bell with hand painting		10	1.00
134. Ceramic bell with hand painting		5	.75
135. Paper folded screen printed ornaments. Beads & tassles. set of 3		10	1.50

	<u>Inches</u>	<u>C'met</u>	<u>FOB Cost</u>
136. Paper machier hand painted bird. Set of 2		10	1.10
137. Paper machier hand painted bird. Set of 2		6	2.10
138. Large paper machier hand painted bird ornament		8	1.60
139. Paper machier cut-outs cloth laminated & embroidered. Set of 4		8	1.70
140. Nativity set hand molded in clay. Set of 6 plus Nepali window and stand	14 x 10	35 x 25	12.00
141. Screen printed card with gold finishing on hand made Nepali paper. Set of 6	4 x 5	10 x 13	1.80
142. Screen printed card with gold finishing on hand made Nepali paper. Set of 6.	4 x 7	10 x 18	2.10
143. Screen printed card with gold finishing on hand made Nepali paper. Set of 6.	4 x 7	10 x 18	2.10
144. Sequin xmas card mounted on handmade Nepali paper.	4 x 7	10 x 18	2.40
145. Sequin xmas card mounted on handmade Nepali paper.	4 x 7	10 x 18	2.20
146. Gold block print poinsetta on Nepali paper.	4 x 5	10 x 13	1.65



NOTE CARDS AND CALENDARS :

Printed, batik or hand painted on hand made Nepali paper. All packed in hard paper envelope for gift use. Cards are packed in sets of 6.

	<u>Inches</u>	<u>C'meters</u>	<u>US\$ FOB Cost</u>
147. Nepali house architectural details.	4 x 5.5	10 x 14	0.90
148. Printed/hand painted flower cards with glitter accent	4 x 9	10 x 23	3.00
149. Printed/hand painted flower cards with glitter accent	4 x 3	10 x 8	2.05
150. Printed/hand painted flower cards with glitter accent	4 x 5	10 x 13	2.30
151. Thank you card printed/hand painted on Nepali Paper.	4 x 3	10 x 8	1.30
152. Note card printed/hand painted on Nepali Paper	4 x 5	10 x 13	1.60
153. Batik village scene. Cloth mounted on Nepali paper	4 x 5	10 x 13	1.75
154. Batik flowers. Cloth mounted on Nepali Paper	4 x 7	10 x 18	2.60
155. Batik flowers. Cloth mounted on Nepali Paper	4 x 3	10 x 8	1.50
156. Batik birds of Nepal. Cloth mounted on Nepali Paper	4 x 9	10 x 23	3.00
157. Mandala batik calendar with wood mount and tassle trim	16 x 20	40 x 50	3.60



Sweater Measurements In Centimeters

	Ex-Small	Small	Medium	Large	Ex-Large
Neck (Dia.)	18cm	18cm	21cm	22cm	22cm
Neck-Sleeve Length	59cm	64cm	69cm	74cm	77cm
Sleeve Width	18cm	18cm	19cm	20cm	22cm
Back Length	53cm	59-61cm	64-68cm	69-72cm	72cm
Cuff (Dia.)	9cm	9cm	9cm	10cm	10cm
Chest	82-87cm	87-93cm	97-102cm	107-112cm	112cm

Sweater Measurements In Inches

	Ex-Small	Small	Medium	Large	Ex-Large
Neck (Dia.)	7.0"	7.0"	8.0"	8.5"	8.5"
Neck-Sleeve Length	23"	25.0"	27.0"	29.0"	30.0"
Sleeve Width	7.0"	7.0"	7.5"	8.0"	8.5"
Back Length	22"	23-24.0"	25-26.0"	27-28.0"	28.0"
Cuff (Dia.)	3.5"	3.5"	3.5"	4.0"	4.0"
Chest	32-34"	34-36.0"	38-40.0"	42-44.0"	44-46.0"

Sweater Weights

	oz.	gms.
X-Small	27-29	750-850
Small	28-31	800-900
Medium	30-33	850-950
Large	31-35	900-1000
X-Large	32-37	950-1050

Sweater measurements can be changed for bulk orders.

Notes :





Nepali Craft Trading (P) Ltd.

P.O. Box 3701, Kathmandu, Nepal.

Phone: 9771 272676

Fax: 9771 521880 541880

TERMS AND CONDITIONS FOR ORDERING

1. *The ASSOCIATION FOR CRAFT PRODUCERS is a private, non-profit group registered with His Majesties Government. We export through NEPALI CRAFT TRADING Pvt. Ltd. and request that all correspondence and payments be made to NEPALI CRAFT TRADING Pvt. Ltd.*
2. *After receiving your order we will notify you through a proforma invoice of our stock position, delivery date and total cost including packing charge. Delivery may take between 2-3 months.*
3. *Insurance is to be arranged by the buyer if required.*
4. *HMG requires 100% advance payment for goods deposited in our local bank account before shipping documents are released. Payments must be made in hard currency, US dollars preferred.*
5. *All prices are wholesale rates quoted in US dollars. Air freight arrangements are FOB. Orders for less than 45 Kgs. (100 lbs.) cannot be accepted. When ordering please give your nearest international airport and list any specific documents required.*
6. *We offer an additional 5% discount on all individual order of US\$ 1,500.00 or more.*
7. *Most of the products in our catalog do not list colors due to the wide range available. Please list your color choices and we will do our best to accommodate your preference. No item substitutions will be made without your approval.*
8. *Method of payment will be through bank draft or telex transfer. Personal checks or money orders cannot be accepted.*
9. *All packing will be in plywood boxes or jute bags with a heavy plastic liner.*
10. *Send bank draft to:*
NEPALI CRAFT TRADING Pvt. Ltd.
PO Box 3701
Kathmandu, Nepal
A/C No. 1020304166001
Send Telex transfer to :
NEPALI CRAFT TRADING Pvt. Ltd.
Telex: 2531/2
Fax: 228692
- Note: Please be sure to mention in your telex transfer that the money is payment for handicrafts.*
11. *Our bank is : Nepal Grindlays Bank Ltd.
Kanti Path, Kathmandu, Nepal*

Introduction to
the Association for Craft
Producers * Nepal (ACP)

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ਪ੍ਰਕਾਸ਼ਕ ਦਫ਼ਤਰ



ਪ੍ਰਕਾਸ਼ਕ

ਦਫ਼ਤਰ

ਪ੍ਰਕਾਸ਼ਕ

Code	GLASS BEAD JEWELRY (Photo 30-31)	Inches	Cm	Cost	Colors
A	18 strands	16"	41	\$2.10	Lavendar
B	24 strands	16"	41	\$3.30	Blue-lavendar
C	36 strands with 2 silver nuggets	16"	41	\$7.20	Deep Blue
D	36 strands with 1 silver nugget	16"	41	\$6.10	Blue Mix
E	18 strands	24"	61	\$4.15	Gray Lavendar Mix
F	24 strands	24"	61	\$5.25	Blue Gold Lavendar Mix
G	24 strands with 3 silver nuggets	24"	61	\$8.50	Blue-Black Mix
H	36 strands with 1 brass nugget	24"	61	\$9.50	Blue Green Lavendar Mix
I	18 strands	32"	81	\$5.25	Pink Green Lavendar Mix
J	36 strands with 5 silver nuggets	32"	81	\$15.50	Gray white Mix
K	36 strands	32"	81	\$10.00	Blue Mix
L	24 strands with 5 brass nuggets	32"	81	\$12.50	Black Gold Mix

Photo 32-38

SWEATERS: All hand spun and hand knitted for western sizes. Cables and pattern stitches with a variety of necks and sleeves designed for loose fits. Colors

available are red, black, off-white, cream green, light blue, navy blue, salmon, lavendar, beige, charcoal blue and autumn brown.

Photo HIMALAYAN HANDKNIT SWEATERS (Photo 32-38)			Inches	Cm.	Cost	Colors
			CHEST	CHEST		
*32	Crew Neck Pullover	Pattern or Cable stitch	Small	34" 36"	87-93	\$19.50 See List
*32			Medium	38" 40"	97-102	\$20.50
*32			Large	42" 44"	107-112	\$21.50
*32			X-Large	44" 46"	112	\$22.50

CODE	HIMALAYAN HANDKNIT SWEATERS (PHOTO 32-38)		Inches	Cm.	Cost	Colors
*33	Round Neck Pullover Pattern stitch	Small	34"-36"	87-93	\$23.00	
*33		Medium	38"-40"	97-102	\$24.00	
*33		Large	42"-44"	107-112	\$25.00	
*33		X-Large	44"-46"	112	\$26.00	
*34	V-Neck Pullover Pattern or Cable stitch	Small	34"-36"	87-93	\$19.50	
*34		Medium	38"-40"	97-102	\$20.50	
*34		Large	42"-44"	107-112	\$21.50	
*34		X-Large	44"-46"	112	\$22.50	
*35	Wide V-Neck Design stitch	Small	34"-36"	87-93	\$23.00	
*35		Medium	38"-40"	97-102	\$24.00	
*35		Large	42"-44"	107-112	\$25.00	
*35		X-Large	44"-46"	112	\$26.00	
*36	V-Neck Cardigan Cable stitch	Small	34"-36"	87-93	\$21.50	
*36		Medium	38"-40"	97-102	\$22.50	
*36		Large	42"-44"	107-112	\$23.50	
*36		X-Large	44"-46"	112	\$24.50	
*37	Crew Neck Cardigan Cable stitch	Small	34"-36"	87-93	\$21.50	
*37		Medium	38"-40"	97-102	\$22.50	
*37		Large	42"-44"	107-112	\$23.50	
*37		X-Large	44"-46"	112	\$24.50	
*38	Shawl Collar Vest Pattern or Cable stitch	Small	34"-36"	87-93	\$13.50	
*38		Medium	38"-40"	97-102	\$14.00	
*38		Large	42"-44"	107-112	\$14.50	
*38		X-Large	44"-46"	112	\$15.00	
*38	Mittens	Medium			\$3.50	
*38	Stocking Cap	Medium			\$4.00	
*38	Muffler		7" x 60"	18 x 150	\$5.50	

Code	WRAPPING PAPER & NOTE CARDS (Photo 28-29)	Inches	Cm.	Cost	Colors
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WRAPPING PAPER

A	Hand Printed Peacock Design on hand made paper.	Set of 6	20" x 30"	50 x 77	\$1.00	Assorted
B	Hand Printed Peacock Design on hand made paper.	Set of 6	20" x 30"	50 x 77	\$1.00	Assorted
C	Hand Printed Christmas Design on hand made paper.	Set of 6	20" x 30"	50 x 77	\$1.00	Assorted
D	Hand Printed Patchwork Design on hand made paper	Set of 6	20" x 30"	50 x 77	\$1.00	Assorted

NOTE CARDS

E	6 hand painted birds of Nepal w/envelopes.	Size #1	4" x 3"	10 x 8	\$1.45	Assorted
F	" " " " " "	Size #5	4" x 9"	10 x 22	\$2.55	Assorted
G	" " " " " "	Size #2	4" x 5"	10 x 13	\$1.60	Assorted
H	" " " " " "	Size #4	4" x 7"	10 x 18	\$2.10	Assorted
I	6 hand painted traditional designs w/envelopes.	Size #1	4" x 3"	10 x 8	\$1.20	Assorted
I	6 hand painted Thank You designs w/envelopes	Size #1	4" x 3"	10 x 8	\$1.20	Assorted
J	6 Hand Painted Auspicious Symbols w envelopes.	Size #2	4" x 5"	10 x 13	\$1.80	Assorted
L	6 hand painted traditional designs w/envelopes.	Size #5	4" x 9"	10 x 22	\$2.10	Assorted
M	" " " " " "	Size #2	4" x 5"	10 x 18	\$1.85	Assorted
N	6 Batik Painted designs w/envelopes	Size #2	4" x 5"	10 x 13	\$1.75	Assorted
O	" " " " " "	Size #1	4" x 3"	10 x 8	\$1.40	Assorted
P	6 hand painted traditional designs w/envelopes.	Size #2	4" x 5"	10 x 18	\$1.65	Assorted

Photo 30 & 31

BEAD JEWELRY: Made with strong cotton thread and brass fasteners. Carefully color matched to complement elegant clothing styles.

Photo 27

CERAMICS: A wide variety of household items for table use. All glazes are non-toxic and can be used for

serving food. Irridescent one-of-a-kind ceramics also available.

Code	CERAMIC ITEMS (Photo 27)	Inches	Cm.	Cost	Colors
A	Flower Pot	7" ht.	17cm ht.	\$1.85	Assorted
B	Sitting Buddha	5" ht.	14cm ht.	\$1.00	"
C	Candlestand	5" ht.	12cm ht.	\$0.70	"
D		3" ht.	7cm ht.	\$0.40	"
E	Storage jar with lid	(Straight sides) 4.5" ht.	11cm ht.	\$1.20	"
F		(Curved sides) 3.5" ht.	9cm ht.	\$1.20	"
G	Bird Candlestand	2" ht.	5 cm ht.	\$0.50	"
H	Jug	5" ht.	12cm ht.	\$1.55	"
I		4" ht.	10cm ht.	\$1.00	"
J	Bud Vase	6.5" ht.	16cm ht.	\$1.15	"
K	Bud Vase without neck	3" ht.	7.5cm ht.	\$0.85	"
L	Bud Vase with long neck	5" ht.	12cm ht.	\$1.00	"
M		5" ht.	12cm ht.	\$1.00	"
N	Round Flower Vase	4" ht.	10cm ht.	\$1.15	"
O	Square Dish	4" sq.	10cm sq.	\$0.40	"
P	Bird Candlestand	(Large) 5" ht.	12cm ht.	\$0.95	"
Q	Tea Pot with 3 cups	4" ht.	10cm ht.	\$3.60	"
R	Fruit Bowl with legs	10" dia.	25cm dia.	\$2.00	"

Photo 28 & 29

WRAPPING PAPER: Screen printed on hand made Nepali paper available in a variety of colors. This paper is made from a bush that does not require cutting timber.

NOTE CARDS: Batik or hand painted in 4 sizes. Birds of Nepal, with descriptions on the backside, are available in 20 styles. All cards with plain white writing paper inside. Envelopes are colored and without gum.

Photo 26

COPPERWARE: Pots and bowls in all shapes and sizes

made from Nepali copper. Incised with delicate designs, brass welded and stained to bring out a natural finish without machine polishing.

Code	COPPERWARE (Photo 26)		Inches	Cm.	Cost	Colors
A	Flat bottom pot with rim turned inward	(Shown)	8" ht.	20cm ht.	\$18.00	Natural Only
A			7" ht.	15cm ht.	\$14.50	-
A			6" ht.	12cm ht.	\$9.15	-
A			4" ht.	10cm ht.	\$7.00	-
B	Bud Vase	(Shown)	4" ht.	10cm ht.	\$5.80	-
C	Flower Vase with curved neck	(Shown)	9.5" ht.	24cm ht.	\$15.00	-
C			8.5" ht.	21cm ht.	\$12.00	-
C			7.5" ht.	19cm ht.	\$11.00	-
D	Flower Vase with straight neck	(Shown)	7.5" ht.	19cm ht.	\$10.15	-
D			6.0" ht.	15cm ht.	\$7.00	-
D			4.0" ht.	10cm ht.	\$5.15	-
E	Flower pot with rim turned outward	(Shown)	8" ht.	20cm ht.	\$16.25	-
E			6" ht.	15cm ht.	\$9.00	-
E			4" ht.	10cm ht.	\$6.25	-
F	Round Flower Vase	(Shown)	8" ht.	20cm ht.	\$19.75	-
F			7" ht.	18cm ht.	\$16.25	-
F			6" ht.	15cm ht.	\$13.00	-
F			4" ht.	10cm ht.	\$6.50	-
G	Deep Dish	(Shown)	8" ht.	20cm ht.	\$6.10	-
G			7" ht.	18cm ht.	\$5.00	-
G			6.5" ht.	16cm ht.	\$4.00	-
H	Snack Bowl with legs	(Shown)	4" ht.	10cm ht.	\$9.60	-
I	Snack Bowl with curved sides	(Shown)	5" Dia.	13cm Dia.	\$6.15	-
J	Snack Bowl with straight sides	(Shown)	2" ht.	5cm ht.	\$4.00	-
L	Snack Bowl with angle sides	(Shown)	2" ht.	5cm ht.	\$4.00	-

CODE	LADIES SKIRTS (Photo 24)	Inches	Cm.	Cost	Colors
B	Hand Woven 4 color blend straight skirt with pockets	Large	Large	\$5.75	Beige, Blue, Pink, Purple
B		Small	Small	\$5.75	Beige, Blue, Pink, Purple
B		Medium	Medium	\$5.75	Beige, Blue, Pink, Purple
B	Kirtipur Cloth straight skirt with pockets	Medium	Medium	\$3.75	Beige, Blue, Pink, Purple
B		Large	Large	\$3.75	Beige, Blue, Pink, Purple
B		Small	Small	\$3.75	Beige, Blue, Pink, Purple

Photo 25

TOYS: A variety of puppets and flexible dolls with block printed or ceramic painted faces wearing Nepali traditional dress. Puppets are machine quilted with foam and cloth lining. Eight types available including an 18" dragon.

