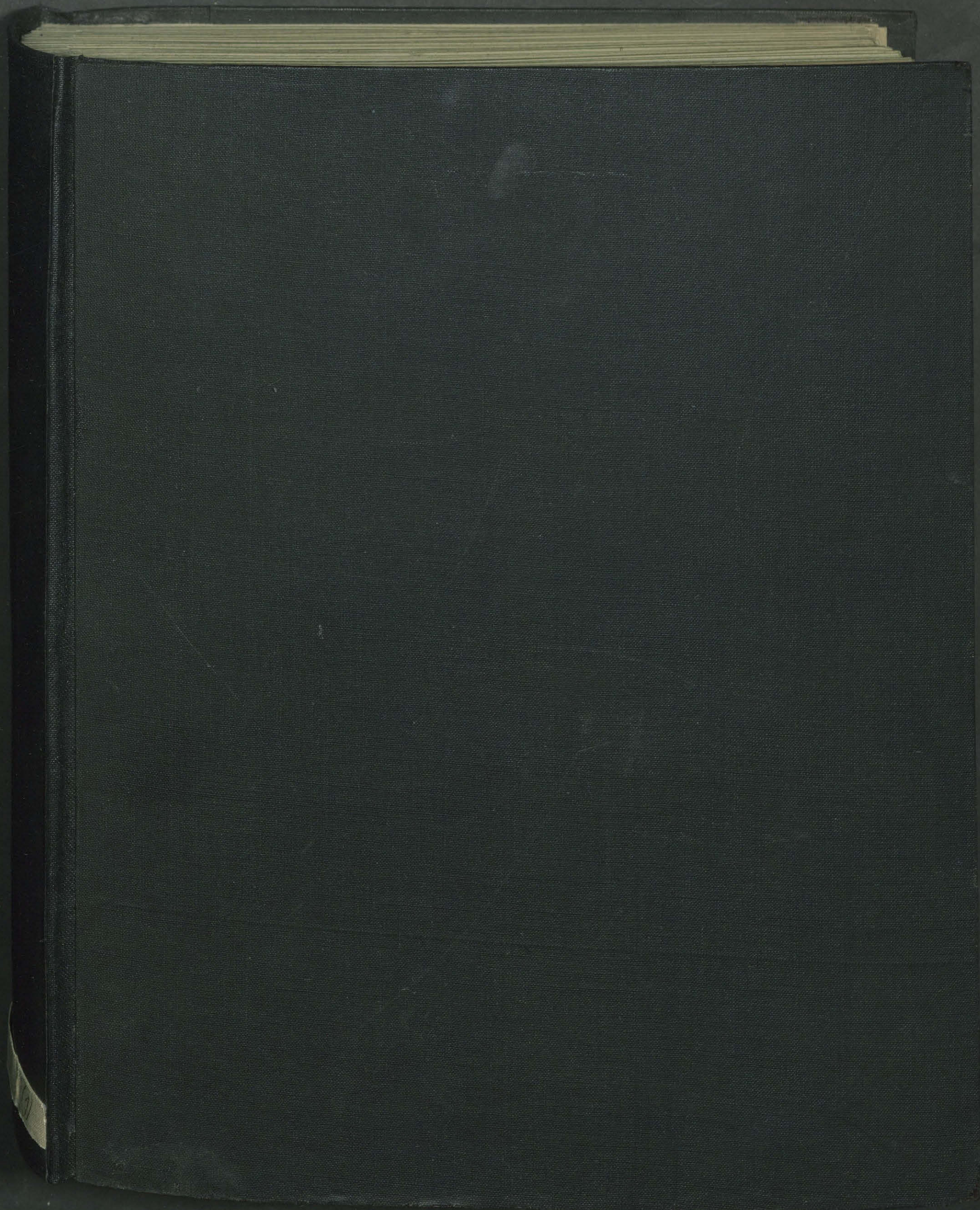




Lenz, Reinhold
Der Hofmeister

Berliner Ensemble
Premiere: 15.4.1950
Regie: Bertolt Brecht / Caspar Neher

12
Deutsche Akademie der Künste zu Berlin
104 Berlin, Robert-Koch-Platz 7
Sektion Darstellende Kunst
