

Perhaps under the impression that the two above mentioned misstatements may not have the effect of sufficiently increasing confidence in the Banks operating in Palestine, Mr. Silberzweig goes on to suggest what these institutions should lower the amount of cash they keep in their safes. The percentage of cash kept is based upon the knowledge gained during many years of experience in the East and it is difficult to think that any diminution would add to the feeling of confidence.

I should be glad if you could find it possible to give the same prominence to this letter as you gave to the article which should have been headed "How to make the financial situation in Palestine more insecure."

Yours faithfully

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READING OF POEMS BY SIR HERBERT SAMUEL.

On Monday, January 8th, Sir Herbert Samuel gave a reading of poems to the members of the Ladies' Club and numerous visitors. The poems selected were extraordinarily fine, and the reader's voice peculiarly suited to the melody of verse, which he read with quiet ease, and perfect rhythm, stopping here and there to add a few words of comment. Among the poems selected were James Elroy Flecker's sonorous epic, "Hassan," one or two of Rupert Brooke's poems, which though ranking below the greater poets, yet contains many lines of beauty, and the delightful triolet of Frances Cornford,

"Oh! little fat lady whom nobody loves,

Why do you walk in the fields in gloves?"

But Sir Herbert did not give the retort of the afore-said lady to Frances Cornford:

"Oh, little fat woman whom nobody shoots,

Why do you walk in the fields in boots?"

A very effective, but rather gruesome war poem by Lt. Nicholls, called, "Going Over the Top," was also included, and poems by Alice Meynell and Hilaire Belloc.

The afternoon afforded a great number of people an intellectual treat, and the Ladies' Club are to be congratulated on providing Jerusalem with the kind of entertainment that is so rare and so desirable.

"TRUMPELDOR."

The new year started under a good augury. On Jan. 3 we had the pleasure of attending the reading of a genuine classical tragedy "Joseph Trumpeldor." Mr. A. S. Domet, for this is the name of the gifted Syrian dramatist, proved once more, that a poet is inspired by divine ideas, by virtue of which he is predestined to be a leader of his people.

The glorification of the hero, Captain Trumpeldor, is shown with masterly skill. Yet Abdurrahim's way of sacrificing his life for his friend and neighbour, the hero, makes him a real representative of his people. All characters, especially Deborah, are beautifully characterized. The mystical wanderer is a personification of the eternal searcher for truth,

the idealist. The drama in which the maltreated soul of the country strives with ardent desire for the regain of the lost glory, leaves a deep impression.

Richness of ideas, earnestness of thought, simplicity, and last, but not least, love for the truth, these are the main features of the excellent piece. We cannot but congratulate Palestine on her prominent son, who so gallantly endeavours to use his talents solely for the welfare of his country.

S. G.

THE PLEASURE PIE CONCERT PARTY.

Jerusalem is becoming gay. Jerusalem is learning how "Coal Black Mammy" ought to be sung, and how the high kick ought to be kicked, and innumerable other things immeasurably beyond her ken. And it is the Pleasure Pie Concert Party that is training her, and transforming her, and teaching her all the things she ought to know.

Concert parties are an innovation in Jerusalem, but judging by the crowd the Pleasure Pie attracted, they are a pleasing innovation. For four jolly nights this week, Zion Hall has dropped the serious side of life, and provided mirth and folly for all.

The Pleasure Pie Concert Party are as good a pierrot troupe as one could wish for. Miss Marie Clarke is altogether too bewitching for the safety of the Holy City, and her vitality and charm roused the audience to applause. Miss Georgina Fisher proved to be equally popular. Mr. Leo Corniche, who is an excellent pianist, made things go with a swing. The two comedians, Mr. Stephen Fitzgerald and Mr. Gordon Brown were too solemnly funny in their buffoonery, and kept the house easily amused, and Mr. Cunningham Graham created a more serious interlude by singing one or two ballads in a well modulated voice. Miss Hamilton was unfortunately ill, and was prevented from appearing.

It was altogether a successful trial, and the Pleasure Pie Concert Party deserved the enthusiastic welcome Jerusalem accorded them.

PARENTS NATIONAL EDUCATIONAL UNION.

A meeting of the Jerusalem Branch was held at the house of Mr. and Mrs. H. E. Bowman on Thursday afternoon, the 4th instant. Mr. A. M. Hyamson in the chair. Among those present were Her Excellency Lady Samuel and Mrs. Deedes. Miss Warburton, M.B.E., gave an address on John Amos Comenius. In the course of a remarkably interesting and instructive talk the lecturer gave a brief sketch of Comenius' career, entering in more detail into his philosophy and his system of education, illustrating her subject by extracts from his writings, and in short drawing an illuminating picture of this remarkable seventeenth century educational reformer. After a number of questions had been put by members of the audience and replied to by Miss Warburton, the thanks of the meeting were accorded to her for her address and to Mr. and Mrs. Bowman for their hospitality.

The next meeting of the Branch will be held at the Evelina de Rothschild School on February 6th, when Miss Nixon will speak on the Ethics of Punishment.