DRUMS: Hollowed from one piece of wood the traditional "Madal" is played on both sides by stretching a buffalo hide on the ends to produce a high and low pitch. Wood carved on the surface with slight coloring to preserve a natural look.

Code	TOYS & MUSICAL INSTRUMENTS (Photo 25)	Inches	Cm.	Cost	Colors
A	Gurung doll with ceramic head and hands	13" ht.	32cm ht.	\$4.20	Assorted
B	Hand puppets with foam liner	12" ht.	30cm ht.	\$2.10	Assorted
C	Dragon hand puppet	15" ht.	37cm ht.	\$3.05	Assorted
D	Flexible Doll with Block Print face & extra dress	17" ht.	42cm ht.	\$4.00	Assorted
E	Baby doll with ceramic head and hands	11" ht.	28cm ht.	\$2.15	Assorted
F	Traditional Drum carved from wood with skin top	(Small) 15" ht.	38cm ht.	\$14.25	Natural Colors Only
G	Traditional Drum carved from wood with skin top	(Large) 18" ht.	45cm ht.	\$19.00	Natural colors Only

Photo 22 & 23

SHAWLS: Plain or block printed on woven stripe or hand spun cotton. Sides hand drawn with cotton tassels and/or hand fringed. Some styles also embroidered.

Code	SHAWLS (Photo 22-23)	Inches	Cm.	Cost	Colors
A	Block Print on hand woven cotton stripes	34" x 75"	85 x 187	\$4.50	Assorted
B	Hand spun hand woven wool with drawn edge & fringe	22" x 72"	55 x 180	\$10.00	White Only
C-D-E	Block Print on hand spun hand woven cotton with fringe	34" x 75"	85 x 187	\$4.05	White Only
F	Block Print with Embroidery on hand woven cotton stripes	34" x 75"	85 x 187	\$10.75	Assorted

Photo 24

LADIES SKIRTS: 100% cotton Hand woven with 4 colors blended into warp and weft or woven with an intricate tweed texture. All skirts with 2 pockets, overlock

seams, hand sewn hem and waist with interfacing front side and elastic backside. Flared, straight, gathered and pleated styles available.

Code	LADIES SKIRTS (Photo 24)	Inches	Cm.	Cost	Colors
A	Hand Woven 4 color blend flared skirt with pockets	Medium	Medium	\$5.75	Beige, Blue, Pink, Purple
A		Small	Small	\$5.75	Beige, Blue, Pink, Purple
A		Large	Large	\$5.75	Beige, Blue, Pink, Purple
A	Kirtipur Cloth flared skirt with pockets	Small	Small	\$3.75	Beige, Blue, Pink, Purple
A		Large	Large	\$3.75	Beige, Blue, Pink, Purple
A		Medium	Medium	\$3.75	Beige, Blue, Pink, Purple

CODE	BAGS (Photo 20)	Inches	Cm.	Cost	Colors
L	Traditional Ghorkha Crochet bag with zipper	3" x 8"	8 x 20	\$2.75	Assorted
N	Heavy Cotton shopping bag	16" x 16"	40 x 40	\$3.10	Assorted
O	Heavy Cotton file bag	12" x 16"	30 x 40	\$2.20	Assorted
P	Hand Woven stripe cotton shopping bag	16" x 16"	40 x 40	\$3.00	Assorted
Q		12" x 16"	30 x 40	\$2.50	Assorted

Photo 21

APRONS: Sewn on hand woven cloth in 2 styles with pocket and apron string. Block print or check weave designs.

OVEN GLOVES: Block printed top on plain colored cotton. Machine quilted on foam backing with cloth lining. 2 to a set.

POTHOLDERS: 2 styles appliqued with machine quilted foam lining and a matching colored backside.

Code	APRONS, POTHOLDERS & OVEN GLOVES (Photo 21)	Inches	Cm.	Cost	Colors
A	Full Apron with pocket on Kirtipur cloth	Adult	Adult	\$2.20	Maroon top
B	Block Print half apron with pocket on hand woven cotton	Adult	Adult	\$2.00	Assorted
C	Block Print half apron with pocket on hand woven checks	Adult	Adult	\$2.00	Assorted
D	Cut Piece quilted potholders	8" x 8"	18 x 18	\$0.85	Assorted
E	Applique Star Potholders	8" x 8"	18 x 18	\$0.85	Assorted
F	Block Print quilted oven gloves	Adult	Adult	\$2.05	Assorted

CODE	WOOD ITEMS (Photo 19)	Inches	Cm.	Cost	Colors
E	Coffe Table with hand painted waterproof top	24" x 24"	62 x 62	\$17.00	Assorted
F	Hand Painted Box with lid	5" x 11"	12 x 27	\$2.70	Assorted
G	Hand Painted Box with lid	5.5" Dia.	14 Dia.	\$2.75	Assorted
H	Hand Painted Box with lid	2" x 6"	5 x 15	\$1.75	Assorted
I	Hand Painted Box with lid	3" x 9"	7 x 23	\$2.25	Assorted
J	Bamboo Woven Tray with wooden edge	13" x 19"	33 x 48	\$4.00	Assorted
K	Hand Painted waterproof tray with wooden edge	12" x 18"	30 x 45	\$3.60	Assorted

Photo 20

BAGS: Machine sewn on hand woven stripe or heavy cotton. All inside joints with overlock sewing and matching cotton cloth lining. Some styles also foam

lined and machine quilted. Traditional Thaily bags with tassel draw strings. These bags are suitable for shopping, travel, outings or school use.

Code	BAGS (Photo 20)	Inches	Cm.	Cost	Colors
A	Hand Woven stripe cotton shoulder bag	15" x 13"	38 x 33	\$1.75	Assorted
C	Heavy Cotton file bag with flap	12" x 18"	30 x 45	\$3.50	Assorted
D	Heavy Cotton picnic bag	18" x 15"	45 x 38	\$3.75	Assorted
E	Heavy Cotton travel bag with zipper	7" x 15"	18 x 38	\$7.75	Assorted
F	Hand Woven stripe cotton wine tote bag	4" Dia	10 Dia	\$2.75	Assorted
G	Heavy Cotton shopping bag with pocket	12" x 16"	30 x 40	\$3.50	Assorted
H	Hand spun hand woven cotton thaily bag with draw string	7" x 7"	15 x 18	\$0.90	White Only
I	Santang Embroidery cotton thaily bag with draw string	7" x 7"	18 x 18	\$2.55	Assorted
J	Traditional Ghorkha Crochet bag with zipper	3" x 5"	8 x 13	\$1.75	Assorted
K	(for passports)	7" x 5"	18 x 13	\$3.25	Assorted

Code	CLOTH (Photo 18)	Inches	Cm.	Cost	Colors
A	Heavy cotton blending 4 colors in warp and weft	45" x 39"	113 x 100	\$3.75	Blue, Red, Green, Beige
A		35" x 39"	87 x 100	\$2.90	Blue, Red, Green, Beige
C	Fine cotton blending 4 colors in warp and weft (for clothing)	35" x 39"	87 x 100	\$1.40	Assorted
C	(for clothing)	45" x 39"	113 x 100	\$1.80	Assorted
D	Traditional Kirtipur 4 heddle weaving (for clothing)	35" x 39"	87 x 100	\$1.75	Assorted
E	Hand spun Hand woven cotton (medium weight)	35" x 39"	87 x 100	\$1.25	White Only

Photo 19

ROLL-UP WINDOW SHADES: Hand woven from wet Nettle bark or Rice straw. Strung on wooden supports with cotton cord and tassels.

TRAYS: Hand painted on Nepali paper or woven bamboo laminated on plywood with hard wood frame. Sealed with several coats of varnish.

STOOL AND TABLES: Hand painted on Nepali paper and laminated on plywood. Sealed with several coats of varnish. Complete with hard wood legs designed to complement a contemporary decor.

BONES: Hand painted on Nepali paper and laminated on plywood. Sealed with several coats of varnish. Lid separate.

Code	WOOD ITEMS (Photo 19)	Inches	Cm.	Cost	Colors
A	Roll-up Window shade made from Nettle Bark	30" x 60"	75 x 150	\$7.70	Natural Color Only
A	Roll-up Window shade made from Rice Straw	30" x 60"	75 x 150	\$7.25	Assorted
B	End Table with hand painted waterproof top	12" x 12"	30 x 30	\$4.80	Assorted
C	Stool with hand painted waterproof top	9" x 14"	23 x 35	\$4.25	Assorted
D	End Table with hand painted waterproof top	17" x 17"	43 x 43	\$7.80	Assorted

Photo 12-17

LARGE CUSHION COVERS: Contemporary and traditional designs using combinations of block printing, applique, inlay weaving and embroidery on a variety of plain

cotton colors. All cushion covers are foam lined with cloth backing and velcro fittings. Some styles available with tassles.

Code	LARGE CUSHION COVERS (Photo 12-17)	Inches	C'meters	Retail	Colors
A	Traditional Yantra design with applique	30" x 30"	75 x 75	\$7.75	Assorted
B	Hand spun hand woven cotton with piping and border	26" x 26"	65 x 65	\$7.35	Black or Beige border
C	Traditional Mandala design with applique	28" x 28"	70 x 70	\$7.75	Assorted
D	Traditional Mandala design with applique	26" x 26"	65 x 65	\$6.00	Assorted
E	Traditional Santang embroidery with border	26" x 26"	65 x 65	\$7.70	Assorted
F	Block print on heavy weight cotton with border	26" x 26"	65 x 65	\$6.20	Assorted
G	Plain design on heavy weight cotton with border	26" x 26"	65 x 65	\$5.60	Assorted
H,I,J,K	Hand spun hand woven cotton without border	26" x 26"	65 x 65	\$5.75	White Only
L	Traditional Mandala design without border	24" x 24"	60 x 60	\$5.10	Assorted
M,O	Sherpa Flower design on cotton with border	26" x 26"	65 x 65	\$4.55	Gray or Beige center
N	Plain design on handwoven stripe cotton	26" x 26"	65 x 65	\$4.25	Assorted
P,R	Block print on cotton with border	26" x 26"	65 x 65	\$4.55	Assorted
Q	Patchwork Inlay woven with piping & border	24" x 24"	60 x 60	\$6.75	Assorted
S	Block print on cotton. No border	26" x 26"	65 x 65	\$4.30	Beige or gray

Photo 18

BOLT CLOTH: 100% cotton suitable for upholstery, clothing, and curtains. All hand woven on 2 or 4 heddle looms. Special orders accepted for 200 meters or more. Sample required.

CODE	BED COVERS & BLANKETS (Photo 5-8)	Inches	Cm.	Cost	Colors
B	Block Print on Hand spun hand woven Cotton (Blanket)	50" X 96"	125 X 240	\$7.00	White Only
B	Block Print on Hand spun hand woven Cotton	60" x 90"	150 x 225	\$9.30	White Only
C	Block Print Geometric Design on hand woven cotton	100 x 108"	250 x 562	\$15.00	Assorted
C		60"x 90"	150 x 225	\$10.25	Assorted
D	Block Print Cloud Pattern Design on hand woven cotton	100 x 108"	250 x 562	\$15.00	Assorted
D		60"x 90"	150 x 225	\$10.25	Assorted
E	Block Print Animal Design on hand woven cotton	100"x 108"	250 x 562	\$15.00	Assorted
E		60"x 90"	150 x 225	\$10.25	Assorted
F	Block Print Mandala on Cotton	60"x 90"	150 x 225	\$7.25	Beige, Blue, Maroon
G	Block Print Sherpa Flower on Cotton	60"x 90"	150 x 225	\$7.25	Beige, Blue, Maroon
H	Block Print Geometric Design on Cotton	60"x 90"	150 x 225	\$7.25	Beige, Blue, Maroon
I	Block Print Mandala on Tradition Kirtipur Cotton	60"x 90"	150 x 225	\$10.00	Assorted
J	Block Print Cloud Pattern on Tradition Kirtipur Cotton	60"x 90"	150 x 225	\$10.00	Assorted

Photo 9-11

SMALL CUSHION COVERS: Block printed, embroidered or inlay woven on plain or hand spun cotton. All machine

quilted with foam lining, cloth backing and velcro fittings. Some styles available with tassles.

Code	SMALL CUSHION COVERS (Photo 9-10-11)	Inches	C'meters	Retail	Colors
A,C-F	Block print on hand spun, hand woven cotton w/o border	16" x 16"	40 x 40	\$2.95	White only
B	Patchwork inlay woven cotton cloth with border	16" x 16"	40 x 40	\$3.85	Assorted
G	Block print with embroidery on cotton with piping & Border	16" x 16"	40 x 40	\$2.65	Black border only
H	Block print with embroidery on cotton with border	16" x 16"	40 x 40	\$3.40	Assorted borders
I	Traditional Santang embroidery on cotton with border	16" x 16"	40 x 40	\$3.90	Assorted
J	Block print on cotton with border	16" x 16"	40 x 40	\$2.35	Assorted
K	Block print on cotton with piping & border	16" x 16"	40 x 40		Assorted

Photo 4

WOOL FLOOR MATS: Cotton warp on 2 or 4 ply wool weft in natural color or color-fast dyes. Hand knotted on 2 sides.

RAG RUGS: Cotton warp in a variety of weft stripe patterns. Hand fringed on 2 sides. Also suitable for bathroom or table use.

Code	WOOL FLOOR MATS & RAG RUGS (Photo 4)	Inches	Cm.	Cost	Colors
<u>WOOL FLOOR MATS</u>					
A,B,C,D	2-Ply wool weft on colored cotton warp	45" x 75"	113 x 188	\$19.00	Blue, Beige, Green, Brown
A,B,C,D	2-Ply wool weft on colored cotton warp	35" x 75"	87 x 188	\$14.95	Blue, Beige, Green, Brown
E	4-Ply wool weft on colored cotton warp	35" x 75"	87 x 188	\$22.00	Natural Colors Only
<u>RAG RUGS</u>					
F	Stripe Design Rag Rugs	35" x 60"	87 x 150	\$12.00	Assorted
F	Stripe Design Rag Rugs	35" x 18"	87 x 43	\$3.55	Assorted

Photo 5-8

BED COVERS: Block printed on plain, hand woven stripe, hand spun cotton or Kirtipur (4 heddle) cloth with

machine sewn edges. Matching pillow cases also available on request. Can also be used for tablecloths, or large wall hangings.

Code	BED COVERS & BLANKETS (Photo 5-8)	Inches	Cm.	Cost	Colors
A	Block Print on Hand spun hand woven Cotton (Blanket)	50" X 96"	125 X 240	\$7.00	White Only
A	Block Print on Hand spun Hand woven cotton	100 x 108"	250 x 562	\$14.00	White Only
A		60" x 90"	150 x 225	\$9.30	White Only

CODE	TABLECLOTH, TABLECOVER, RUNNER (Photo 2)	Inches	Cm.	Cost	Colors
TABLE RUNNERS					
F	Block Print Trim on heavy cotton with woven stripe border	12" x 24"	30 x 60	\$1.20	Blue, Beige, Gray, Brown
F		12" x 48"	30 x 120	\$2.40	Blue, Beige, Gray, Brown
F		12" x 36"	30 x 90	\$1.80	Blue, Beige, Gray, Brown
F		12" x 60"	30 x 150	\$3.00	Blue, Beige, Gray, Brown

Photo 3

COTTON FLOOR MATS: Plain or block printed hand woven in heavy cotton. fringed on 2 sides. Also suitable for wall hangings or table covers. Matching cushion covers machine quilted with foam lining and cloth backing. Cushion cover size: 11" x 16" (28cm x 40cm).