Arbeitsgruppe für Information und Dokumentation

DBA MB 052 13





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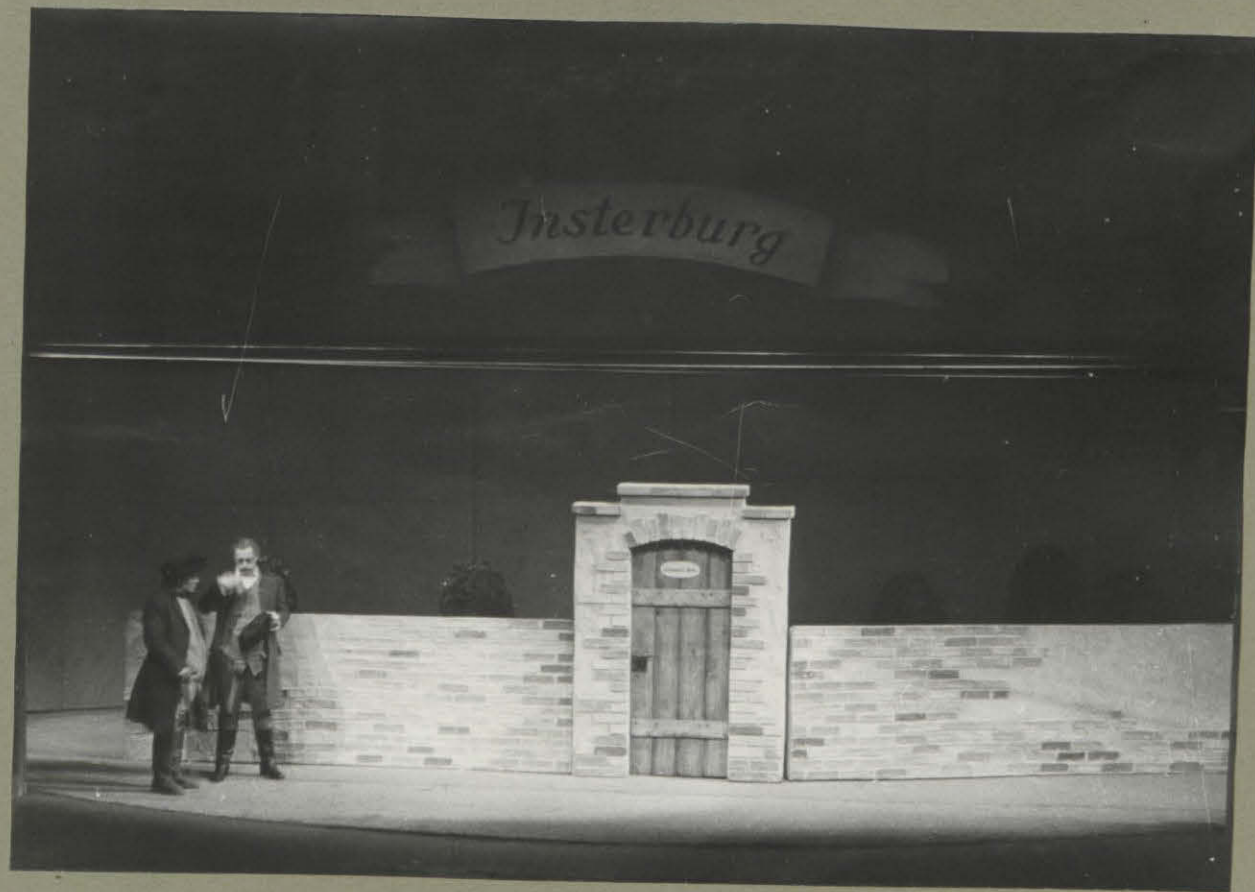


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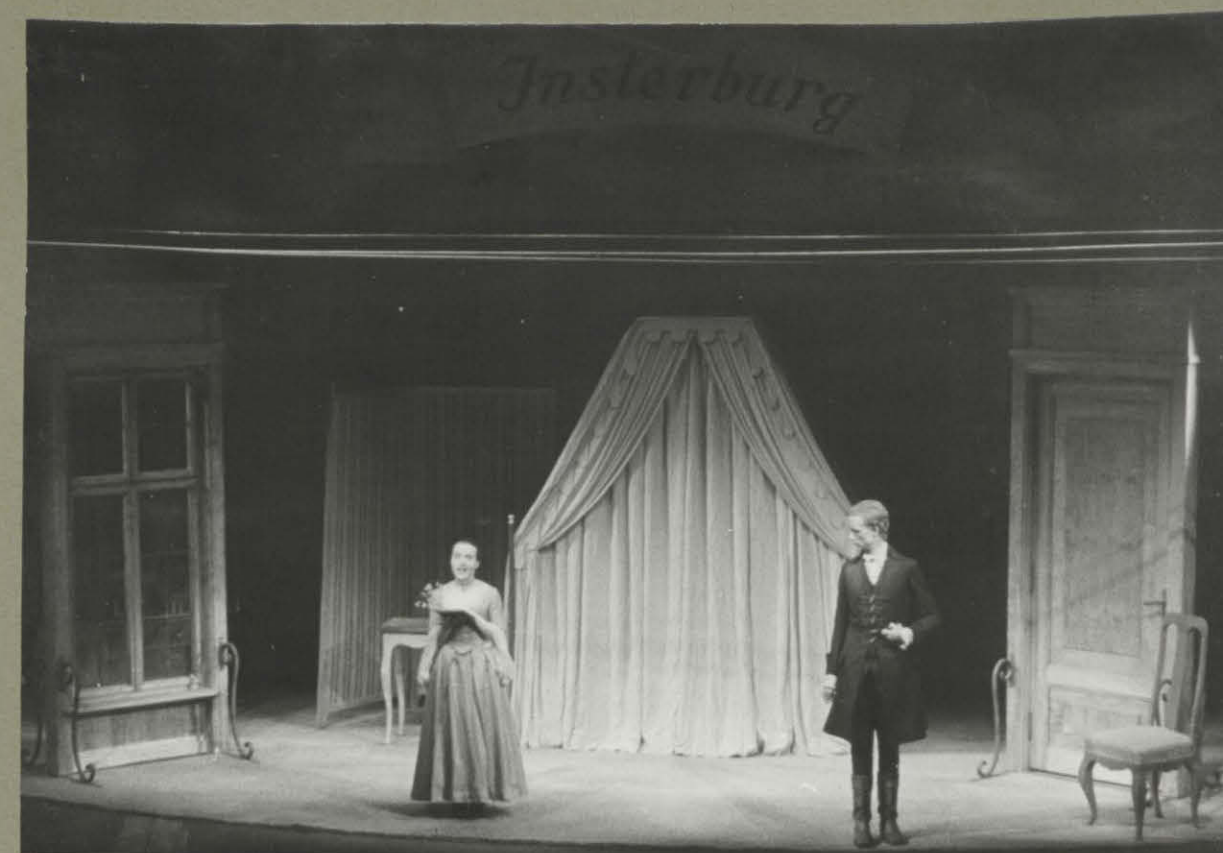
