

Allegory of the Virgin Mary
from the 15th century
in the church of St. John
in the city of Rome
The Virgin Mary is shown
with the Christ Child
on her lap, surrounded by
angels and saints.
The scene is set in a
grand architectural space.
The figures are dressed in
rich, golden robes.
The overall composition is
balanced and harmonious.
The painting is a fine
example of the Italian
Renaissance style.

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