Code	COTTON FLOOR MATS (Photo 3)	Inches	Cm.	Cost	Colors
A,B,C,D	Plain Stripe Design	45" x 75"	113 x 188	\$7.50	Blue, Beige, Gray, Brown
A,B,C,D		35" x 75"	87 x 188	\$7.20	Blue, Beige, Gray, Brown
A,B,C,D	Block Print on stripe design	45" x 75"	133 x 188	\$8.95	Blue, Beige, Gray, Brown
A,B,C,D		35" x 75"	87 x 188	\$8.75	Blue, Beige, Gray, Brown
E,F	Plain Stripe Design with 3 Cushion Covers	35" x 75"	87 x 188	\$10.00	Blue, Beige, Gray, Brown
E,F		45" x 75"	113 x 188	\$11.50	Blue, Beige, Gray, Brown
E,F	Block Print on stripe design with 3 Cushion Covers	35" x 75"	113 x 188	\$11.25	Blue, Beige, Gray, Brown
E,F		45" x 75"	113 x 188	\$13.10	Blue, Beige, Gray, Brown

PLACEMATS: hand woven heavy cotton with stripe borders plain or block printed. Fringed on the sides with machine piping sewn on the length.

TABLE COVERS: Block printed on hand spun cotton or embroidered on plain colored cloth. All edges hand fringed.

TABLE RUNNERS: Hand woven heavy cotton with stripe borders plain or block printed. Fringed on 2 sides.

Code	TABLECLOTHS, NAPKINS, PLACEMATS (Photo 1)	Inches	Cm.	Cost	Colors
<u>PLACEMATS</u>					
K	Plain Woven heavy cotton with piping edge	Set of 6	12" x 18"	30 x 45	\$4.40 Blue, Beige, Brown, Gray
L-M	Block Print on heavy cotton with piping edge	Set of 6	12" x 18"	30 x 45	\$5.40 Blue, Beige, Brown, Gray
N	Hand Woven with straw. Runner included.	Set of 6	12" x 18"	30 x 45	\$5.75 Red, Blue, Beige

Code	TABLECLOTH, TABLECOVER, RUNNER (PHOTO 2)	Inches	Cm.	Cost	Colors
<u>TABLECLOTHS</u>					
A	Block Print Sherpa Flower with stripe border	6 Napkins	45" x 45"	113 x 113	\$5.60 White Only
A		6 Napkins	45" x 90"	113 x 225	\$8.30 White Only
B-C	Block Print Trim with woven stripe border	6 Napkins	45" x 45"	113 x 113	\$6.40 Blue, Beige
B-C		6 Napkins	45" x 90"	113 x 225	\$8.60 Blue, Beige
<u>TABLE COVERS</u>					
D	Block Print with Embroidery on cotton cloth		33" x 33"	83 x 83	\$3.35 Assorted
E	Block Print on hand spun hand woven cloth		34" x 34"	84 x 84	\$2.00 White Only

Photo 1 & 2

TABLECLOTHS: 100% cotton hand woven cloth, with napkin sets. Machine sewn edges. Block print designs heat cured for color fastness.

NAPKINS: Plain, block printed or embroidered on plain colored cloth with hand fringed edges

Code	TABLECLOTHS, NAPKINS, PLACEMATS (photo 1)	Inches	Cm.	Cost	Colors
TABLECLOTHS					
A	Block Print center trim & woven stripe.	6 Napkins	45" x 90"	113 x 225	\$8.30 White Only
A		6 Napkins	45" x 45"	113 x 113	\$5.60 White Only
B	Hand Woven plain center with border.	6 Napkins	45" x 90"	113 x 225	\$8.60 Blue, Beige
B		6 Napkins	45" x 45"	113 x 113	\$6.40 Blue, Beige
C	Block Print Square Flower on large checks	6 Napkins	45" x 45"	113 x 113	\$6.40 Red, Blue, Green Brown
C		6 Napkins	45" x 90"	113 x 225	\$8.60 Red, Blue, Green Brown
D	Block Print Flower trim on small checks	6 Napkins	45" x 90"	113 x 225	\$8.60 Assorted
D		6 Napkins	45" x 45"	113 x 113	\$6.40 Assorted
E	Block Print Temples on large checks	6 Napkins	45" x 45"	113 x 113	\$6.40 Red, Blue, Green Brown
E		6 Napkins	45" x 90"	113 x 225	\$8.60 Red, Blue, Green Brown
NAPKINS					
F	Block Print Square on cotton.	Set of 6	16" x 16"	40 x 40	\$2.75 Assorted
G	Block Print Circle on cotton	Set of 6	16" x 16"	40 x 40	\$2.75 Assorted
H	Block Print Flower on cotton	Set of 6	16" x 16"	40 x 40	\$2.75 Assorted
I	Block Print Embroidered Temple on cotton	Set of 6	16" x 16"	40 x 40	\$3.70 Assorted
J	Block Print Embroidered Window on cotton	Set of 6	16" x 16"	40 x 40	\$3.70 Assorted

CATALOG ORDER FORM

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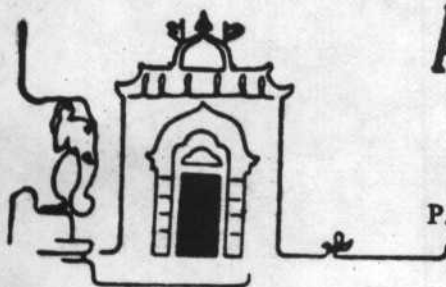
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Montreal	4.00	4.00
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Dear Customer;

Kathmandu, Nepal

The **Association for Craft Producers** is very happy to present this catalog of handicrafts, using traditional skills, for contemporary living. Included you will find tableware, floor mats, cushion covers, clothing, ceramics, copperware, bags, knitwear and many other useful items.

This is a wholesale catalog. All prices and shipping arrangements are quoted for a minimum bulk purchase of 45 kgs (100 lbs) or more. Attached is a price list, order form and everything else you need to know about **ACP** and our interest to do business with you.

We export through **Nepali Craft Trading (P) Ltd.** and request that you direct all inquiries and advance payments directly to them for a quick response.

NCT ships by Air Freight, supervises its own packing and arranges all documents prior customs clearance.

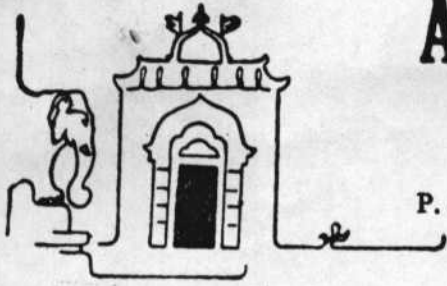
Please take a few minutes and browse through our catalog. We hope you find something your customers will like and at prices they can afford.

Sincerely,

Meera Bhattarai
Executive Director
ACP



PROFESSIONAL SERVICES FOR LOW INCOME PRODUCERS



ASSOCIATION for CRAFT PRODUCERS

हस्तकला उत्पादक संघ

P. O. Box 3701, Kathmandu, Nepal Cable: ACP Kathmandu, Phone: 2-16676

Bread for the World
Mr. Jorg Isert
Asia Desk
Stafflenbergstr. 76, D-7000
Stuttgart 1, Fed. Rep. of Germany

Dear Mr. Isert

November 24, 1989

The Association for Craft Producers is a private professional non-profit group organized to provide design, market and technical services to low income, primarily female, craft producers. Now in its 5th year we are serving 460 producers (40% full time) averaging yearly incomes of approximately \$250. The national average per capita income is \$160.00

Our 5 year's experience with staff, producers, board members and customers indicate that **ACP** has a bright future in crafts that can have steady and growing benefits to low income producers for years to come provided the management makes the necessary arrangements to channel its energies toward a permanent establishment.

Expansion of the project is critically limited by an extreme shortage of space (administration, inventory and production) all of which is rented at costs that consume profits which could be better spent on staff and producer development. Three years from now **ACP** anticipates annual sales worth \$325,000 with a profit of \$87,750 of which as much as one half could be going for rents if we triple our space requirement.

ACP feels it has demonstrated the capacity to fill an obvious need in Nepal to establish a labor intensive cottage industry that employs people from the low income sector. We have managed to do it for 460 producers and became



PROFESSIONAL SERVICES FOR LOW INCOME PRODUCERS

self sustaining (since 1988), but to expand we need permanent quarters to house the Association and not be dependent on rent restrictions. We are aware of Bread for the World's ability to be of service to groups such as ours but we're not sure if we qualify for assistance, on what terms, under which program etc.

To assist in evaluating whether the your organization can be of support, let us give you some of our recent experiences in the land and building search.

After two years of searching and endless enquiries pertaining to the purchase of land, The Association found land with a building tha was suitable for administration, inventory and workshop facilities. The building is 4 stories, 7,000 sft. located on 1/2 acre of land near our present office.

The owner was interested to sell the building within the year and wanted to be sure that the Association could pay for it within that time. The total value was US\$192,000.00. The Association had US\$96,000.00 cash, accumulated from 5 years profit on sales and placed a down payment on the building. The balance is required within 6 months from the date of down payment. Total costs for **ACP's** expansion plan are the following:

- Building	US\$ 192,300.00
- Land	34,500.00
- Registration	26,900.00
- Construction (inven/Storage)	13,500.00
- Boundary wall	9,600.00
- Miscellaneous	9,600.00
- Furniture/fixtures	<u>13,000.00</u>

Total Requirement: US\$ 300,000.00

A complication to this financing is timing. Arranging a grant or no-interest loan from an international agency within 6 months was not feasible.

We looked into the possibility of a bank loan. The drawback was the 15% (minimum) interest charge. Nevertheless we went ahead and contacted NIDC (Nepal Industrial Development Corporation). They visited the project and gave us reason to believe a loan was feasible. We will submit a proposal to the bank within the month but are not hopeful that the full amount will be sanctioned or, if it is, whether the Association can comply with the terms and conditions for repayment.

Since the total amount of the loan, terms and conditions, payment rate and grace period if allowed is not known, it's difficult to project to what extent the project will be pressed to make the bank payments. Last year's sales were US\$ 214,000.00 including 30% export to Japan, Europe and the United States. Our yearly operating expenses are US\$ 60,000.00 (salaries, office costs, rents, utilities, transport and benefits) including revolving fund expenses.

We believe that the Association can pay off the bank loan from sales profits provided a grant can be arranged to cover operating costs ideally for 3 years. Three years operating expenses will total US\$180,000.00.

Further information on the Association's activities has been attached. We would like to request that someone from Bread for the World visit our project in the near future to learn more about our work and review expansion plans and discuss financing alternatives.

If we are successful in our efforts to triple our present operating space by locating the project in quarters owned by the Association thereby saving on rents in order to purchase more raw materials and stock more finished goods, we will also be able to double the number of producers. By 1995 the Association can achieve the following:

- Sales	US\$ 800,000.00
- Profit on Sales (33% Mark-up)	264,000.00
- 425 producers earning \$300.00/yr.	127,500.00
- 425 producers earning \$150.00/yr.	63,750.00

Thank you very much for your time. We appreciate your taking an interest in our work and hope that the attached information demonstrates **ACP's** ability to provide design, market, technical service and management supervision to low-income primarily female craft producers.

Sincerely,

MBhattarai

Meera Bhattarai
Executive Director
ACP

- Attachments

- 5 year status report
- Profit/Loss statement FY'87/88
- Profit/Loss statement FY'88/89
- **ACP** building proposal
- **ACP** brochure

c.c. Mr. Ulf Kohler
UMN

Dr Hanns Uve Schwedler

THE ASSOCIATION FOR CRAFT PRODUCERS (NEPAL)

Status Report

The Association for Craft Producers is a private professional non-profit group organized to provide design, market and technical services to low income, primarily female, craft producers. Now in its 5th year we are serving 460 producers (40% full time) earning a yearly income of approximately \$250.

ACP manages a retail sales center in Kathmandu with display and sales staff that draw a regular customer from the foreign and local community. In addition, we market through the Cottage Industries Emporium. Total sales for FY'89 were \$288,000 (including \$75,000.00 in carry-over orders). Exports are 30%.

The project designs and markets products for these skills:

- | | |
|-----------------|-------------|
| -Block Printing | -Weaving |
| -Ceramics | -Carpentry |
| -Painting | -Sewing |
| -Dyeing | -Knitting |
| -Wool Spinning | -Embroidery |

The workshop includes space for production, on-the-job training and proto-type development supervised by a full-time foreign supervisor.

Although the average age of ACP's producers is 24 years old, 68% were below the age of 23; 30% have schooling above class 4; 9% reached class 3 and the remaining 61% were illiterate.

Half of ACP's producers are unmarried. The remaining 32% married and 18% divorced, widowed or abandoned. Married producers have husbands who generally work as day labor, farmers or in service (driver, peon, night guard etc.). 8% of the women have reported that they didn't know their husband's occupation. 11% of the women didn't know how much their husband earned. The remaining reported earnings that averaged \$32 per month, a little more than the average producer.

The average married woman working in ACP has 3 children.

FURTHER INFORMATION ON THE ASSOCIATION FOR CRAFT PRODUCERS

How did ACP get started?

Seven years ago the Nepal Womens Organization (NWO) signed a 2 year contract with World Neighbors (a private agency from the USA) to provide a foreign advisor that would develop the Womens Skill Development Project (WSDP). After 2 years of restructuring the project and operating a revolving fund to supply raw materials and markets to low income female craft producers recommendations for future development were submitted to the NWO Central Committee. The recommendations were based on business principles devoid of political priorities or charity constraints. When the recommendations were rejected the contract with World Neighbors lapsed, the Project Officer of WSDP resigned and NWO took over full responsibilities for the project.

Three months later the Project Officer who resigned her post in NWO formed a private, professional, non-profit association and registered it under His Majesties Government.

How are NGOs involved with handicrafts?

Local NGOs. Local NGOs have an approach to working with low-income producers in crafts which is too simplistic. They are charity minded instead of business minded and tend to focus on the product instead of the market or the producer's needs. In short there is too much amateurism working on the management side.

Foreign NGOs. Foreign NGOs often add income generating projects to their already over-programmed "package" of projects in order to provide a full range of activities to a target group, usually a village. The attempt is to present a "model" (showcase) which often contains elements to impress the donor, the host government or other NGOs. However well intentioned this holistic approach may be, there are many failures. This seems to indicate that, in spite of adequate funding, resources are spread too thin and capabilities are overestimated. Handicrafts has never been a major interest to these NGOs.

How is ACP different from these NGOs?

The **ACP** approach to working with low-income craft producers is not simplistic, charity minded, spread too thin or trying to catch the attention of anyone beyond the producer and the buyer.

We recognize the income generation problem to be as complicated as the over-population problem. But, when you break the problem down into component parts and organize a disciplined management that is competent, sufficiently paid and able to work as a team, slowly and through hard work progress is inevitable. An important assumption is that implementation is not burnded with politics, unnecessary paperwork, vested interest and cultural habits that are anti-productive

We know the producers come from backgrounds that are economically, socially and often emotionally depressed. We feel the best way to overcome some of these deprivations is to focus on developing their skills through on-the-job training. We stress job performance which includes quality control responsibilities and participation in management. The producers eventually develop a sense of worth and come to realize they are an important part of our success in the market. The job brings them money, some security, and less dependance on others for financial help.

What are our plans for the future?

ACP wants to go beyond just providing a means for producers to earn an income. Proper use of money should be stressed. Poor people don't always spend wisely what little money they have. We would like introduce a forum to discuss with a producer committee what some of the problems with having money are once you have it. Discussion with producers should include their husbands. Beyond talk of money child health, family planning, diet, and education are other topics that would be raised. The ultimate result would be a plan that could be organized as an **ACP** service to producers.