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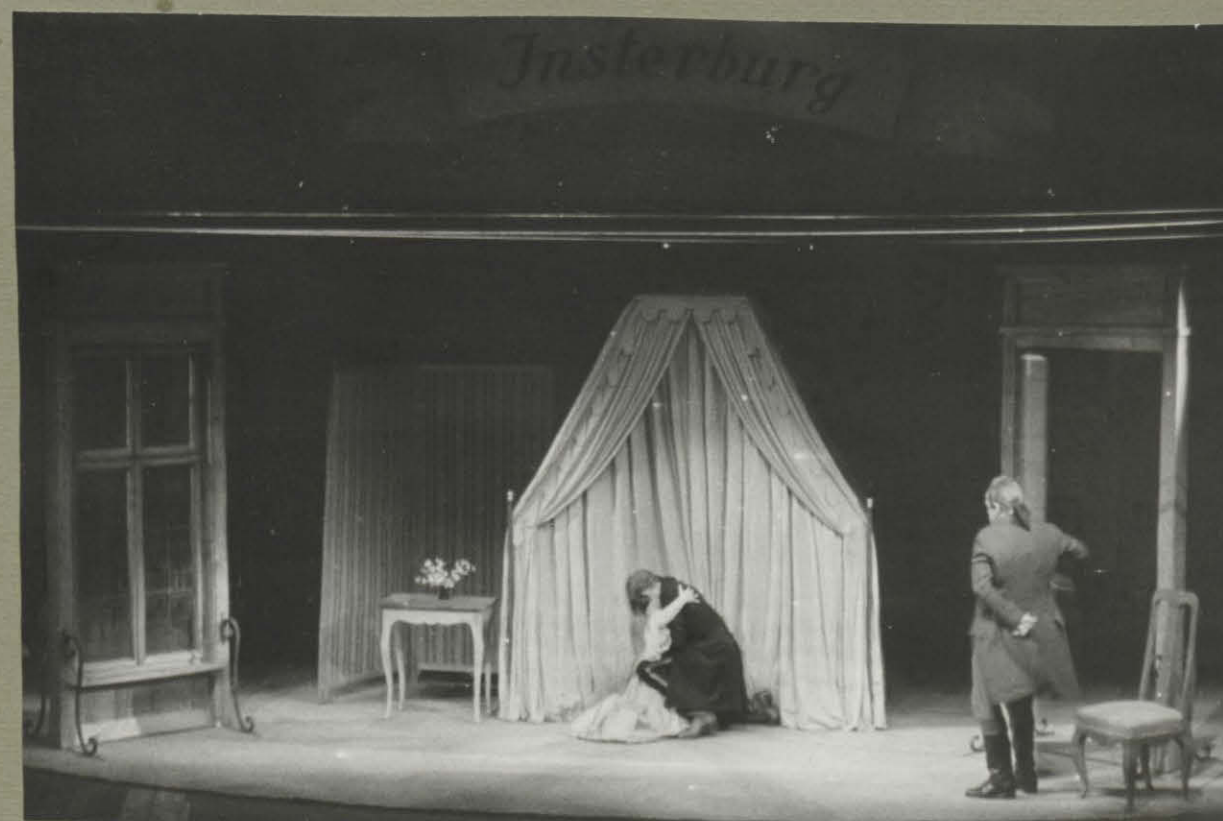
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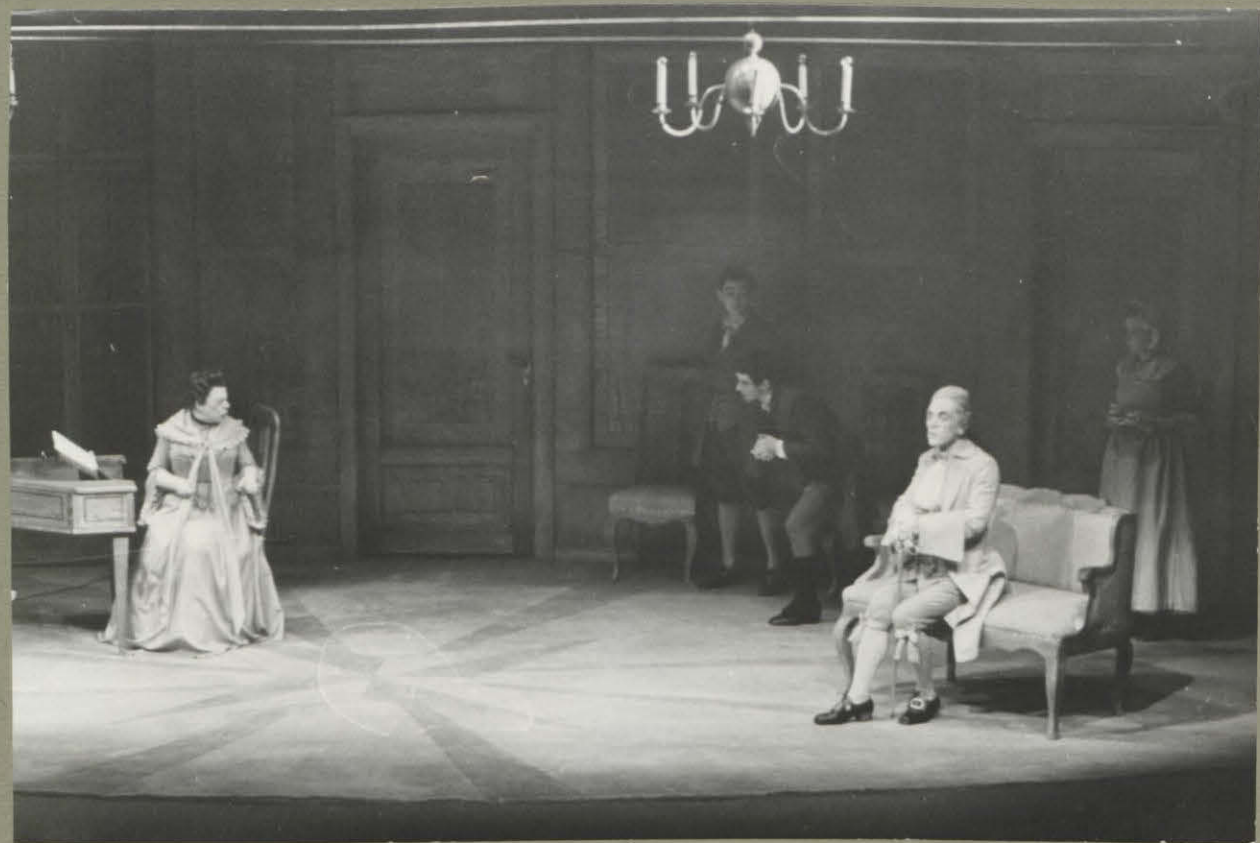
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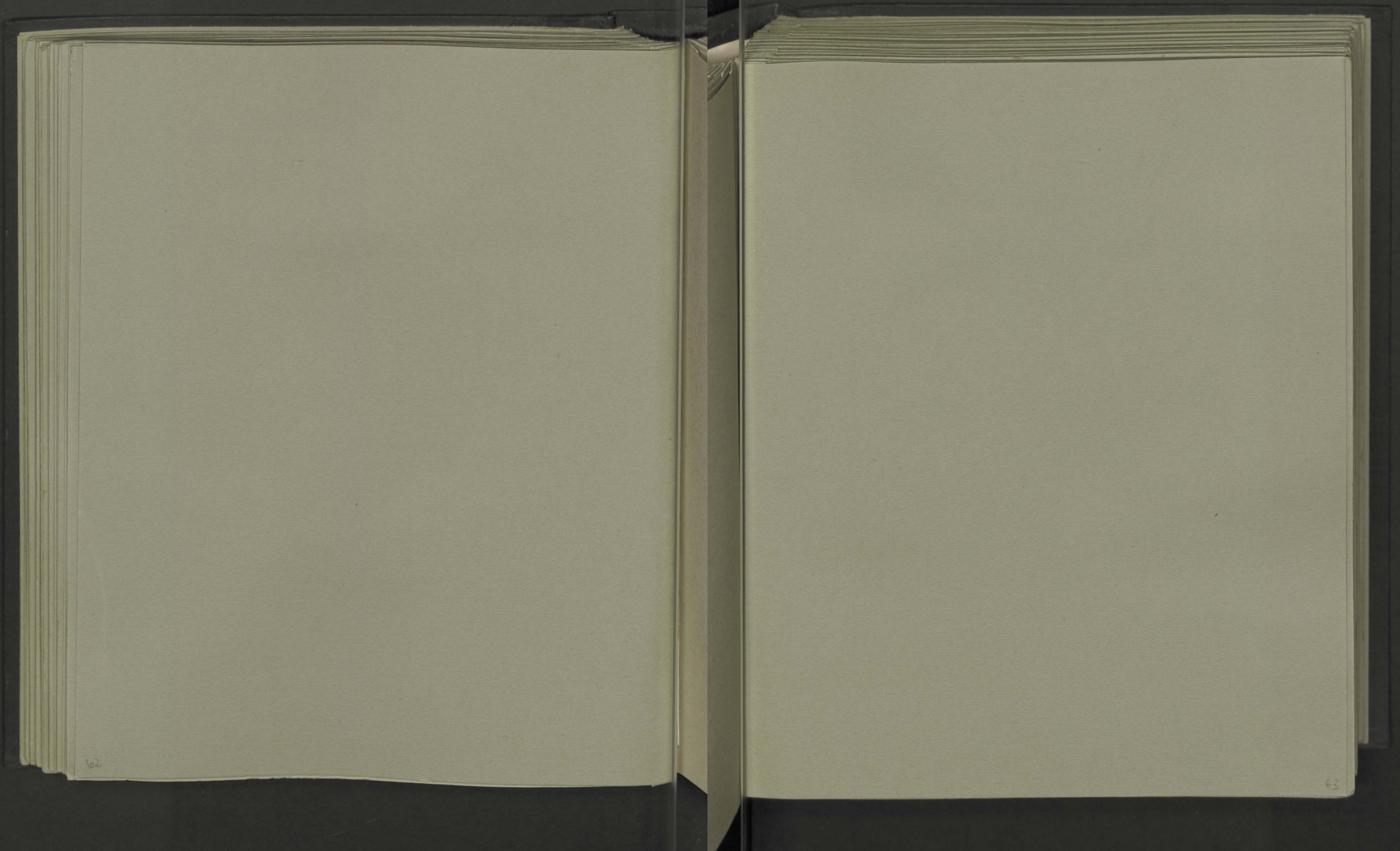
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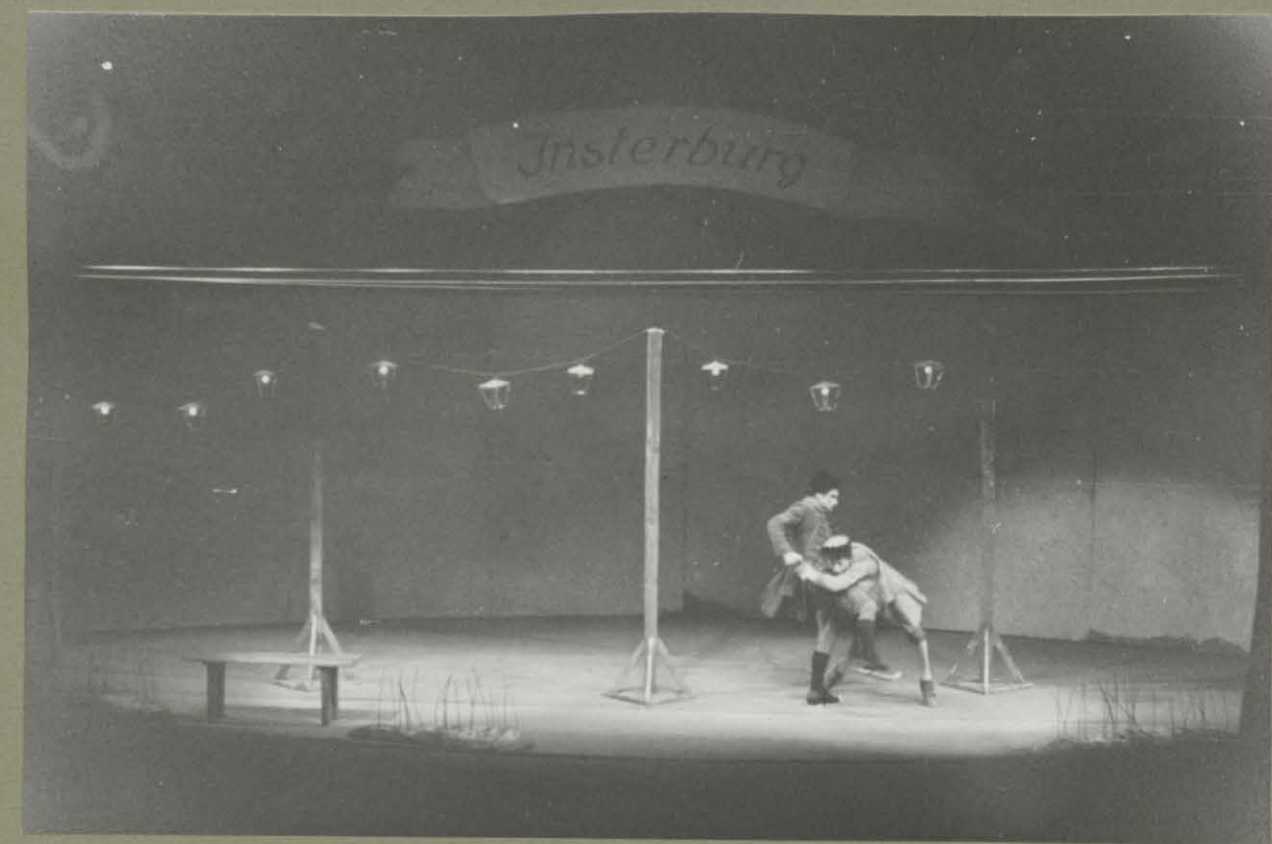


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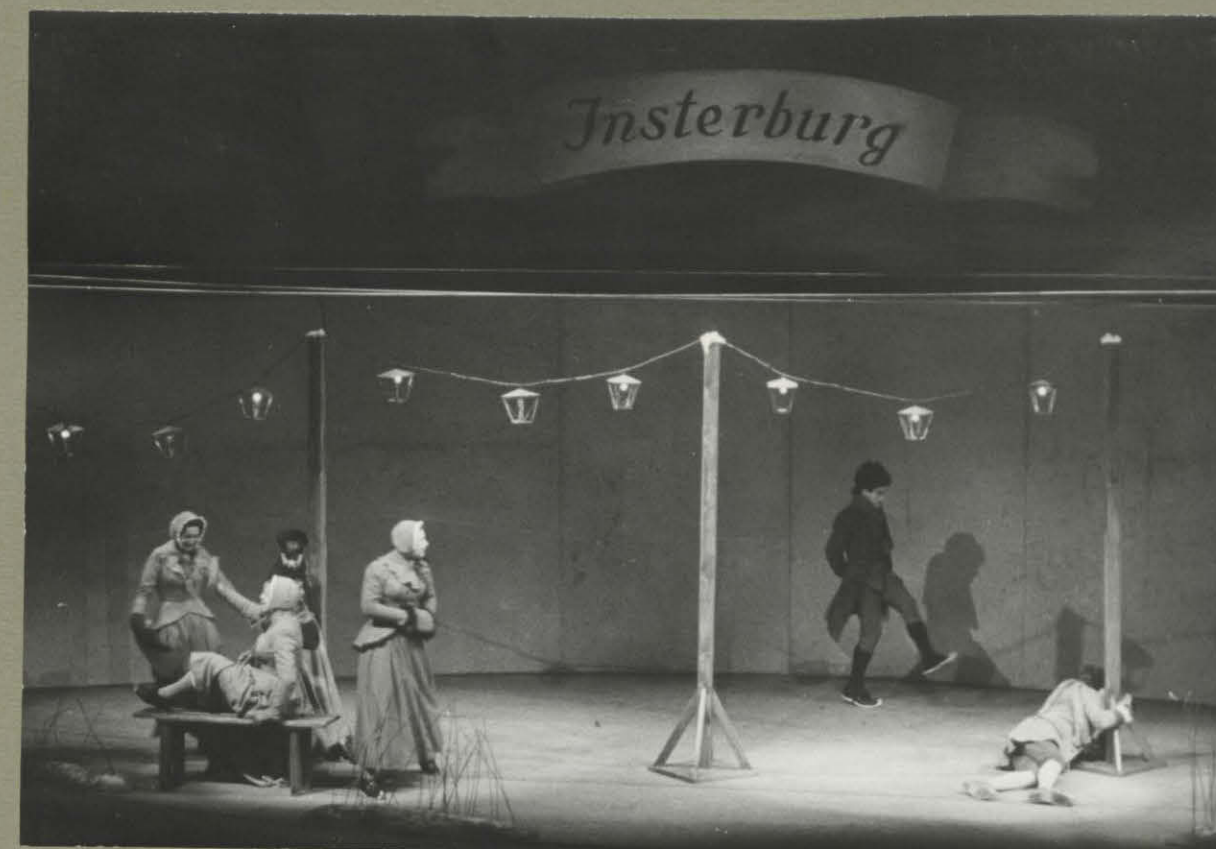
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