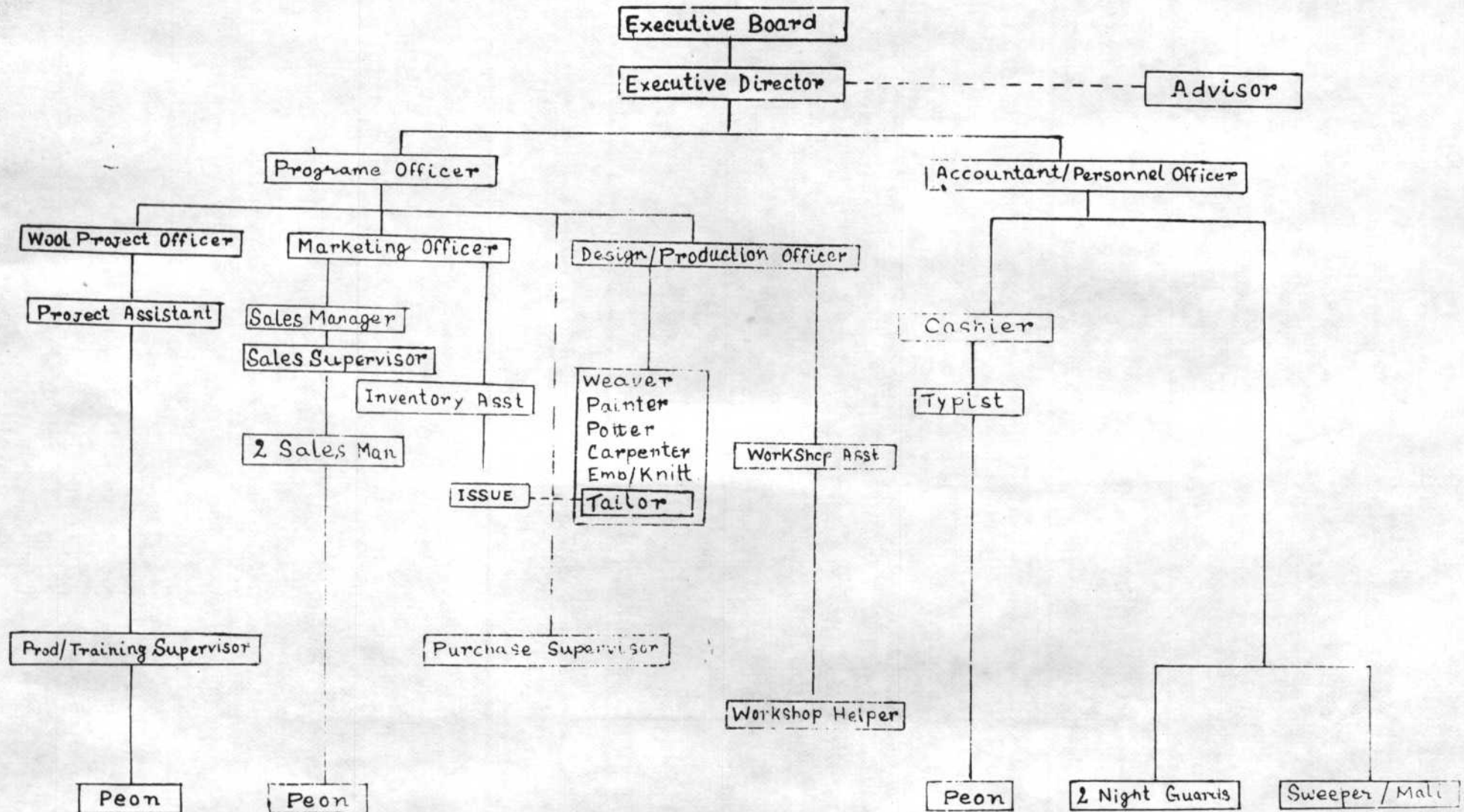
It took us 6 years to develop our present system of managing the business. It will also take time to develop a way to offer other services to producers.

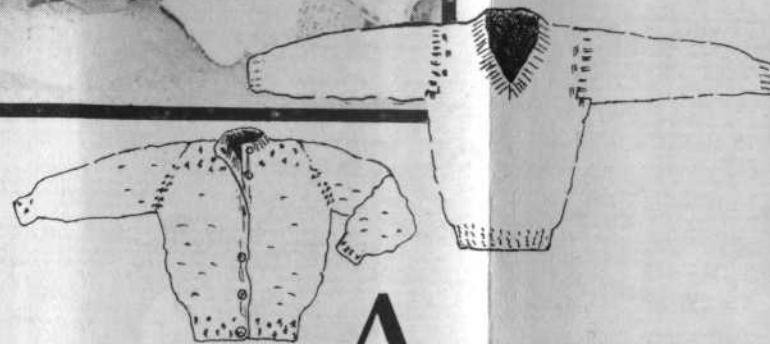
ACP Executive Board Members

Mr. Dirgha Raj Koirala	President	Secretary, Ministry of Industry (retired)
Mr. Subarna Bikram Thapa	Vice-President	General Manager of the Cottage Emporium
Ms. Meera Bhattarai	Secretary	Executive Director of ACP
Ms. Indu Aryal	Treasurer	Dr. (Family Planning) Mothers-Clubs
Ms. Bina Pradhan	Member	Executive Director, Womens Development Center
Mr. Mukunda Kaushik	Member	co-Director of the Trade Promotion Center
Ms. Durga Ghimre	Member	Chairman, Agroforestry Basic Health and Cooperatives, Nepal

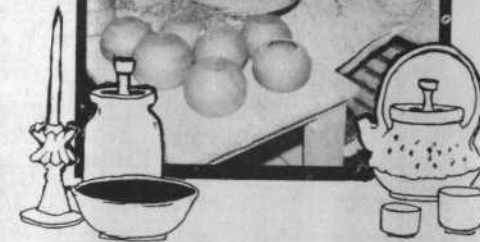
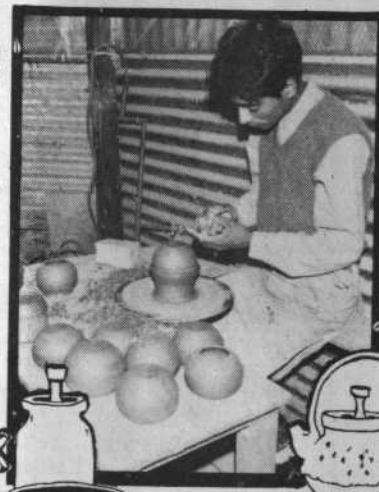
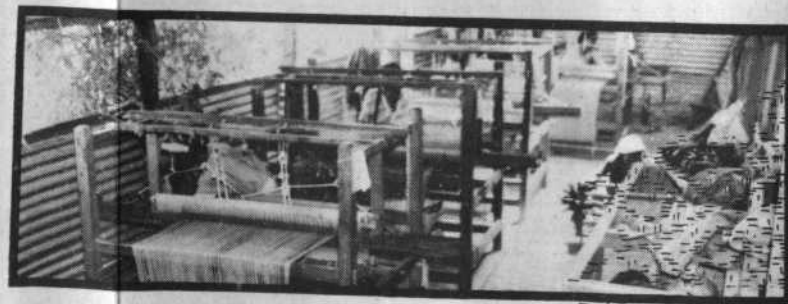
ASSOCIATION FOR CRAFT PRODUCERS

OPERATIONAL CHART





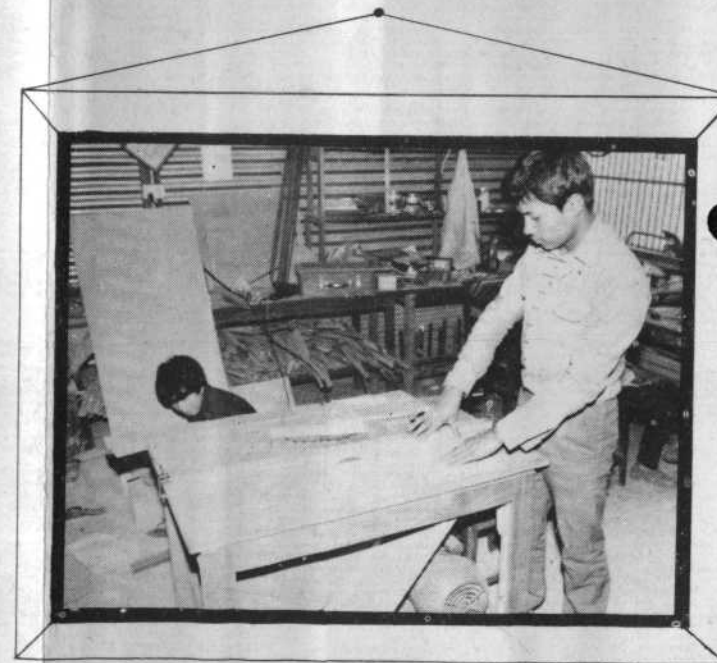
ACP has a handknitting unit with 50 producers trained to follow patterns, adjust needle size and control tension for hand spun wools. The block printing unit has 10 women who mix formulas for pigment dyes for use on cotton and paper. The unit produces tablecloths, bedcovers and traditional designs for cushions. All prints are heat cured for color fastness. Many of our weavers work at home. They are advanced raw materials with pattern samples prepared by our designer.



Nepali skills in pottery are growing since ceramic kilns for high temperature glazing have been introduced. We also do slip casting.



Embroidery, sewing and painting: We give designs for beginner skills and gradually increase the degree of difficulty when skills improve. Our carpentry workshop concentrates on items for household needs that include cutting boards, shelves, stools, boxes, trays, cabinets and decorative small tables.



A C P

Association for Craft
Producers



9 If you were a woman



If you were a woman living in Nepal, near Kathmandu, with a husband and a family (3-5 children) that couldn't make ends meet and you wanted to bring more income to the house, you'd have a hard time finding a job. Your skills and education might be minimal; cultural restraints would restrict your

freedom and family responsibilities that include anything from hoeing potatoes to caring for elderly parents automatically would exclude you from being a part of a regular work force.

But, you want to do something. Perhaps you have a skill... you weave. it helps to have a skill but where is the market; what should you weave and how should you do business without getting cheated? so many uneducated people get cheated in the market.

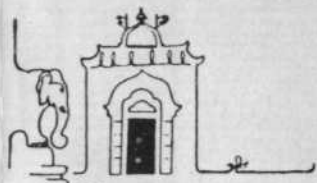
If you were a widow in Nepal your situation might be more serious, particularly if your family or in-laws had no room to keep you. Your children are growing; they need attention and there's no money to keep what's left of the family together.

If you were a woman in Nepal and this was your situation you wouldn't be alone. There are many like you but that's not much consolation.

Even without statistics we all know that Nepal, however beautiful it may be, is a poor country. It's got problems that make it one of the poorest countries in Asia; largely because it's unemployed. Nepal needs jobs as varied as the culture and terrain it represents. It needs jobs for people who need them the most — the low income sector.

You don't have to look hard to see the potential, particularly in the case of women. However uneducated, they are well motivated by the needs of their families. They want to work and, they need a variety of employment possibilities that complement their ongoing responsibilities to home and field.

Crafts are one of the obvious solutions to keeping women employed. But not crafts organized and managed by someone during free time or on a volunteer basis. They need full-time professional support based on profit and loss business principles that favor labor intensity, concern for fair play and priorities that cater to producer and customer needs alike.



ASSOCIATION for CRAFT PRODUCERS

The Association for Craft Producers is a local private, professional group providing design, market and technical services to low-income, primarily female, craft producers. It operates under a 7 member Executive Board with credentials in marketing and in dealing with the problems of women in development. Our approach to managing the Association is to keep it simple, straight forward and recognizable to the producers in its methods and for its purpose to bring income specifically to needy craftsmen.

ACP was registered with HMG under the Registrations Act in 1984 and currently has 300 members (full and part-time) earning between US \$ 80.00 and 375.00 annually.

The Association offers services to producers in the following skill categories

- | | | |
|-------------------|-------------------|---------------------|
| 1. Weaving | 7. Ceramics | Dyeing |
| 2. Block Printing | 8. Carpentry | 13. Metal Work |
| 3. Sewing | 9. Basket weaving | 14. General Labor |
| 4. Embroidery | 10. Painting | 15. Screen Printing |
| 5. Knitting | 11. Paper Crafts | 16. Quilting |
| 6. Spinning | 12. Vegetable | |

A general list of crafts available through ACP is the following:

- | | | |
|--------------------------------|--------------------------|-------------------------------------|
| 1. tablecloths | 6. floor mats | 12. copper pots |
| 2. Bed covers | 7. cushion covers | 13. cloth toys |
| 3. kitchen towels | 8. sweaters | 14. scarfs, shawls |
| 4. hot pads, pot holders | 9. wooden boxes | 15. cloth by the meter |
| 5. placemats, napkins, runners | 10. trays | 16. clay jars, candlestands, bowls. |
| | 11. stools, small tables | |

In addition to a production/design workshop that accommodates up to 100 producers the Association maintains a full-time staff of 32 people, a retail sales center (1,200 sq ft) in Kathmandu and operates a trading company with a license to import/export. The Secretary of the Executive Board is also the director of ACP with full powers for project implementation. We contract a full-time foreign advisor to assist in the development of services and many other aspects of planning.



GOALS AND OBJECTIVES

The basic goal, and objectives of ACP are the following:

Goal:

A permanent system of management that provides regular design, market and technical services to low income, craft producers that result in regular adequate wages to supplement family income.

Objectives:

- jobs for 250 full-time producers earning an average of US\$ 300.00/year by the end of 1992.
- jobs for 250 part-time producers earning an average of US\$ 150.00 per year by the end of 1992.
- 25% material purchases from the village
- 75% raw material purchases from Nepali manufacturers

ACP develops products, suitable for the skill level of our producers, that include a wide range of items for home, office and garden use. We concentrate on production that can be done in the home with little supervision once training is given. Raw materials are pre-cut to avoid error, wastages, control size and to give additional confidence to craftsmen. We have rules and regulations for the supply of raw materials, delivery of finished goods, quality control, labor payments and fixed rates that are neither exploitive or over generous. We pay cash on delivery and give orientation for new craft items when needed. As skills improve products are further developed to capture more of the market.

PRODUCER BENEFITS

ACP is in the process of establishing a facility that goes beyond providing income only. Our experience tells us that poor health, education, and cultural practices often interfere with earning an

income. These downfalls produce side effects in craftsmen that often cause them to distrust, deceive or fail to recognize sincere efforts to assist them. They show an interest to learn but are not logical or attentive in their thought process. They feel uneasy with formal education. The Association would like to locate funds for informal education that exposes producers to the nature of their problems with possible solutions.

Approximately 50% of ACP's producers are enrolled in a savings program that automatically deducts 10-15% of their earnings on a monthly basis.

STAFF BENEFITS

The ACP staff are chosen for their ability to relate to the producers and abide by rules and regulations that insist on regularity and commitment to the goals and objectives of the Association. To maintain managerial continuity we have installed benefits for the staff that include yearly increments, a provident fund and a savings and loan plan.

We recognize the enormity of our task and realizes that our efforts may not significantly contribute to solving wide scale unemployment among women in Nepal. But, any improvement would be a step forward if it demonstrates a way to deal with the totality of a producers needs when they are not highly skilled, have a no raw materials, few or no reliable market contacts and an irregular work schedule.

If you are interested in more information on our product range or plan to be in Nepal and would like to visit ACP please write to:

Ms. Meera Bhattarai
Exec. Director
Association for Craft Producers
PO Box 3701
Kathmandu, Nepal.

TARA SHAHA: WEAVER

Tara was a child bride who, at 13 years, was married to a man 32 years older than she was. She said her marriage was a business deal. Her husband owned a distillery and shares in a jute factory and cloth wholesaling. At the time of her marriage her husband already had 3 wives and 7 children plus a house in Biratnagar and one in India.

Tara "shared" her husband for 12 years but never had children. When he died at the age of 57 she was taken in by the eldest wife and treated as a daughter. When she died one year later Tara was thrown out of the house with no inheritance. She was told, however, to move to the house in India and spend the rest of her days there. When she refused to do this she took her jewelry (45 tolas of gold) and left for Kathmandu.

There she rented a flat, bought a loom, hired a weaver and learned how to weave. She supported herself for about 4 years and within that time added one loom to her workshop. But business was decreasing. Then she met some Swiss ladies who organized work for her and paid a fair wage. For 5 years business was good. Tara saved money bought a small piece of land in Jawalakhel and built a house.

Shortly after a friend who worked for her husband appeared. They became friends and eventually married. He was a contractor. Knowing that Tara had money in the bank he proposed that they sell the house, collect the money and start a bakery. She agreed to this and deposited the money in his name. The husband then ran away with the money.

After 1-1/2 years Tara found out that her husband was building a house in Kathmandu. She went to the work site to reconcile their differences. Instead the husband attacked her in front of the other workers and threw stones telling the others he didn't know her.

Tara was desperate and decided to commit suicide. While mixing poison in wheat pudding her Swiss friends came to visit and uncovered Tara's plan. They persuaded her not take her life.