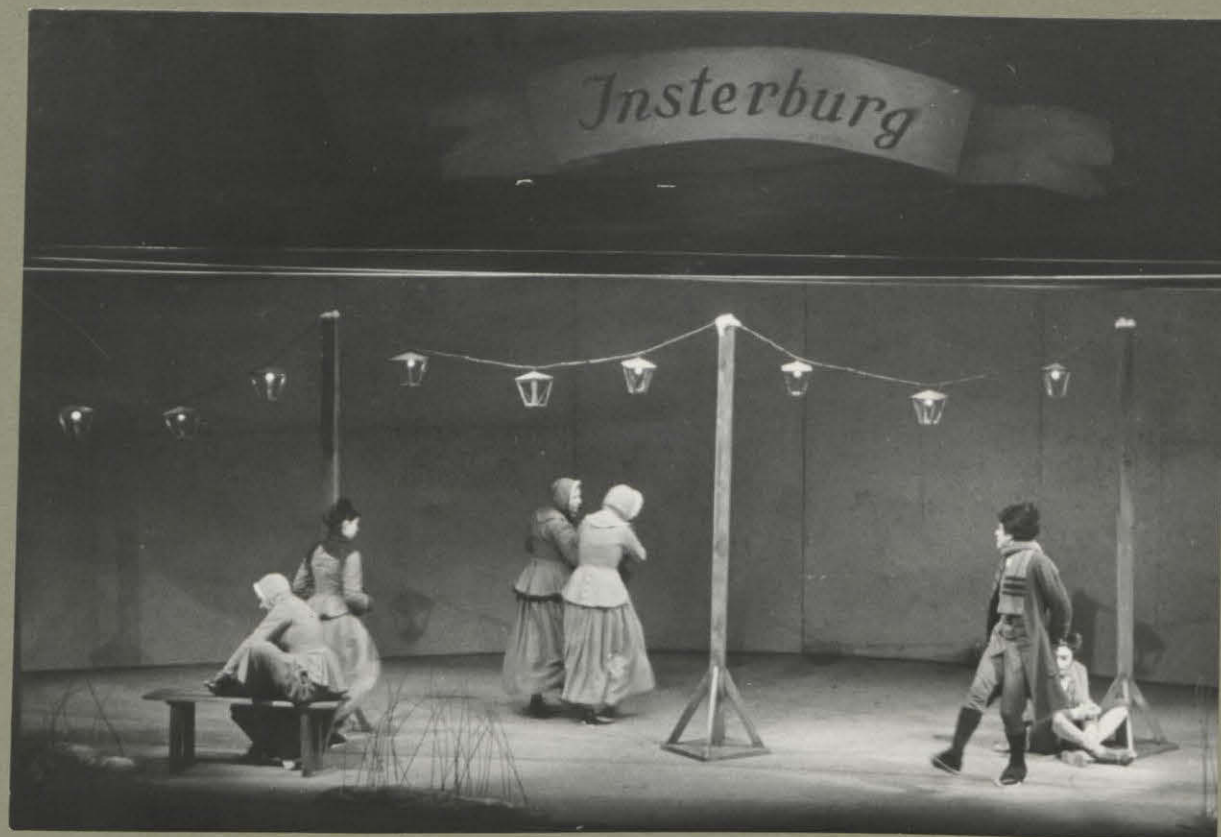
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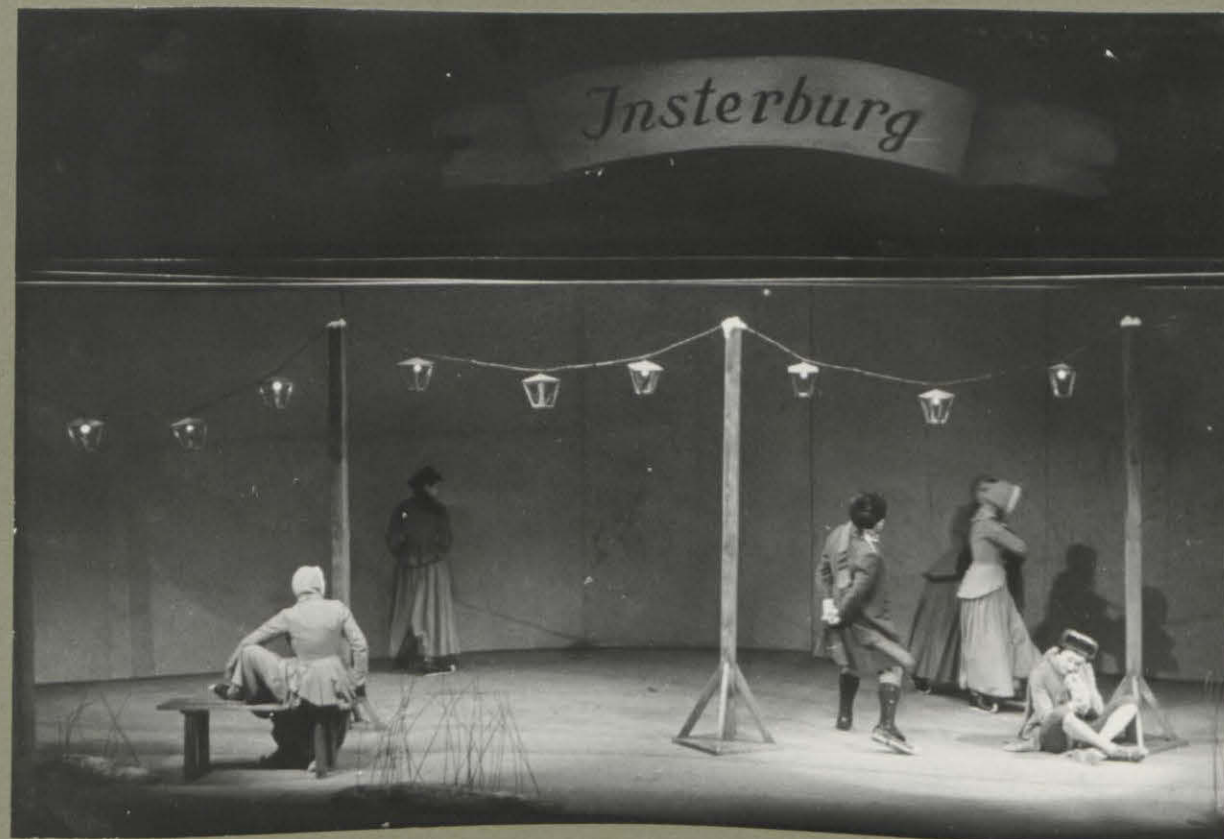
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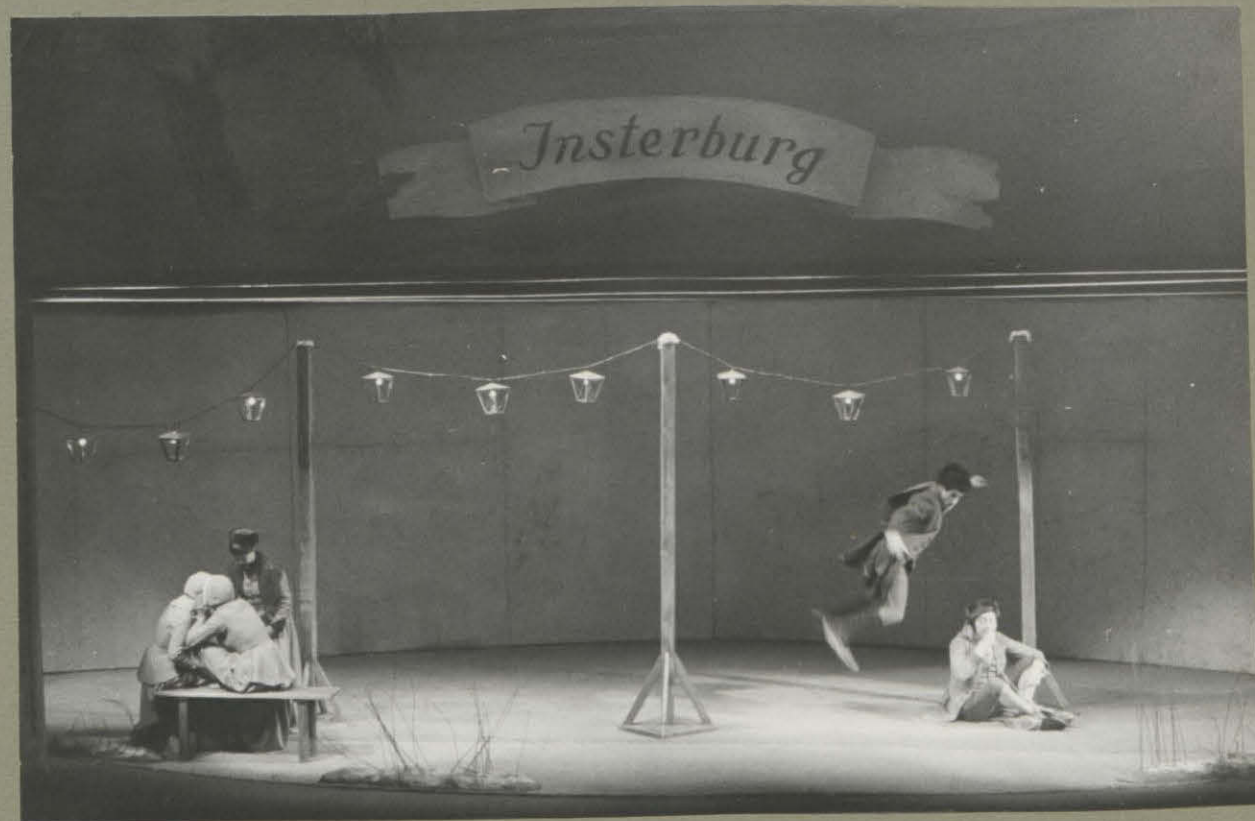
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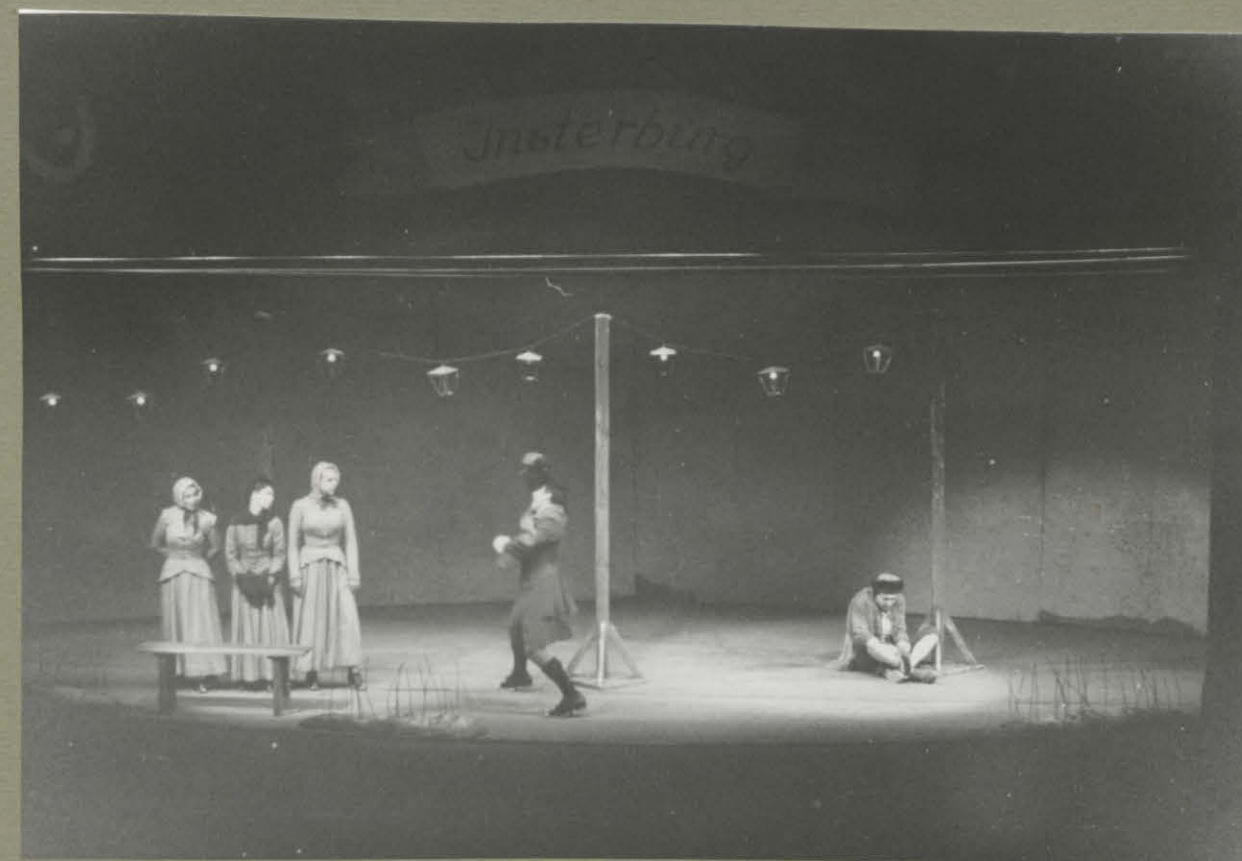
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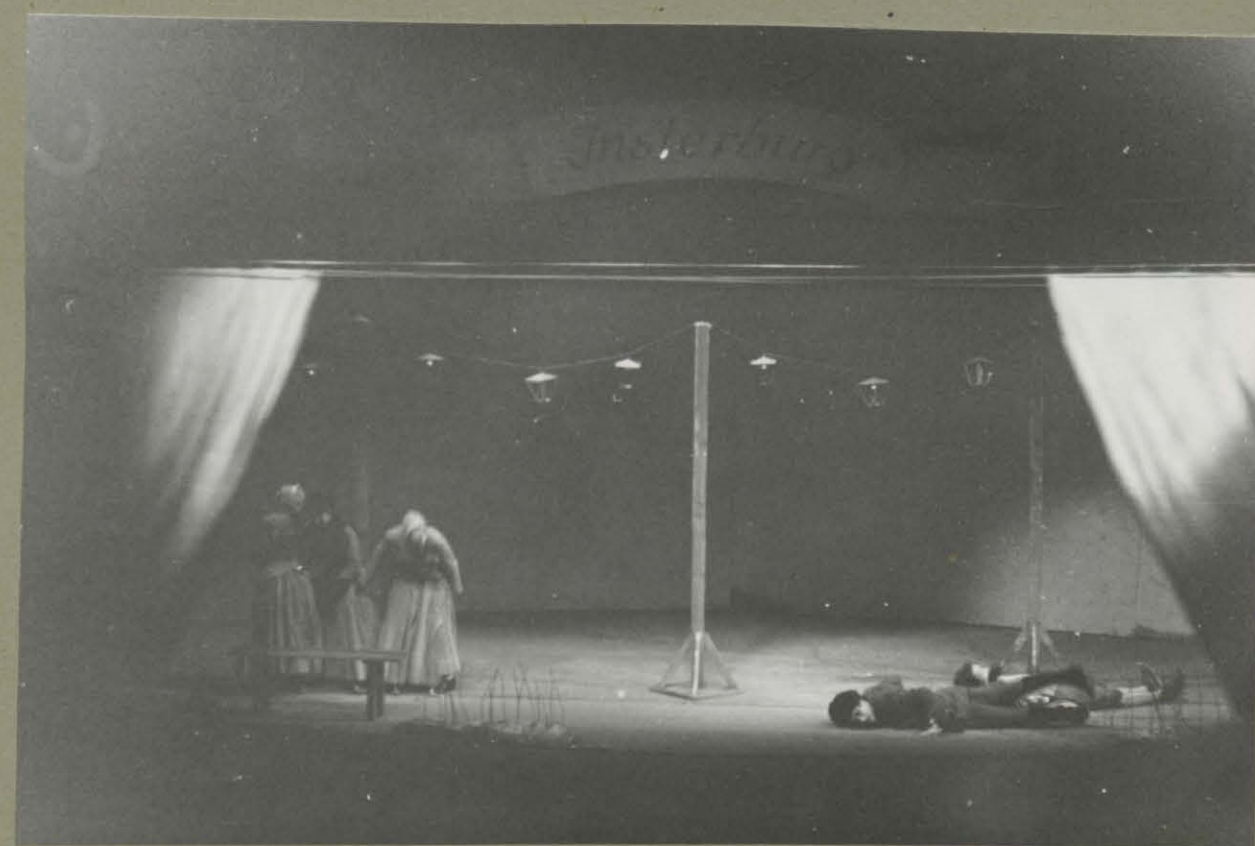
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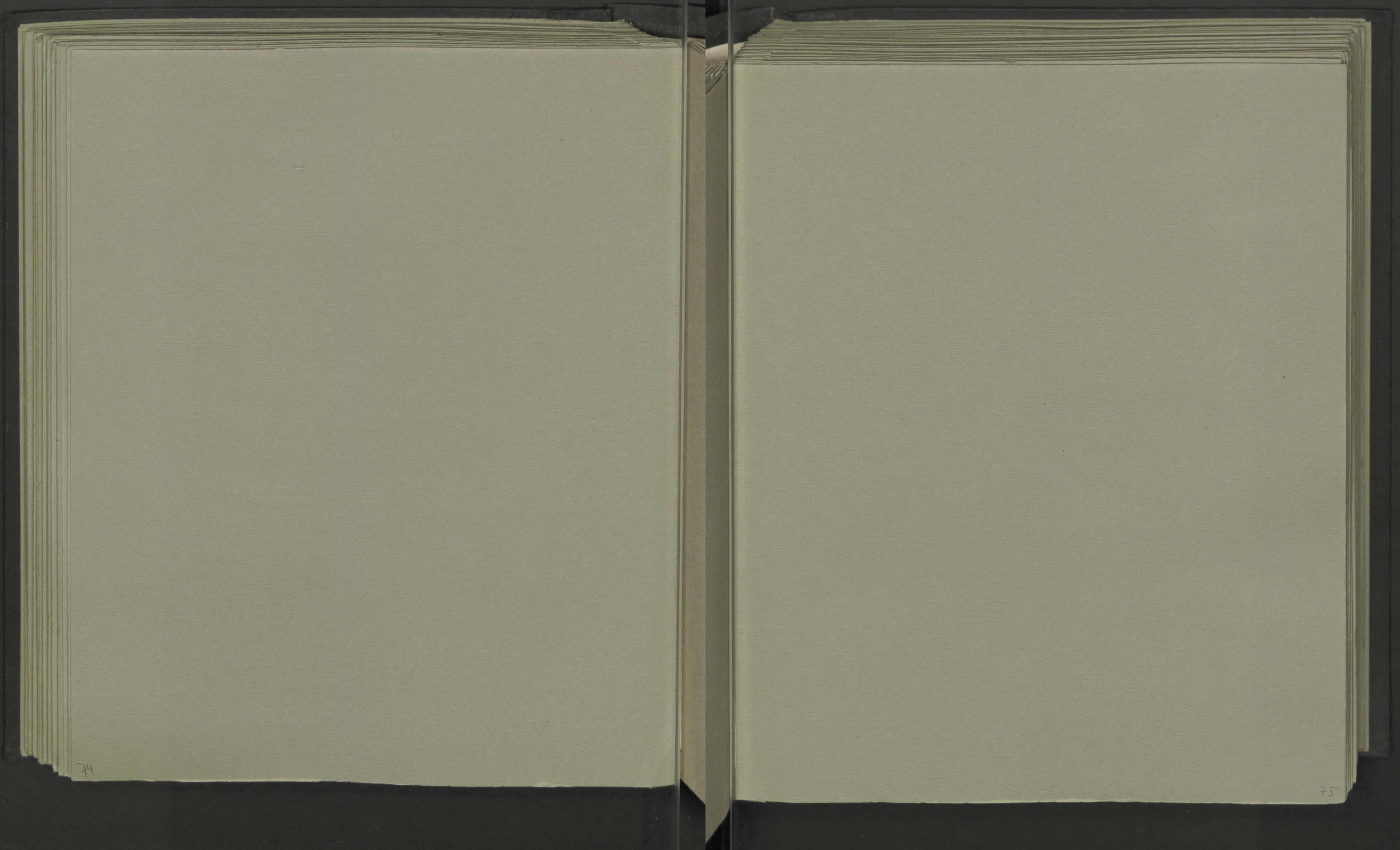