That week, to give her new hope, they took Tara to the Creative Art Center (Urmila Ghurg) for a job: Their conditions were, however, not acceptable: 6 months training @ Rs. 300.00 (\$16.00) month. Then then came to ACP. Tara stayed with us for 1 day and then disappeared for 3 weeks. Her Swiss friends brought her back to us and explained the situation. Based on their story ACP decided to advance Tara Rs. 2,000.00 to organize cotton hand spinners in Godavari. She was very surprised that we trusted her with so much money and decided to cooperate with us.

That was 3 years ago. Tara is now registered in ACP as a group. She has 6 looms and 8 producers who are all landless. Her weavers produce and earn more than any other weavers in ACP. Tara says that if she had space and money she could organize 30 weavers in her area who are poor and need work.

In the meantime the husband has come back to her, but he comes and goes. He always needs money and has a drinking problem. Some times he's nice to her and sometimes he threatens her. His friends are rough and she's afraid to ask for legal help.

Tara Maharjan Sews for ACP

Gurjadhara is about 1/2 hours by bus to the ACP office. Tara Maharjan lives there with her husband and 2 children. She also lives there with her husband's other wife and 3 children. They own the house they live in and have a small kitchen garden. This is a big save in money for rent and groceries.

But, Tara's husband doesn't work. He used to be a truck driver (a good job) but he drinks too much and can't find work. Before he lost his job Tara used to sew clothes for the neighbors. It only earned her about \$10.00/month but with other money coming into the house she was satisfied. Now things are different.

Looking for money to make ends meet Tara heard about ACP through a friend and got a job with us working in the sewing unit. Back then we paid a day wage to producers. This doubled Tara's previous income but it still wasn't enough to keep a "double" family going. Apparently the co-wife has no skills and doesn't work. Tara worked in the sewing unit for 9 months when she requested that we allow her to work at home. She wanted to work longer hours and be closer to her children who were not being supervised by the co-wife.

Knowing the difficulty of her situation we issued outside work. Tara is a good sewer but she did an exceptionally good job making patchwork potholders. We reserved all of our patchwork business for her on the condition that she keep up with our orders. Eventually Tara taught the co-wife some hand finishing skills and between them they earn about \$75.00/month.

They work hard; about 10-12 hours a day but feel it's worth it since earnings are now 4 times better than it used to be. What happens to the money? Tara says she gives it all to the husband. This answer is somewhat suspect and cannot be verified. Poor people are often conscious about their living conditions, educational background etc. and cover up their situations with misinformation to save face.

Some of this information doesn't come from Tara but from her friends working in ACP. Her family arrangement may be complicated but she makes the best of it. Tara likes to bring her son (3 years old) to the office nicely dressed hanging on to a toy. He's very cute but has a bone deformity around one ankle that appears to have been operated on at one time. We asked her about it once but the answer was vague.

Leela Gurung Knits for ACP

Leela Gurung is 52 years old but she looks older. At 17 she married a man whose father was Indian. Her husband was a cook but he died after spending their life savings trying to make him well.

Although she never went to school Leela is an intelligent, emotionally strong woman who doesn't like to talk about her difficulties. We discovered recently that she also had a daughter who died but we don't know when. For the last 5 years Leela is widowed. She stays with another daughter (18 years old) who is unmarried and unemployed. When asked why she doesn't bring her to ACP for work Leela says she's a bit dull and can't work (we'll check on it).

Women in Leela's position are despondent. Exploitation of female labor is common in Nepal. Leela found work knitting sweaters for a shopkeeper but he only paid \$1.25 to knit on piece. She says she could knit 12 sweaters in a week but didn't give details on how that was possible. She also did domestic work for the neighbors but she's too old for that these days.

Two years ago Leela's landlord brought her to ACP and she's been with us ever since. Although her life, or source of income from ACP might be a little more secure (and she's earning more money) her situation is not much improved. She can knit up to 6 sweaters a month for ACP and for that (depending on design and size) gets around \$26.00. This is 50% better than the national average monthly per capita income in Nepal.

Taking Leela's past into consideration she has good reason to be despondent. It seems there is not much more we can do for her except to check on the possibility that her daughter can knit sweaters for ACP too.

Two years ago ACP bought raw wool, imported from New Zealand, for \$1.50/lb. Now the same wool costs \$2.95/lb. If labor rates increased proportionately to the cost of raw materials we wouldn't be able to sell sweaters. Although ACP's knitting rates went from Rs. 75.00 to Rs. 90.00/sweater the rupee also devalued and the cost of living went up. The real increase in labor payment was only about \$0.15/sweater.

Those women who knit to supplement family income are reasonably satisfied with their earnings. For women like Leela, who are the only source of income for their household, knitting doesn't provide her with enough money. But she doesn't know anything else.

Laxmi Maharjan Weaves cloth for ACP

Laxmi, like many Nepali girls, started weaving when she was very young. She says somehow her father used to organize contacts. Laxmi only did the weaving. For 14 years she only did the weaving- and never saw the money she earned.

Laxmi got married when she was 22 years old. She continued weaving in the house of her in-laws who organized all the contacts but, again, Laxmi never saw the money.

Then her husband separated from the family and for the first time in Laxmi's life she took full responsibility for the business side of weaving. Any money she earned she spent on the family. That was 15 years ago.

In Naogaon, where Laxmi lives, women often work together in the fields. They help each other a lot and Laxmi shared much of her business with neighbors who had no contacts. Laxmi never went to school but she reads and writes nepali and has a feel for good business and fair play.

That's why 6 years ago she was introduced to a British Volunteer who was assigned to Naogaon to work with income generation activities. Laxmi's husband always encouraged her efforts but her first lift in business with a bit of know-how came from the volunteer who opened modest but challenging horizons that inspired Laxmi to do something for the village.

When the volunteer finished her tour of duty ACP was asked to take over her duties including Laxmi's services. At that time she had organized 5 weavers to produce cloth sporadically when orders came.

It was 4 years ago when Laxmi started working in ACP's weaving unit. When orders increased she was encouraged to organize weavers in her village on a piece rate basis. She now supervises 20 women in Naugaon in addition to her part-time work in ACP. Laxmi earns \$45.00/month as a fixed wage and gets 15% commission on cloth brought in from the village. Last year ACP bought 6,550 meters of cloth from Naogaon worth \$5,381.00. From this amount \$1,073.00 was paid to labor.

All of this makes Laxmi very happy. She now earns as much as her husband and is living proof that effort can be more valuable than education. Laxmi's output of cloth this year is 20% better than last year, a clear indication of her overall motivation and ACP's determination to support female weavers in low-income communities.

Mr Silas Gantam

Green Pastures Leprosy
Hospital

P.O. Box 28

Pokhara West Nepal

18.11.1977

Registered

Mr. Silas Gautam
Green Pastures
c/o Shining Hospital

Pokhara
NEPAL

Zur Ablage

Aktenplan-Nr. 292

Datum 30.11.

Handzeichen D. Exe

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Zur Ablage

Dear Silas!

In one of our last letters we have sent you some photos from "Kirchentag 77, Berlin".

Before some-time you have written to Misses Friederici that you are sorrowful about this short letter without greetings from our staff. You have not done any mistake this was my fault. We think very often for you and your time in our town (and special for the afternoon in East-Berlin with all the childrens). We hope that you shall visit us in one of the next years once more perhaps with your wife.

Now we wish you and your wife and all the friends in Nepal all the best and a good time.

Yours

P.

... to six weeks, ...
... she would have enough time to visit me too for may weeks. So altogether that would mean she would stay in Germany for about 8 weeks. Please let me know very soon if that is alright with you. Than I would ask Mrs. Koch to send you the official invitation for the pass-port-office. You also would have to give Buddhis official name and her date of birth. Please answer soon!

Did I ever tell you that I am leaving Berlin next year? I will stay on with Gossner Mission but work in their seminary-centre in Mainz (near Frankfurt). You know that Pastor Seeberg is leaving Gossner Mission. Pastor Siegwart Kriebel will be the new Director. I am sure you are just as happy as we about this decision.

18. 11. 77
Zur Abgabe
Aktenplan-Nr. 232
Datum 30. 11.
Handzeichen D. Gossner

Dear Silas,

your last letter really gave us a shock! Frau Pohl was extremely sorry to have send you the photos without even writing a note. She was in a great hurry, I was not in Berlin at-all, and so she forgot. Now she tried to make good and wrote the enclosed letter. I hope you will forgive her, and also me because I have not written for such a long time. Life is hectic and friends have to suffer. It is all-ways the same.

I am very happy to hear that Buddhimaya now is with you in Pokhara. This really is good news and I am sure you two are happy. Do not forget to give her at-least one thousand 'guten Tag' from me!

The other day I had a long telephone-talk with Mrs. Koch. She would like Buddhi to come to Germany next May, June or August. As Gossner Mission does not invite anybody this coming year, Buddhi would have to travel alone. But I do not think this will be difficult. I would do all the booking from here and also inform my friends in New Delhi to help her. But before I can arrange anything I would have to know if she is willing to come allone and if you permit her. Mrs. Koch hopes that she will stay with her for four to six weeks, and it would be nice if she would have enough time to visit me too for may be two weeks. So altogether that would mean she would stay in Germany for about 8 weeks. Please let me know very soon if that is alright with you. Than I would ask Mrs. Koch to send you the official invitation for the pass-port-office. You also would have to give Buddhis official name and her date of birth. Please answer soon!

Did I ever tell you that I am leaving Berlin next year? I will stay on with Gossner Mission but work in their seminary-centre in Mainz (near Frankfurt). You know that Pastor Seeberg is leaving Gossner Mission. Pastor Siegwart Kriebel will be the new Director. I am sure you are just as happy as we about this decision.

The other day, when I read you letter, I was listening to the "Ave Eva Record" and this was not the only time that I remembered the

busy but so very happy days of Kirchentag. It was a good time and in many cities and villages in Germany new Christian groups were formed and still meet. So the blessing of that time was not only during the Kirchentag but continues.

My mother is much better. She can read and write again and even does a lot of her house-work again. We truly are grateful for that. My brother-in-law is in hospital. He will have a gall-bladder-operation to-day which is very difficult, as he is a bleeder. We just hope that our Lord will be with the doctors and help him to get better again.

Do you remember Hans-Werner Kube from Opladen? He and his mother spend a week of holiday with me last month. That was really nice. Every evening when I came home they were waiting and we had lots of time for good talks and discussions.

The week before last I spend in Ostfriesland. Pastor Seeberg too was there and we visited many groups and congregations. Naturally I also visited Mrs. Ukena who asked for news about you. She is such a nice lady! I am glad, you stayed with her.

Now winter is coming. All trees have lost their leaves and look very dead. It is quite cold outside, just around freezing-point and in some parts of Germany snow has started falling. November is a very trist month here and we all are happy that the lovely Advent-season is coming soon. - I should not think too hard about the sunshine, the lovely Polinceters, the blue sky and the great mountains of Nepal, otherwise I will become homesick. Try to enjoy all this! Nepal in this time of the year is very much nicer than Germany!

By the way, I never heard from Mrs. Kalkhof, even so I wrote to her some months ago. Did she not get my letter? And we also never got the bill for the goods which you brought, jholas etc. Please let us know how much we owe you and how we should send the money. Can you send us some batics? If so, then it would be nice if you would send them c/o Dr. Kulessa, UNDP, Kathmandu. Her children will be in Nepal for Christmas and return to Germany in January. Probably they could bring some batics in their luggage. Smaller batics (about 10 or 15 of them) and about 5 bigger ones would be nice. And please send the bill. If you want to sell jholas as well, please send about 5 or 8 of them too.

I got a letter from Sunil yesterday. They still do not know what will happen to their house. Life is difficult for them.

Love and many greetings to you and Buddhi and to all friends. We here pray for you all and we wish you a blessed Advent-season. Yours in Him,

H

hot-line ASIA-OCEANIA
A SERVICE FOR JUSTICE AND PEACE

inf.
8/89
Stin.

Dear Friends,

January 30, 1989

URGENT

This is our first "Urgent Appeal" of the year and concerns human rights violations which occurred in 1988.

Human Rights Violations in Nepal
HL/CPP 890130 (1)

Although there was no significant unrest in Nepal in 1988, between March and December, noticeably after King Birendra's unofficial visit to the Eastern Development Region, more than 500 people were arrested in various parts of the country. The arrests and related abuses of basic rights still continue in the Ilam and Jhapa Districts of Mechi Zone, in the Eastern Development Region.

Most of those arrested are officers, members, supporters and sympathisers of groups advocating for democratisation of the country and opposing the rule of the partyless system. These include teachers of the Nepal National Teachers Association who refuse membership with the government-backed teacher's association, students of the All Nepal National Free Students' Union, journalists, intellectuals, social workers critical of the regime's autocratic nature, ordinary women, workers, peasants, shop-keepers and so on. Families and friends of those arrested were also harassed, humiliated and terrorised.

Of those arrested, more than 300 are still in detention under various preventive legislations without specific charges. These legislations cannot be questioned in a court of law.

Many of these detainees are subjected to beatings, degrading and painful torture. Detention conditions are kept bad and visits by friends and families are made difficult if not denied. Detainees are also subjected to mental torture such as threats to their loved ones. A few of these detainees are reported to have involuntarily disappeared or are missing from police custody.

In Ilam and Jhapa Districts, the situation outside the prisons or police lock-ups is not very different. Armed police patrolling has extended to even remote villages. Attacks on political and social workers, allegedly by government-sponsored gangsters have increased. Book shops are frequently raided, property looted and owners arrested on the pretext of possessing subversive material (even legally-registered newspapers and magazines critical of the regime are counted as such). People are charged with sheltering "extremists", brutally beaten and then imprisoned. New faces are treated as "bandits" from another part of the country. Gatherings of any kind, either religious in nature, rituals or any social activity, are mercilessly suppressed and labeled as "communist education activities". Human rights activists claim that the country is turning into an "open prison and torture camp".

Action Requested:

Please write letters condemning all atrocities and urging the authorities to release all political prisoners or bring them to an open and fair trial.

Letters addressed to:

- 1) His Majesty King Birendra, Narayan Hiti Royal Palace, Durbar Marga, Kathmandu Nepal.

2) Mr. Marich Man Singh Shrestha,
Prime Minister,
Cabinet Secretariat,
Singha Durbar, Kathmandu, Nepal.

3) Mr. Niranjana Thapa,
Minister of State,
Ministry of Home Affairs,
Singha Durbar, Kathmandu, Nepal.

----- (Sample Letter - Please Try Not To Copy) -----

Your Excellency,

It has come to my attention that between the months of March and December 1988 over 500 people were arrested in your country. Of these over 300 remain in detention without specific charges. There are also charges that many of these detainees and their families have been maltreated before and after the arrests.

I have also been informed that the Ilam and Jhapa Districts of Mechi Zone, Eastern Development Region have allegedly become police states. Ordinary citizens are beaten and arrested. Book shops were raided, properties looted and owners arrested for possessing "subversive" literature; which are in fact legally-registered newspapers and magazines. Gatherings, even religious in nature, rituals and social gatherings are disallowed.

All these actions, if true, should be condemned. These actions are especially shocking given that I had not heard of any recent civil unrest in your country prior to March 1988. I hope that this situation, where ordinary citizens are terrorised, ceases.

I urge your government to free all these detainees. Otherwise openly and fairly try them in a court of law.

Please try to remember to send copies of your letters to Hotline. Please remember not to note "c.c. copies to Hotline" in your original letters.

Up-date News:

The following persons detained under the Internal Security Act (ISA) after the mass arrests of October 1987 in Malaysia have been released:

1) Mohammed Yunus Ali Lebai (on January 1, 1989); 2) Dr. Kua Kia Soong; 3) Mohammed Sabu; 4) Arokiadass; 5) Dr. Tuang Pik King; 6) Hilmy Mohammed or; 7) Lau Dak Kee; 8) Zainnuddin Abdullah; 9) Tengku Shukri Tengku Zainal (all on January 14, 1989);

They are subject to restrictions which are worse than those imposed on detainees released earlier. New restrictions include:

1) not being allowed to make statements to the mass media; 2) not being allowed to write, prepare, print or circulate political material; 3) not being allowed to use their homes for any political gathering.

Thank-you for your continued support.

Yours sincerely,

James Tan.

James Tan,
Acting Coordinator,
Hotline Asia/Oceania.

Hotline Asia/Oceania, a service for Justice and Peace
irrespective of class, race, religion, culture and
political affiliation. Hotline issues "Urgent
Appeals" mainly on request from our network. As you
receive "Urgent Appeals" free, we welcome financial
contributions to the cost of postage. Thanks!

Ranchi, 11. 9. 76

Liebe Dorothea Friederici!

Zur Ablage

Aktenplan-Nr. 292

Datum 27. 10. 76

Handzeichen D. D. in

Jetzt sind es fast zwei Wochen, daß ich nach Indien gekommen bin und ich bin dankbar, mich hier ein wenig ausruhen zu können.

Als ich am 31. 8. in Ranchi eintraf, erwartete mich Dr. Singh am Flugplatz, wofür ich sehr dankbar war und im Bungalow war auch alles auf meine Ankunft vorbereitet worden.

Der jetzige Bewohner des Bungalows ist noch nicht mit seiner Frau vom Urlaub in Dänemark zurückgekommen, wir erwarten sie jeden Tag. So bin ich also z. Z. alleine hier, die Ruhe ist ganz gut nach der Fektk in Nepal. Das Hausmädchen sorgt für mein

mitszunehmen und auch keine
Übersetzungsprüfer mehr zu konsultieren.
Um den 15. 9. herum will mir der
Geiter der Druckerei schreiben, wenn
ich zum Druck des Buches wieder
nach Kalkutta kommen soll. Es
ist so aus, als ob das bald er-
ledigt werden könnte. Ich kann
dann bei der Familie des Geiters
als Gast wohnen, was ebenfalls
sehr günstig ist für mich.

Sobald ich die Bücher habe, gedanke ich über Kanchi noch einmal nach Nepal zu gehen. Mir ist nämlich ein re-entry visa bewilligt worden, ein altes Visum läuft erst am 23. November ab! Das ist wirklich ein Geschenk und ich möchte, wenn möglich, auch noch einmal ins Dorf gehen, falls ich kein Veto von höherer Stelle unserer Organisation bekomme. Unser Direktor war nämlich nicht dafür aus

verschiedenen Gründen. Ich möchte vor allem auch unser Haus im Dorf auflösen, da konnten wir ja nichts mehr unternehmen vorher.

Herr Kolshausen ist zu Eyll James nach Kotihari gegangen, er wird seine Arbeiten auf der Lette pressen drucken lassen. Herr Küpfer hatte sich dann doch entschlossen, die Arbeit abubrechen und zu seiner Familie nach Deutschland zu gehen.

Ich werde wohl mindestens bis Ende September hierbleiben, von der Kirche hier wurde mir angeboten, drei Monate zu bleiben.

Ich schicke diesen Brief mit Dr. Guigh, der ja am 15. 9. nach Deutschland fliegt. Gleichzeitig habe ich die große Bitte, ob Sie die anderen Briefe für mich befördern würden. Bitte lassen Sie mich die Höhe des Portos wissen, ich würde Ihnen dann nach meiner Rückkehr nach Deutschland spätestens Anfang

Januar geben.

Der Brief nach Kolschhausen enthält auch einen neuen Rundbrief, der aber erst von Herrn Schöttelndreyer abgeschrieben werden muß. Vielen Dank auch immer wieder für die Besorgung meiner Rundbriefe.

Nach Beendigung meines Aufenthalts in Nepal mache ich dann Urlaub bei meiner Freundin in Indonesien wie im letzten Jahr. Ich hoffe, daß ich den Übergang dann gut verarbeiten kann und in Deutschland Kraft und Lust zum Reisedienst habe, der geplant ist. Ich melde mich bei Ihnen, wenn ich in Berlin bin.

Der Herr gebe Ihnen Ausdauer und Freude in Ihrer Arbeit und stärke Sie täglich. In Ihm verbunden grüßt
Ihre Monika Köhlig

From Dorothea Friederici

, den 22.6.76

Frau
Monika Höhlig
Summer Institute of Linguistics
Box 115

Kathmandu/Nepal

frie/P

Liebe Monika Höhlig!

Ich habe Ihren Brief vom 11.6. eben erhalten und will ihn sofort beantworten. Die darin ~~erhaltenen~~ Neuheiten hatte ich schon gehört, und ich hoffe, daß Sie soviel wie möglich noch in Ruhe abwickeln können.

Ich schreibe mit gleicher Post an den Leiter der indischen Gossner Kirche in Ranchi. So viel ich weiß, gibt es in Ranchi genug Platz für Gäste. Genaues sollten Sie allerdings mit ihm persönlich ausmachen, und damit er vorbereitet ist, schreibe ich ihm. Ranchi liegt meiner Meinung nach verkehrsgünstig und ist auch klimatisch erträglicher als Kalkutta. Bitte schreiben Sie selbst an Herrn Dr. Paul Singh, G.E.L. Church Compound, Ranchi/Bihar, wegen Einzelheiten. Herr Dr. Singh hat in Deutschland studiert und promoviert. Sie können also gut in deutsch mit ihm korrespondieren, aber natürlich auch in englisch. Vielleicht würde es ja klappen, daß Klaus-Peter Kügler und Sie noch drei Monate Indien erleben können.

In Kalkutta selbst kenne ich nur das Lee Memorial Guest House, dessen genaue Anschrift Sie bei der UMN erfahren können. Außerdem kenne ich Herrn Dr. Bage (Inder) und Herrn Pastor Kloss am Theological College in Serampore bei Kalkutta. Ich weiß allerdings nicht wie dort die Unterbringungsmöglichkeiten für Gäste sind. Immerhin könnten Sie die beiden anschreiben und sich dabei auf mich und die Gossner Mission berufen.

Als dritte Urlaubsadresse könnte ich Ihnen noch die Familie P.K. Mohapatra, Unit VII, Bhubaneshwar/Orissa, empfehlen, die Ihnen eventuell bei der Unterbringung in State Guest House oder Tourist Bungalow in Bhubaneshwar oder Puri helfen könnte. Die Baptist Mission hat in Puri einen Ferien Bungalow. Vielleicht können Sie bei jemanden von der UMN darüber Näheres erfahren. Ich meine allerdings noch immer, daß Ranchi das Geeignete wäre.

Meine Gedanken sind in diesen Tagen sehr viel bei Ihnen allen, und ich wünsche Ihnen viel Kraft, Ruhe und Frieden. Gott segne Sie und helfe Ihnen. Grüßen Sie alle Bekannten und seien Sie ganz sicher, daß wir hier in Deutschland sehr an Sie denken.

Mit herzlichen Grüßen
Ihre

Dorothea
(Dorothea H. Friederici)

Ø Herrn Dr. Singh

d. 22.6.76

Herrn
Dr. Paul Singh
G.E.L. Church Compound

Ranchi/Bihar
INDIA

frie/P

Lieber Herr Dr. Singh!

Ich schicke Ihnen anliegend die Kopie eines Briefes, den ich heute aus Nepal bekam und meines Antwortbriefes sowie auch die Fotokopie eines Briefes, den wir von der UMN bekommen haben. All das wird Ihnen die komplizierte Lage der SIL-Leute in Nepal erklären. Ich weiß nicht wie lange Larssens im Lal Bungalow wohnen, und ob Monika Höhlig und Klaus-Peter Kügler eventuell wohnen können. Ich wäre Ihnen sehr dankbar, wenn Sie einen Brief, den Monika eventuell demnächst an Sie schreibt entsprechend beantworten könnten. Es wäre sicher gut, wenn die Gossner Kirche helfen könnte. Vielleicht, wenn nicht im Lal Bungalow, könnten andere Unterbringungsmöglichkeiten gefunden werden? Sie brauchen aber selbst erst was unternehmen, wenn Monika an Sie selbst schreibt.

Herzliche Grüße an Sie und Ihre Frau

Ihre
Dorothea H. Friederici
(Dorothea H. Friederici)

Zur Ablage

Aktenplan-Nr. 292

Datum 24.6.76

Handzeichen *Monika*

11.6.76

Liebe Dorothea Friederici!

Ich weiß nicht, ob es sich schon herum-gesprochen hat, daß das S.I.L. in Nepal nur noch bis Ende August existieren wird! Am 3.6. wurde uns mitgeteilt -gerade an dem Tag, als ich mit Maria Hari aus dem Dorf zurückkam - daß unser Vertrag nicht mehr verlängert wird. Hauptgrund: unsere christliche Aktivität. Es ist ein Schock, der Zeitpunkt kam doch unerwartet, d.h., die knappe Zeit, die man uns gegeben hat. Zwei Teams, darunter auch Anita Maibaum und Esther Strahm, müssen innerhalb von zwei Wochen das Land verlassen, also nächste Woche. Die anderen Übersetzungsteams versuchen, noch so viel wie möglich zu erledigen. Ich kann bis Mitte/Ende August bleiben.

Wir deutschen Mitglieder, besonders Klaus-Peter Kügler und ich, sind am Überlegen, für drei Monate nach Indien zu gehen, um mit einem Sprachhelfer, den wir von hier mitnehmen würden, noch einiges abzuschließen. Wir müßten als Touristen gehen, da eine offizielle Arbeit des S.I.L. in Indien leider auch nicht erlaubt ist.

Das große Problem ist nun:wohin? Ich habe keine Verbindungen in Indien. Und mit diesem Anliegen komme ich nun zu Ihnen. Wissen Sie Orte oder Einrichtungen, wo wir für 3 Monate wohnen könnten? Ich würde Calcutta bevorzugen, weil sich dort Angehörige unserer Sprachgruppe aufhalten. Aber wenn ich einen Sprachhelfer mitnehmen kann, bin ich örtlich nicht gebunden. Hat die Gossner Mission Unterkünfte?

Es tut mir leid, daß ich Sie damit so überfalle, aber ich möchte alle Gelegenheiten wahrnehmen, wie Sie sicherlich verstehen werden.

Ich schicke diesen Brief mit den ersten unserer Mitglieder, die nächste Woche das Land verlassen. Sie können mir weiterhin Post an die S.I.L. Adresse senden, aber bitte keine Einzelheiten über unseren 'Exodus' erwähnen. Auch bitte nicht in Deutschland vorerst.

Haben Sie herzlichen Dank für alle Hilfe.

Meine Mutter befindet sich übrigens z.Z. nicht in Berlin, die macht Urlaub bis zum 4.7.

Herzliche Grüße

Monika Höhlig

Zur Ablage

d. 26. 2. 76

Aktenplan-Nr. 232

Datum

2.2.76

Handzeichen

D. Frie

Dora Bieri
Summer Institute of Linguistics
P. O. Box 115
Kathmandu
NEPAL

frie/P

Liebe Dora!

Endlich will ich Dir kurz auf Deinen Brief vom Dezember antworten. Ich hoffe, daß es Deinen Augen wieder wirklich gut geht und Du alles tun kannst, was Du tun mußt.

Ich komme bald nach Nepal. Vom 18.-21. 3. und vom 7.-11. 4. bin ich in Kathmandu, dazwischen in Butwal, Tansen, Pokhara und Amp Pipal. Ob wir uns mal sehen? Ich würde mich sehr freuen.

Bitte sag auch Esther und Anita, daß ich dann in Kathmandu bin.
Herzliche Grüße. Gott segne Dich.

Nach Diktat verreist

Deine
gez. Dorothea
i. A.

Dora Bieri
Summer Institute of Linguistics
P.O.Box 115
Kathmandu / Nepal



zur Zeit in Heimisbach

Heimisbach, im Dezember 1975

Liebe Dorothea,

Am Ende meines Briefes vom 20. Juni schrieb ich: "Wegen einer Augensache bin ich für ein paar Wochen zuhause". Die Augensache hat sich in die Länge gezogen, sodass aus den ursprünglich geplanten sechs Wochen in der Schweiz beinahe sieben Monate geworden sind. Grüner Star an beiden Augen, dazu in einem Stadium entdeckt, wo nur durch mehrere Operationen eine frühe Erblindung aufgehalten werden konnte. Ich bin dreimal im Krankenhaus gewesen und gegen fünfzig Mal beim Arzt zur Kontrolle des Augendruckes. Jetzt ist ein Zustand erreicht, mit dem ich es wagen kann nach Nepal zurückzukehren. Ich werde Weihnachten und Neujahr noch daheim sein und dann in der ersten Hälfte Januar abreisen.

Marlene hat in Kathmandu fleissig weitergearbeitet. Sie hat den Kolosserbrief übersetzt und ist jetzt an Philipper und Philemon. Hari Babu hilft ihr dabei. Gyen Sing hat ein Jahr Schule hinter sich, nach zwei weiteren Jahren wird er das Examen machen, das er braucht, um irgendeinen Beruf erlernen zu können. Während der Ferien hat er an der Uebersetzung mitgeholfen, die Manuskripte abgeschrieben und zur Vervielfältigung fertig gemacht. Seine Frau Seti hilft weiterhin treulich im Haushalt mit und sorgt gut für ihre beiden Kinder, den nun dreijährigen Saami und die neun Monate alte Nandi.

Das Erleben der vergangenen Monate und Wochen ist für mich neu. Ich bin nie ernstlich krank gewesen und wusste nicht, was es heisst, mit einem Gebrechen zu leben. Ich hatte viel Zeit zum Nachdenken - ich brauchte diese Zeit um zu verarbeiten, wie ich mit der Sehbehinderung würde leben können. Was ich suchte ist nicht Sich-Ergeben in ein unabänderliches Schicksal, es ist vielmehr bewusstes Bejahen und Annehmen. Bejahung und Annehmen erwachsen mir aus der Begegnung mit der Liebe, die am Anfang war, Liebe die alles geschaffen und alles erhält, Liebe die im Geschehen von Weihnachten einen Höhepunkt findet.

Ich wünsche Euch allen frohe Weihnachten und ein gutes, neues Jahr.
Mit herzlichem Gruss

Dora

Danke für die Nepalhefte - ich finde sie gut. Hast Du alle 8 Sendungen Beutel erhalten?

Irngard Höhlig

1 Berlin 44

Neuköllnische Allee 49

Telefon 685 20 84

Berlin, d. 15.12.75

Zur Ablage

Aktenplan-Nr. 292

Datum 5.3.76

Handzeichen

Liebe Frau Friederica
ich habe heute im Haus der Kommission
angerufen u. erfahren, dass Sie erst
morgen wieder dort sind.

Heute früh kam Leonikas Weihnachts-
Kundbrief - 1 Teil ohne Bilder -
u. ich übermittle Ihnen diesen an-
liegend, ich benötige 220 Stück.

• Vielleicht klappt es noch vor Weih-
nachten. Bitte rufen Sie mich an,
wenn die Kundbriefe fertig sind.
Vielen Dank auch für Ihre Grüße.

Ich hoffe, dass es Ihnen gut geht,
was ich auch von mir sagen
kann.

P.S. Wenn alles et was
fürgesetzt wird,
gehen auch noch
die Korrespondenz-Rund-
briefe drauf.

Herzliche Grüße

Ihre Irngard Höhlig

Monika Höhlig

Summer Institute of Linguistics
Box 115, Kathmandu, Nepal

Anschrift in Deutschland: WBU
5909 Burbach-Holzhausen

Kathmandu, Dezember 1975 / 21

"Ich bin ganz sicher: Gott wird das, was er bei euch angefangen hat,
auch vollenden, bis Jesus Christus kommt. "

Philipper 1,6

Liebe Freunde!

Es ist kaum zu fassen, daß mit diesem Monat das Jahr 1975 schon wieder zuende geht! Für mich war es sehr vielseitig an Aktivitäten und im Lernen auf verschiedenen Gebieten. Ich blicke zurück und erkenne, daß mich Gottes Liebe getragen hat wie in den vergangenen Jahren und das festigt mein Vertrauen auch für die Zukunft.

Das oben angeführte Wort wurde mir im letzten Monat während meines Urlaubs in Indonesien bei einer Berliner Freundin eine große Zusage. Der Herr schenkte mir eine wunderschöne und wertvolle Zeit. Ich konnte nur immer wieder staunen, was für ein umsichtiger, sorgender Vater unser Gott ist. Ich begann neu zu ahnen, wie unermeßlich der Reichtum ist, der sich in Gott verbirgt. Es ermutigt zu erleben, daß sich Gott uns durch seine Liebe mitteilt und daß ihm etwas an uns liegt. Das hat er vor allem in seinem Sohn Jesus Christus gezeigt, woran wir nun wieder besonders erinnert werden.