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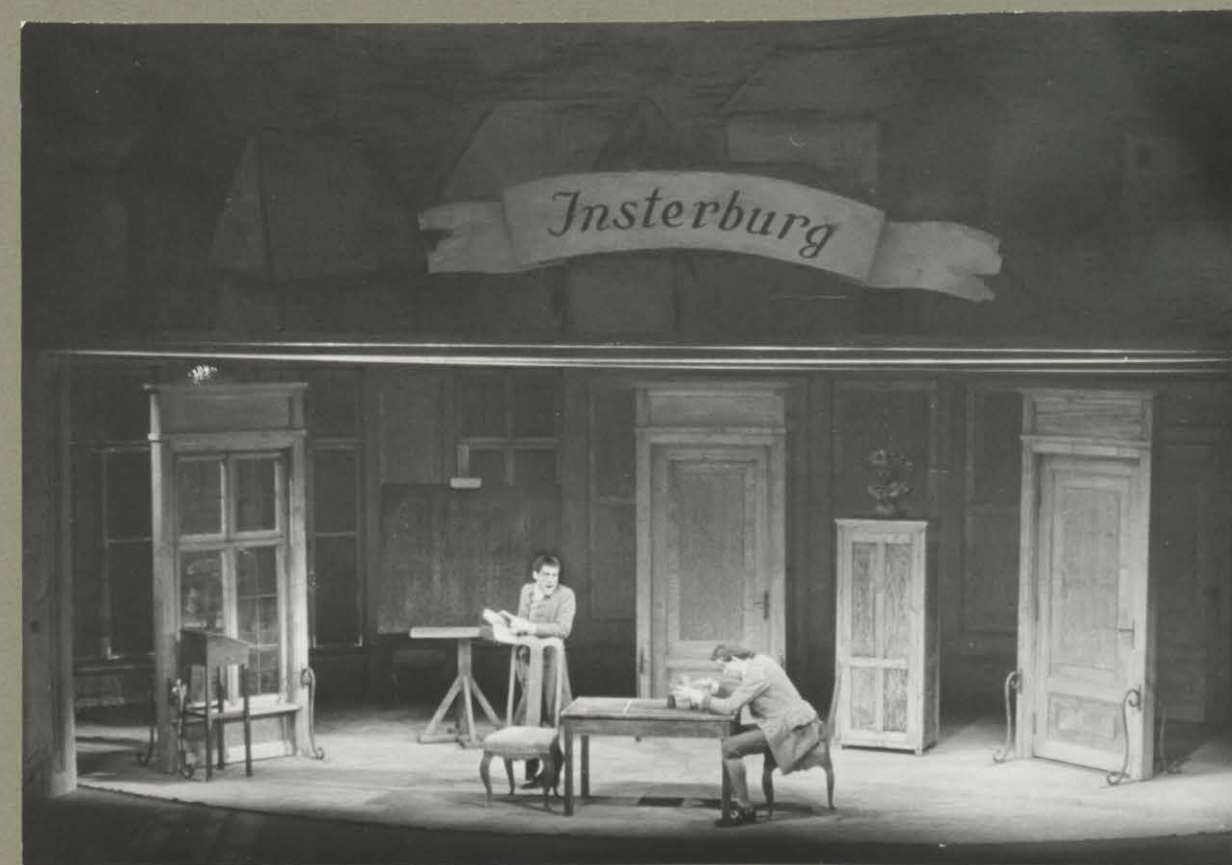


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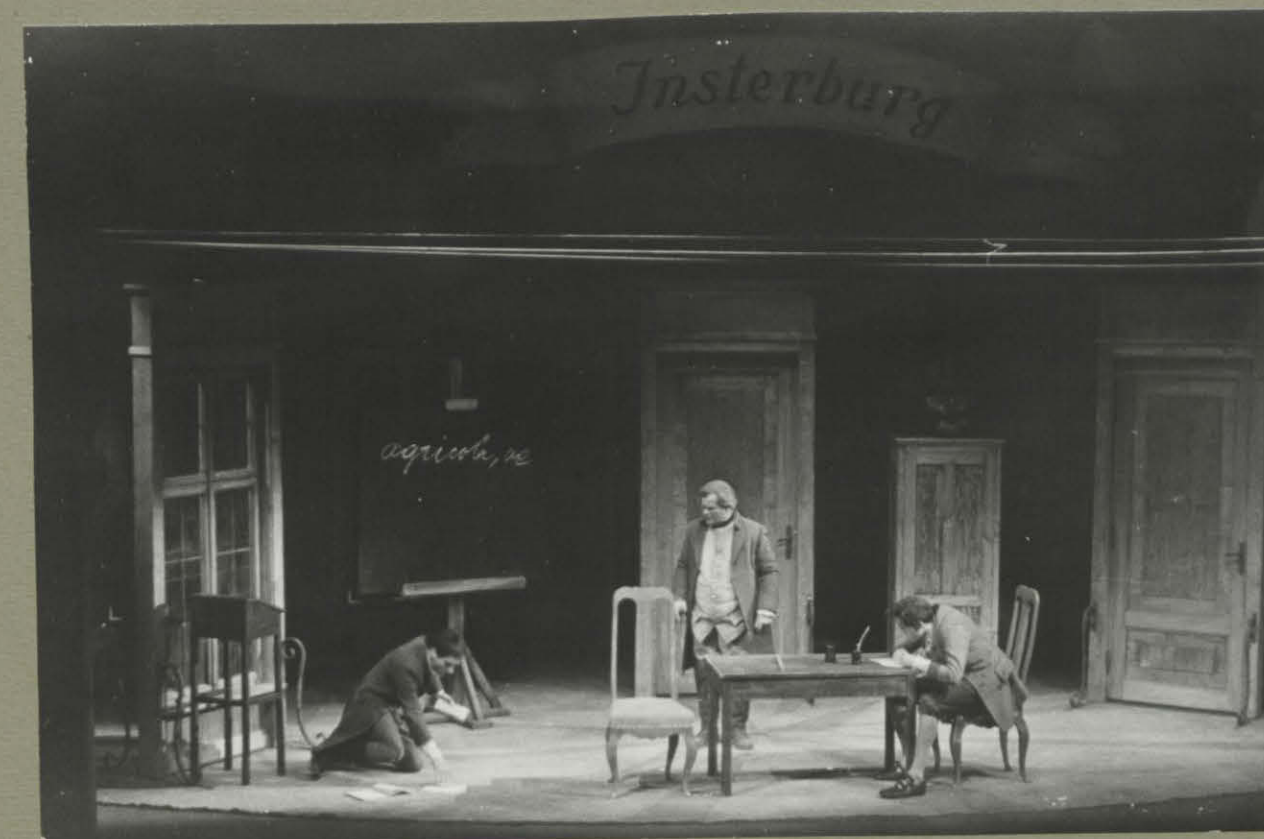
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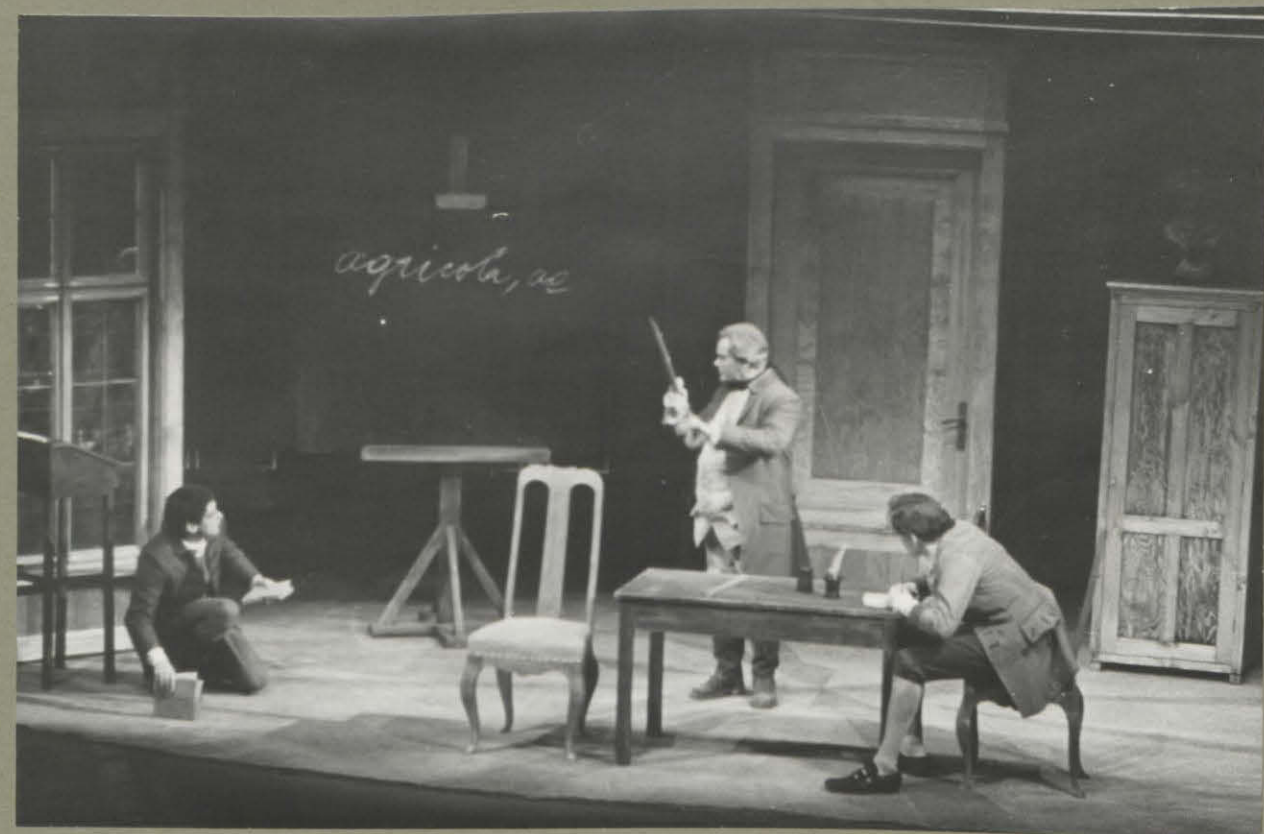