Ich werde Weihnachten entgegen ursprünglichen Plänen doch ~~wieder~~ in Kathmandu verleben und anschließend mit meiner Kollegin, Maria Hari, für ca. 6 Wochen nach Phedi gehen. Der Druck des Buches über das Leben Jesu wurde verzögert und so wollten wir lieber auf das Buch warten, da ich ja den Kagate schon im Sommer auf ihre Bitten hin zugesagt hatte, es beim nächsten Mal mitzubringen.

Im Oktober war ich mit den Teilnehmern des Feldausbildungskurses - 10 Erwachsene und 4 Kinder! - für 2 1/2 Tage in Phedi gerade während der großen nepalesischen Feiertage des Jahres. Die Dorfbewohner haben uns verwöhnt mit Einladungen. Maila, der während dieser Zeit auch im Dorf war, ließ uns ein Festessen von seiner Familie zubereiten.

Ich bin froh über die Nachrichten, daß die Einwohner von Phedi in diesem Jahr eine gute Ernte hatten. So sind die Aussichten für das nächste Frühjahr auch nicht so schlecht. ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ Gott hat auch darin unsere Gebete erhört!

Maila absolvierte gerade sein Jahrexamen in der Schule und hat 'kein schlechtes Gefühl'. ~~Er geht~~ am 16.12. nach Phedi und organisiert die Träger, die uns 10 Tage später in Jiri abholen sollen. Er hat jetzt Ferien und

Ich bin gespannt auf das, was Gott mit seinem Wort in Kagate vorhat! Was für eine große Ermutigung ist es für mich zu wissen, daß wir Angestellte bei Gott sind und er den Plan fertig hat! So kann ich auch voller Zuversicht auf das nächste Jahr blicken in der Erwartung, Gottes Handeln zu erleben. Ich danke auch, daß so viele Menschen unsere Arbeit hier mittragen, und auf allen möglichen Gebieten ihren Anteil deutlich machen.

Ich wünsche Ihnen und Euch eine bleibende Weihnachtsfreude über das Dasein Jesu Christi als spürbare Realität, jetzt und für das nächste Jahr - bis Jesus kommt.

Herzliche Grüße
Ihre/Eure

Monika Höhlig

Konten: Wycliff e.V. Sparkasse Burbach 20 42 000 (BLZ 460 512 40)

Postscheck: Dortmund 738 53 "für Monika Höhlig"

Rundbriefversand: Irmgard Höhlig, 1000 Berlin 44, Neuköllnische Allee 49 - Telefon: 685 20 84

Summer Institute of Linguistics
Box 115, Kathmandu, Nepal
Anschrift in Deutschland: WBO
5909 Garbach-Holzhausen
Kathmandu, Dezember 1975 / 21

"Ich bin ganz sicher: Gott wird das, was er bei euch anfangen hat,
auch vollenden, bis Jesus Christus kommt." Philipper 1,6

Liebe Freunde!

Es ist kaum zu fassen, daß mit diesem Monat das Jahr 1975 schon wieder
zu Ende geht! Für mich war es sehr vielseitig an Aktivitäten und im Lernen
auf verschiedenen Gebieten. Ich blicke zurück und erkenne, daß mich Gottes
Liebe getragen hat wie in den vergangenen Jahren und das festigt mein
Vertrauen auch für die Zukunft.

Das oben angeführte Wort wurde mir im letzten Monat während meines Urlaubs
in Indonesien bei einer Berliner Freundin eine große Zusage. Der Herr
schenkte mir eine wunderschöne und wertvolle Zeit. Ich konnte nur immer
wieder atmen, was für ein unsichtbarer, sorgender Vater unser Gott ist.
Ich begann neu zu sehen, wie unermesslich der Reichtum ist, der sich in
Gott verbirgt. Es ermutigt zu erleben, daß sich Gott uns durch seine Liebe
mitteilt und daß ihm etwas an uns liegt. Das hat er vor allem in seinem
Sohn Jesus Christus gezeigt, woran wir nun wieder besonders erinnert wer-
den.

Ich werde Weihnachten entgegen ursprünglichen Plänen doch ~~xxxxxx~~ in Kathmandu
verleben und anschließend mit meiner Kollegin, Maria Hart, für ca. 6 Wochen
nach Phebi gehen. Der Druck des Buches über das Leben Jesu wurde verzögert
und so wollten wir lieber auf das Buch warten, da ich in den letzten Jahren
im Sommer auf ihre Bitten hin zugesagt hatte, es beim nächsten Mal mitzu-
bringen.

Im Oktober war ich mit den Teilnehmern des Feldausbildungskurses - 10 W-
wachsende und 4 Kinder! - für 2 1/2 Tage in Phebi gerade während der großen
nepalesischen Feiertage des Tihar. Die Dorfbewohner haben uns verwöhnt
mit Einladungen, Mälie, der während dieser Zeit auch im Dorf war, ließ uns
ein Festessen von seiner Familie zubereiten.

Ich bin froh über die Nachrichten, daß die Einwohner von Phebi in diesem
Jahr eine gute Ernte hatten. So sind die Aussichten für das nächste Frühjahr
auch nicht so schlecht. ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ Gott hat auch darin
unsere Gebete erhört!

Mälie absolvierte gerade sein Jahressamen in der Schule und hat kein schlech-
tes Gefühl. ~~am 12.12. nach Phebi und organisiert die Träger, die uns~~
10 Tage später in Phebi abholen sollen. Er hat jetzt Ferien und

Ich bin gespannt auf das, was Gott mit seinem Wort in Kagate vorhat! Was für
eine große Ermutigung ist es für mich zu wissen, daß wir Angestellte bei
Gott sind und er den Plan fertig hat! So kann ich auch voller Zuversicht auf
das nächste Jahr blicken in der Erwartung, Gottes Handeln zu erleben.
Ich danke auch, daß so viele Menschen unsere Arbeit hier mittragen und auf
allen möglichen Gebieten ihren Anteil deutlich machen.

Ich wünsche Ihnen und euch eine blühende Weihnachtstunde über das Gesein
Jesus Christi als spürbare Realität, jetzt und für das nächste Jahr - bis
Jesus kommt.

Herzliche Grüße
Ihre
Monika Hölzig

Ihre

Monika Hölzig

Berlin, den 9. 1. 76

Sehr geehrte Frau Höhlig!

Die von Ihnen bei uns bestellten 220 Rundbriefdrucke sind fertiggestellt.

Wir bitten Sie, diese bei uns abzuholen.

Mit freundlichem Gruß

P.

Monika Höhlig

Summer Institute of Linguistics
Box 115, Kathmandu, Nepal
Anschrift in Deutschland: WBÜ
5909 Burbach-Holzhausen

Kathmandu, Dezember 1975 / 21

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Ich werde Weihnachten entgegen ursprünglichen Plänen doch in Kathmandu verleben und anschließend mit meiner Kollegin, Maria Hari, für ca. 6 Wochen nach Phedi gehen. Der Druck des Buches über das Leben Jesu wurde verzögert und so wollten wir lieber auf das Buch warten, da ich ja den Kagate schon im Sommer auf ihre Bitten hin zugesagt hatte, es beim nächsten Mal mitzubringen.

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Ich wünsche Ihnen und Euch eine bleibende Weihnachtsfreude über das Dasein Jesu Christi als spürbare Realität, jetzt und für das nächste Jahr - bis Jesus kommt.

Herzliche Grüße
Ihre/Eure

Monika Höhlig

Konten: Wycliff e. V. Sparkasse Burbach 20 42 000 (BLZ 460 512 40)

Postscheck: Dortmund 738 53 "für Monika Höhlig"

Rundbriefversand: Irmgard Höhlig, 1000 Berlin 44, Neuköllnische Allee 49
Telefon: 685 20 84

Kollamangudi, 30. 7. 1975

Zur Ablage

Aktenplan-Nr. 292

Datum

17. 9. 75

Handzeichen

Liebe Dorothea!

Kannst Du Dir noch vorstellen wie es in der Regenzeit ist? Wir haben jetzt nur Regen und alles war feucht im Haus, dazu kam noch mein leckendes Dach. Vier Tage ohne Sonne können wir kaum vertragen, siehst Du wie sehr wir aus Negal gewöhnt haben?

Wir sind, wie in jedem Sommer, wieder in Arbeitsgemeinschaften. Zuerst haben Olak und Padam kleine Mithlein in Jirul geschrieben, dann waren noch Lecture über Bibel. Und jetzt arbeitet Esther in einer Arbeitsgemeinschaft vom Kollasser Brück. - Wir freuen uns über all die Hilfe die wir bekommen für unsere Arbeit.

Hast Du inzwischen schon die Thailis bekommen? Und gehen die Nadeltaschen auch gut? Sie kosten DM. 1.50 aber vielleicht lassen sie sich auch für DP. 2. - verkaufen. Wir haben noch etwa 100 Thailis und 100 Nadeltaschen für Dich. Wahrscheinlich können wir sie im September nach Deutschland schicken. Das Geld überweise bitte an meinen Vater:

Karl Naibamus
3371 Medtschhausen
am Grotp. 89

Ich werde es dann schon bekommen.

Olak hat diesmal sein Rahmen bestanden. In Ludhiana haben sie ihn nicht wollen. Nun haben wir es auch in der Ind. Embassy versucht. Doch da müssen wir natürlich lange warten.



Gateway of India



PAR AVION

BY AIR MAIL

हवाई पत्र

AEROGARME

Frauen Gertruda Friederici

1 Berlin 41

Handjungsstr. 19-20

West Germany

INGEGANGEN
12. AUG. 1975
Erledigt

SENDER'S NAME AND ADDRESS

E. Stralen

A. Neubaum

516, Box 115

Kathmandu

Nepal

हम पत्र के अन्दर कुछ न लिखिये

To open cut here

wohl. fängt er nun aber im College of
Education an. Aber auch da müssen wir warten.
Wie geht es Dir? Bist Du immer noch
gerne in Berlin? Wann kommst Du uns
mal besuchen?

Wir danken Dir für Deine Hilfe für unsere
Thaili.

Wir grüßen Dich in der Liebe Jesu herzlich

Deine Anita + Esther



Zur Ablage
Aktenplan-Nr. 292
Datum 20.5.75
Handzeichen D. Friederici

d.20.5.75

Miss
Anita Maibaum
SIL Kathmandu / Nepal

frie/v.w

Liebe Anita, Liebe Esther!

Gestern kam ein Paket hier an mit 50 Nadelhaltern und 50 Thailis; danke! Das Paket wurde geschickt von W. Wiegand.

Bitte schickt mir, wenn es irgend geht, noch viel mehr Thailis. Wie sich die Nadelhalter verkaufen, werde ich am 28.5. testen. Dann ist in Spandau das große Frauen-Missionsfest, zu dem 600 bis 800 Damen erwartet werden.

Die Thailis gehen weg wie geschnittenes Brot. Wir haben Bestellungen für ca. 300 Stück hier vorliegen. So schnell schaffen Eure Leute das gar nicht. Anfangs ging es recht schwer mit diesen Beutelchen und jetzt wissen wir nicht, wie wir den Anforderungen genügen sollen.

Bitte schreibt mir auch noch einmal, an wen und wohin wir das Geld überweisen sollen. Wie teuer sind die Nadelhalter?

Wegen des Versands solltet Ihr es wirklich mal per Seepost versuchen. Gleiches gilt für Monika Höhligs Taschen. Ich würde es gerne auch einmal damit versuchen. - Gibt es sonst noch ähnliche Projekte? Haben Eure Nawari-Leute keine Verbindung zu Schnitzern?

Jetzt kommt bald die Regenzeit. Ihr werdet vermutlich noch im Dorf sein, um dann in der Stadt arbeiten zu können. Ich wünsche Euch viel Kraft und Gottes Segen für alles, was Ihr tut.

Herzliche Grüße an Olakh und alle anderen Bekannten.

Eure

D. Friederici
(Dorothea Friederici)

Zur Ablage

Aktenplan-Nr. 292

Datum 13.2.75

Handzeichen *D. Fri.*

13. Februar 1975
frie/sz

Frau
Irmgard H ö h l i g

1 Berlin 44
Neuköllnische Allee 49

Liebe Frau Höhlig!

In der Anlage übersende ich Ihnen die Rechnung für die Auslagen, die wir beim Druck des Rundbriefes Ihrer Tochter hatten. Ich habe mir erlaubt, die Papierkosten als meine private Hilfe zu bezahlen, auch die Kosten für die Bildraster habe ich persönlich bereits bezahlt und bitte Sie, mir die auf mein Konto Nr. 16 395 bei der Sparkasse der Stadt Berlin West, 1 Berlin 41, Rheinstr., zu überweisen. Ich bin vom 20. Februar bis Ende März nicht in Berlin.

Ich schicke Ihnen in der Anlage auch das Konzept des Briefes und die Bilder zurück. Ich nehme an, dass Sie beides haben wollen.

Bitte grüssen Sie Ihre Tochter herzlich von mir, wenn Sie ihr wieder schreiben und seien Sie herzlich gegrüsst von

I h r e r

D. Fri.
Dorothea H. Friederici

Anlagen

~~D/ Frau Meudt~~

13. Februar 1975
frie/sz

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Irmgard H ö h l i g
1 Berlin 44
Neuköllnische Allee 49

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I h r e r

D. Fri

Dorothea H. Friederici

Anlagen

D/ Frau Meudt

*nicht nötig, da
alles über mein
Privat-Konto läuft.*

Monika Höhlig

Zur Ablage

Aktenplan-Nr. 292

Datum 12.2.75

Handzeichen D. Höhlig

2.d1A. 3.2.75 D. Höhlig
Summer Institute of Linguistics
Box 115, Kathmandu, Nepal

Anschrift in Deutschland: WBU
5909 Burbach-Holzhausen

Januar 1975/ 18

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Zu Beginn des neuen Jahres möchte ich Sie mit obigem Wort grüssen. Mir wird immer bewusster, wie wichtig es in dieser Zeit und hier für unsere Arbeit ist, im Frieden Gottes zu ruhen, trotz Unge-
wissheit, Schwierigkeiten, Hungersnöte in den Kagate-Dörfern, Schafe, Taschen, Landestreifen; Verhältnis zu Dorfbewohnern, Sprachhelfer und Frau, S.I.L.-Vertrag in Nepal, Partnerschaft, Zusammenarbeit, Linguistik, Übersetzung, Leseunterricht, landwirtschaftliche Hilfsmassnahmen ... Zeit ... Das ist meine Scala, die mich manchmal beunruhigt.

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Ich bin nun schon wieder über zwei Monate in Nepal, und es kommt mir beinahe so vor, als ob ich gar nicht in Deutschland gewesen wäre, besonders nachdem ich im November drei Wochen in Phedi verbracht habe.

Das Wiedersehen mit den Kagate war schön, doch es wurde ein wenig getrübt, als sie mir eröffneten, dass ihre Maisernte verdorben sei und sie nicht über den Winter kommen würden. Der Maisvorrat sollte im günstigsten Fall bis zur Weizenernte Ende Mai, bei vielen bis zur Kartoffelernte im Juni reichen. Nun war die Kartoffelernte auch nicht sehr gut, so dass die Leute durch Verkauf nicht viel Geld verdienen konnten, was ihnen zum Kauf von Nahrungsmitteln über den Winter hilft.

Das Schafprojekt läuft; ich hatte den Leuten sehr nahegelegt, viele Taschen herzustellen, von denen ich einige mit meiner Bekannten, die mich in Nepal besuchte, zurück nach Deutschland schicken konnte. Doch bis jetzt bringt der Verkauf der Taschen lange nicht so viel ein, dass den Kagate damit über eine solche Notlage hinweggeholfen werden könnte.

Natürlich kamen die Dorfbewohner von Phedi in ihrer Not gleich wieder zu mir, aber ich habe sie diesmal aufgefordert, selbst Initiative zu ergreifen, Sie sollten einen Brief von dem Bezirksvorsitzenden schreiben lassen, den ich in Kathmandu zuständigen Stellen vorlegen wollte. Bis jetzt haben sie aber noch nichts unternommen, obwohl sie dem Vorschlag zugestimmt hatten. Die Leute von Phedi sind sehr bequem. Auf meine Frage, was sie denn gemacht hätten, wenn wir niemals zu ihnen gekommen wären, antworteten sie nur: "dann wären wir eben gestorben". Es ist schwer, zu sitzen und zu warten, wenn man doch gerne helfen möchte. Ich bete darum, dass von den Dorfbewohnern noch ein Echo kommt.

Maila und Maili habe ich Ende Dezember zurück ins Dorf geschickt, nachdem sie Weihnachten in Kathmandu verbracht hatten. Maila hat die Weihnachtsgeschichte in seiner Sprache mit nach Hause genommen, um sie unter seinen Leuten zu prüfen. Er soll im Februar zu einer Arbeitsgemeinschaft wieder nach Kathmandu kommen. Am 31.12. habe ich das Resultat seines Schulexamens abgeholt: er hat bestanden und ist damit in die 7. Klasse versetzt worden. Für das nächste Schuljahr, das im Februar beginnt, braucht er wieder viel Hilfe, denn der Unterricht ist ja nicht in seiner Muttersprache, sondern in Nepalesisch, das eines seiner schwächsten Fächer ist. Ich freue mich jedoch, dass Gott diesen ersten Versuch mit Maila bestätigt hat. Er hat auch Mailas weiteren Weg in der Hand.

Vom 10.-24.1. hat unser Zweig in Nepal seine zweijährliche Konferenz, zu der ich auch meine Kollegin, Maria Hari, zurückerwarte. Es ist jedoch fraglich, ob wir in der gewohnten Weise weiter zusammen arbeiten können, da sie ihr Studium fortsetzen wird. Ich plane, im März wieder ins Dorf gehen zu können und hoffe, dass jemand für Maria einspringen kann.

In diesen Tagen ist Nepal sehr beschäftigt im Hinblick auf die Krönung des Königs im Februar. Alle anderen Dinge rücken dabei in den Hintergrund. Wir sind dankbar, dass wir weiterarbeiten können und Gottes Wirken erleben. Wir dürfen staunend mit ansehen, wie der Herr in einigen Volksgruppen das tut, was er für die 'letzten Tage' verheissen hat. Wir werden noch mehr erleben.

In der Freude darüber grüsst Sie herzlich

Ihre
Monika Höhlig

X Rundbriefversand: Irmgard Höhlig, 1 Berlin 44, Neuköllnische Allee 49

Konten: Wycliff e.V. Sparkasse Burbach 20 42 000 (BLZ 460 512 40)
Postscheck: Dortmund 738 53 "für Monika Höhlig"



Das Sackproject läuft.
Ich hatte den Leuten
sehr nahegelegt, viele
Taschen herzustellen.

An einem Samstag fand sich
alles zum Nähen ein.



Fast jeder mußte mindestens
einmal auftrennen, bis er
den richtigen Dreh hatte.

Mat Frau Friderici
bei BMW vervoll-
ständigen lassen.

Kathmandu, den 4.1.75

423.1.75



Liebe Frau Friderici!

Ich habe wieder einen Rundbrief zustande gebracht, nachdem ich es mir einige wochenlang vorgenommen hatte. Ich habe diesmal Bilder mitgeschickt, die vielleicht auf einem Extrablatt angefertigt werden könnten. Die Kosten sagen Sie doch bitte meiner Mutter.

Habe ich mich eigentlich schon für den letzten Rundbrief bedankt? Ich mache es hiermit ganz herzlich. Es machte nichts, daß es etwas später abgeschickt wurde, so ist der Abstand zu diesem wenigstens nicht so groß. Ich habe nur noch eine Bitte, ob Sie etwas besseres Papier nehmen könnten oder farbiges. Das macht den Brief dann etwas ansprechender.

Danke auch noch dafür, daß Sie die Kosten des letzten Rundbriefes übernommen hatten, das soll aber keine Verpflichtung sein.

Wir hatten heute Neujahrsempfang beim deutschen Botschafter. Das kennen Sie sicherlich auch von Ihrer Zeit in Nepal. Essen und Trinken war die Hauptsache. Anita Maibaum war auch da. Sie sagte mir, daß Sie auch Taschen von den Kagate haben möchten. Das ist schön, ich muß eben bloß noch Wege finden, sie zu schicken. Einer unserer Mitarbeiter wollte sich über Möglichkeiten durch eine Bank erkundigen. Er meinte jedoch, daß die Bank dann auch noch Profit haben möchte. Irgendwie wird es schon gehen.

Wie die Lage hier ist, habe ich im Rundbrief angedeutet.

Nun möchte ich Ihnen noch meine herzlichsten Segenswünsche zum Neuen Jahr aussprechen und viel Freude im Herrn und an dem Platz, an den Er Sie gestellt hat.

Ihre

Konika Rohlf

2. d. A.

22. 1. 75

Anlage: Rundbrief, 3 Fotos.

D. Thie.

Monika Höhlig

Summer Institute of Linguistics
Box 115, Kathmandu, Nepal

Anschrift in Deutschland: WBÜ
5909 Burbach-Holzhausen

Januar 1975/ 18

*est. Exemplar hat
Melzer zur Verfügung
4221.75*

Liebe Freunde!

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Ihre
Monika Höhlig

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Postscheck: Dortmund 738 53 "für Monika Höhlig"

NO

Occasional Newsletter

August 1981

Issue No. 2

Friends,

In Isaiah 54:2 the exhortation is "Enlarge the place of your tent." - July has been a month of expansion and new challenges!!

Up to Date

The arrival of five more students has made our total eleven. (Would you like to sponsor one of them?) A hearty welcome to Mr. and Mrs. Simon Rai from Makwanpur, Pushpa Nidhi from Gorkha, Jomesh Bista from Dharan, and hailing all the way from Takashera, seven days trek from Tansen is Tejendra Kham Magar. For Tejen the change has been refreshing. Imprisoned for the faith, he and his seven friends were released not too long ago. We have to pray for his Pastor Mr. Hastaram, who has been chosen to glorify God behind the bars. It was touching for the NBI to accept a generous gift from this suffering church in the laps of the Himalayas.

The different scholastic levels of the students, some tenth class pass and others barely literate was a serious handicap at times. Now the Lord has made this challenge a real opportunity to understand some underlying problems. There are places in Nepal with no schools but with some Christians. How shall we cater to the needs of God's people in these remote areas?? We have decided to start preparatory classes. Although the weaker students have been receiving special assignments and the English class is being divided into two sections from August, next year the 1st term will tackle mainly the basics like reading, writing, comprehension, class room practices, lesson preparation etc.

A recent request from the students to be given longer time to learn and understand matters that were too hard in a short time this year - has been a heart warming experience for the faculty. The NBI board has recommended that these students who had a shorter year this time be given the benefit of a full year programme again next year. This is leading us to consider whether a 2 year course is the answer.

Can you believe? We are ready to receive applications from students for the next academic year. The new session starts in February '82. The board wants the Principal to personally interview each new candidate. Hence, it is advisable to send in the applications of suitable people from now. This will allow the principal to plan his travel to various areas more correctly. He will be meeting the new students during the winter months.

Thus far the NBI was run as the daughter project of the Nepal Christian Fellowship (NCF). Time has come for the daughter to stand and walk on her own feet. As of July 16 the NBI has become administratively independent of the NCF. The NBI will always maintain a strong bond of fellowship with the NCF. No doubt the mother will keep an alert eye on the daughter's progress.

The Engineer's Column

"Construction of the first phase providing facilities for twenty five students is progressing steadily. The walls are up and we are working on the beams and the slab. At present I am designing the staff houses. I will value your prayers." Kari Punkkinen.

The Treasurer's Column

"Giving to the NBI by God's people has been most encouraging. From time to time we have faced hardships but always at the right time the Lord has proved faithful through His own people around the world. At the national level too Christians have given most generously and sacrificially. All this and many other blessings make it clear that it is in the will of God to use this Institute to uniquely equip and train workers for the church in Nepal. I shall be happy to answer private enquiries that our donors and well wishers make about the finances of the Nepal Bible Institute. Thank you very much for prayers and contributions for the work of His Kingdom through NBI." Loknath Manaen.

Welcome to the Board

To Kari our engineer who has finally consented to serve on the NBI board. First phase of the building from the chapel to the garage should be ready within the next two months - a silent testimony to his toil.

Now to the Throne of Grace

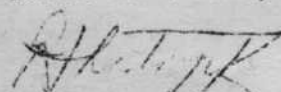
The Nepal Bible Institute has been founded on the prayers of God's children everywhere. Please be co-workers with us by pleading before the throne of grace for :-

- The construction work in progress, the engineer, masons, carpenters, labourers.
- Chitra and family and Devi Bhujel future NBI faculty members studying presently at Union Biblical Seminary Yavatmal, also for Simon Peter who may join the NBI later now at Allahabad Bible Seminary.
- The seven teachers presently on the faculty as also new teachers joining us soon - Pastor Robert Karthak, Mr. L.P. Neupane. Mrs. Marja Punkkinen, running the health clinic for us.
- The eleven students, especially those who have just come, that they may pick up what they have missed.

Many of you will be receiving this letter for the first time. If the Lord has laid the NBI on your heart, if you wish to receive the Newsletter, please let us know. We are compiling a mailing list in the near future.

Isaiah 54:2 continues..."...and let the curtains of your habitations be stretched out: hold not back, lengthen your cords and strengthen your stakes." By the grace of God, this is what we at the NBI are trying to do.

Yours in Jesus,



Ramesh Khatri
PRINCIPAL

PQ

THE PROTESTANT CONGREGATION

P.O. BOX 654

KATHMANDU, NEPAL.

October 26, 1980.

General Information about the Congregation, Its Program and the General Community.

The Protestant Congregation is an interdenominational and international English-speaking church. It originated in the late 1950's and adopted a formal constitution in 1962. Present membership is about 110 with an average attendance of 135 at morning worship which is held in Lincoln School Auditorium.

The Congregation consists of foreigners working in Nepal, visitors and tourists. Some of the members are employees of various embassies or related governmental aid and development agencies; other are employees of various agencies of the United Nations Organization; and many members are missionaries of the United Mission to Nepal, an international and interdenominational Protestant mission serving the people of Nepal in the fields of medicine, education, agriculture and community development.

The program of the Protestant Congregation includes Sunday Morning Worship, a Church School, an Adult Choir, a Women's Organization, Adult Bible Study, and special programs as well as several benevolent projects. The Board of the Congregation meets monthly. The Minister's activities include preaching, conducting regular and special services, administering communion and ministering to the sick. The pastor calls on new members to the community, the ill, and to the foreigners who are patients of the United Mission Hospital, Shanta Bhawan.

Kathmandu, the capital city, is remotely located in a valley 18 miles long and 10 miles wide. The valley has a population of over 600,000. It can be reached by airplane from New Delhi and Bangkok. The elevation of the city is 4,400 feet with the surrounding hills reaching heights of over 9,000 feet. To the north are the snow-capped Himalayas which are visible during the clear months of late October through early May. The weather is clear, sunny and pleasant from October through March, though the evenings are cold from December through February. April, May and early June are warm and dry. The monsoon season from mid-June through September brings heavy clouds, occasional to frequent rains, and temperatures ranging from 65 to 90 degrees.

Nepal remains one of the least developed countries of Asia but much noteworthy progress has been made in recent years. Agriculture remains the principal economic activity. The people are congenial, friendly and kindly folk who make the outsider feel at home in their culture. Nepal is the only Hindu Kingdom in the world. Christian proselytizing is illegal, punishable by imprisonment; yet the native Christian Church continues to grow. There are innumerable Hindu and Buddhist temples and shrines and many religious festivals and celebrations.

There are considerable health hazards although good medical service is available. Food must be purchased in the shops and stores of Kathmandu and many items are not available. Yet persons can live within these limitations. Cultural opportunities are limited although there are many interesting sights to see and good library facilities. Nepal is a paradise for trekkers and those enjoy hiking and camping.

THE PROTESTANT CONGREGATION
P.O. BOX 654
KATHMANDU, NEPAL.

SUMMARY OF REQUIREMENTS AND TERMS FOR THE MINISTER
(October, 1980)

1. The Constitution of the Congregation provides: "The Minister of this Congregation shall be a regularly ordained clergyman of a denomination which is affiliated with the World Council of Churches."
2. Term — 2 years with option to continue until July 1, 1983.
3. Salary — open, depending upon experience and qualifications.
4. The Congregation will supply:
 - (a) Housing, furniture, furnishings, small library and utilities.
 - (b) An automobile, including gasoline used for church purposes and all repairs and maintenance.
5. The Congregation will supply:
 - (a) Travel of Minister and spouse between home and Kathmandu (and return) economy air transportation, two night's hotel expenses, and other necessary expenses during three days of authorized travel time each way.
 - (b) Shipment of personal effects — 300 pounds gross air freight.
 - (c) Up to \$50 each for the pre-appointment medical examination and required immunizations.
 - (d) Required Visa fees.
6. Leave — 4 weeks per year to be taken during the year earned.
Sick Leave — 3 weeks per year, cumulative up to 6 weeks.
7. After a tentative call is made, the final appointment is conditional upon:
 - (a) Receipt by the Pastoral Relations Committee directly from the doctor of the results of the medical examination and the doctor's signed statement as to the physical and emotional fitness of the Minister and his family for extended overseas service in Nepal.
 - (b) Review of the medical report by the Pastoral Relations Committee and final approval of acceptability of the Minister based on this report.
 - (c) The Minister and his family having the required immunizations.
Required: Cholera; Highly recommended: polio, typhus, and gamma globulin.
 - (d) Receipt by the Pastoral Relations Committee a statement of debt or financial obligations (e.g., dependent parents or other relatives).
 - (e) Recommendation of the Board and Approval of the Congregation.

THE PROTESTANT CONGREGATION
P.O. BOX 654
KATHMANDU, NEPAL.

October 26, 1980.

To Potential Applicants for the Position of Pastor of the Protestant Congregation:

The Protestant Congregation of Kathmandu, Nepal, is in the process of calling a minister to serve as the Pastor of the Congregation for a period of two years beginning as early in 1981 as can be arranged. This call is made due to ^{the} untimely death of Dr. Massey Mott Heltzel on October 14, 1980.

Enclosed with this letter are a brochure describing the Protestant Congregation, a sheet describing the Congregation and the duties of the Pastor, and a Summary of Requirements and Terms for the Minister.

The budget approved for 1981 includes an annual salary of \$4000, together with other amenities as outlined on the attached form.

We believe that this position affords a unique opportunity for persons interested in Christian service overseas. The responsibilities involved are challenging. A number of Pastors who had reached retirement age or were approaching it have found this a most satisfying experience. It must be stressed, however, that the couple be in good health and able to adjust to living in a different culture.

Hopefully applicants will be able to submit via airmail their applications and accompanying materials by December 30, 1980. Our target date for selecting a new Pastor is January with the person coming to Nepal as soon after that as is possible. This time table may have to be adjusted and we are sorry for the short notice.

Applications should include:

1. Letter of application including information as to the earliest time that the applicant could come to Kathmandu.
2. Biographical sketch and work record, together with additional data that would be helpful to the selection committee.
3. Photo of both the Minister and the spouse.
4. Three letters of recommendation from persons who are acquainted with the ministry of the applicant.
5. A copy of two recent sermons prepared and delivered to a congregation by the applicant.

Applications of those interested should be sent via airmail to the Pastoral Relations Committee, The Protestant Congregation, P.O. Box 654, Kathmandu, Nepal.

Over.....

After the tentative call is made, the applicant will then be asked to submit directly from his physician a complete physical examination report prior to completing the call.

Please share this letter and the accompanying materials with persons who may be interested in the position as outlined. If you are not a person who has direct contact with possible candidates, would you please forward these papers to the proper person in your council, denomination or organization. We thank you for your assistance.

Sincerely yours,

Dr. Carl Friedericks,
Chairman
Pastoral Relations Committee.



T-V

Gossner Mission



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Mrs. Lydia Trader
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|---|--------|
| ☐ Indien | -30 |
| ☐ Nepal | -35 |
| ☐ Zambia | -32 |
| ☐ Öffentlichkeit | -35 |
| ☐ Gemeindedienst | -34 |
| ☐ Buchhaltung | -33/78 |
| ☐ Zentrale (BMW) | -0 |

Berlin, October 20, 1989

Dear Mrs. Trader,

My husband Dr. Hanns-Uve Schwedler will visit Nepal from October 29 to November 24, 1989.

He will join the board-meeting at the Blue Star Hotel in Kathmandu which will take place from November 21 - 23, 1989.

As we are in need of Nepal-batics I would like to ask you to send us 150 batics of the smaller size you have and 20 of medium size. I would be very thankful if you could surrender these things to my husband so that he can bring them directly to Germany.

Kindest regards
Yours sincerely

Bärbel Barteczko-Schwedler