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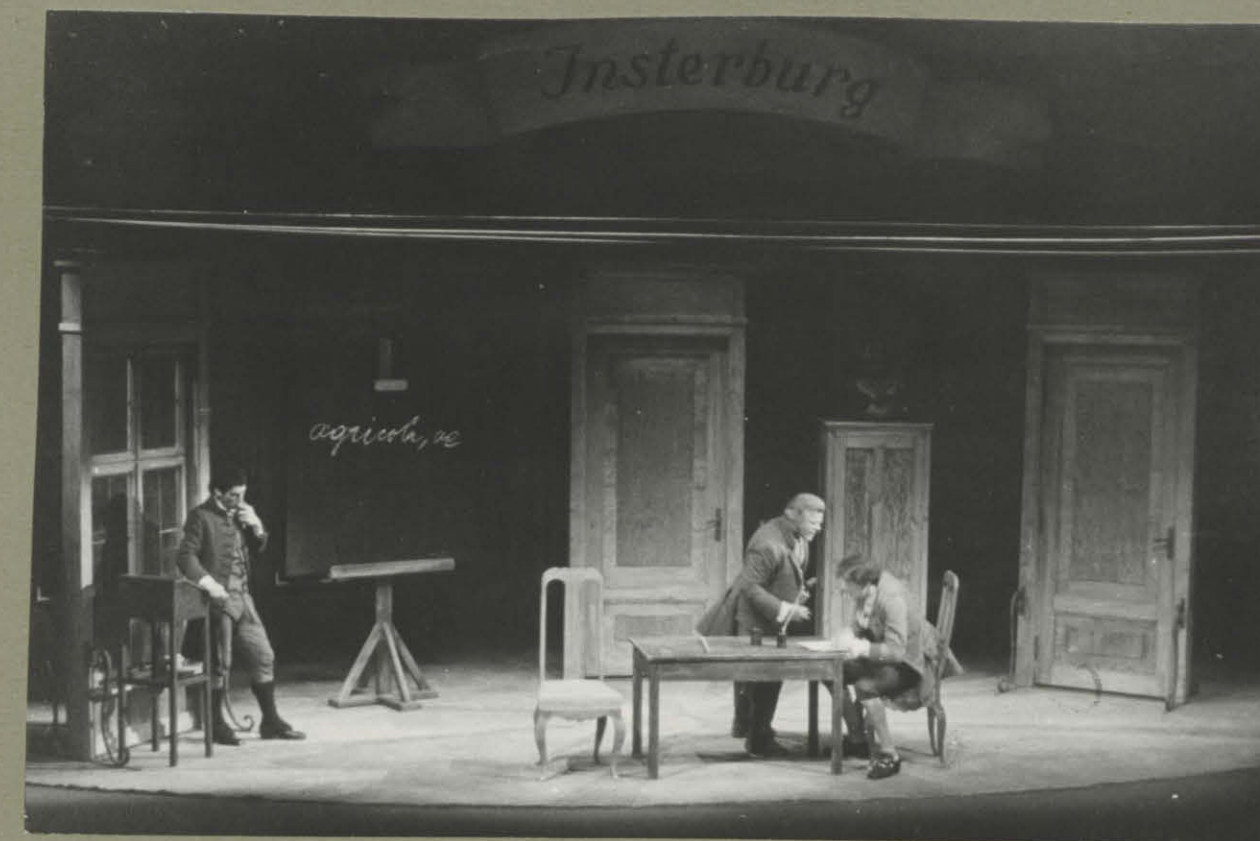
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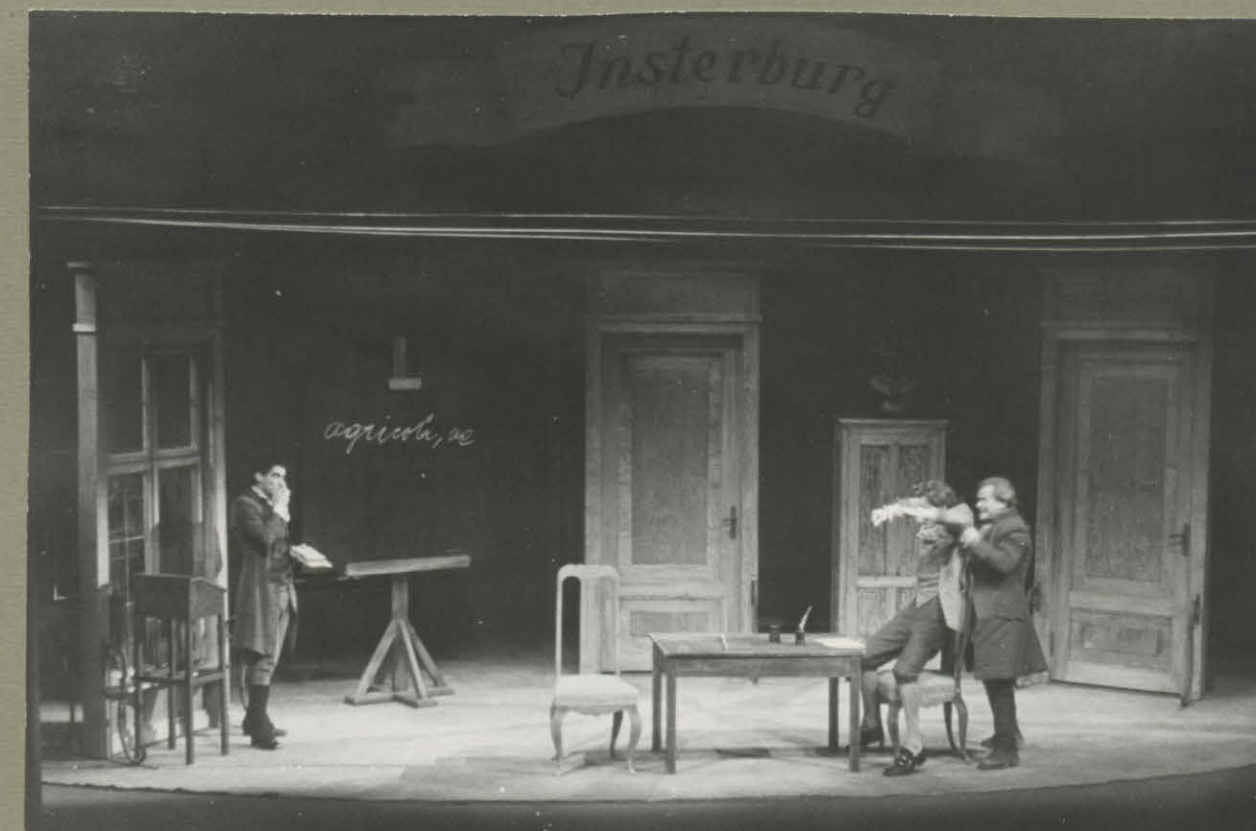
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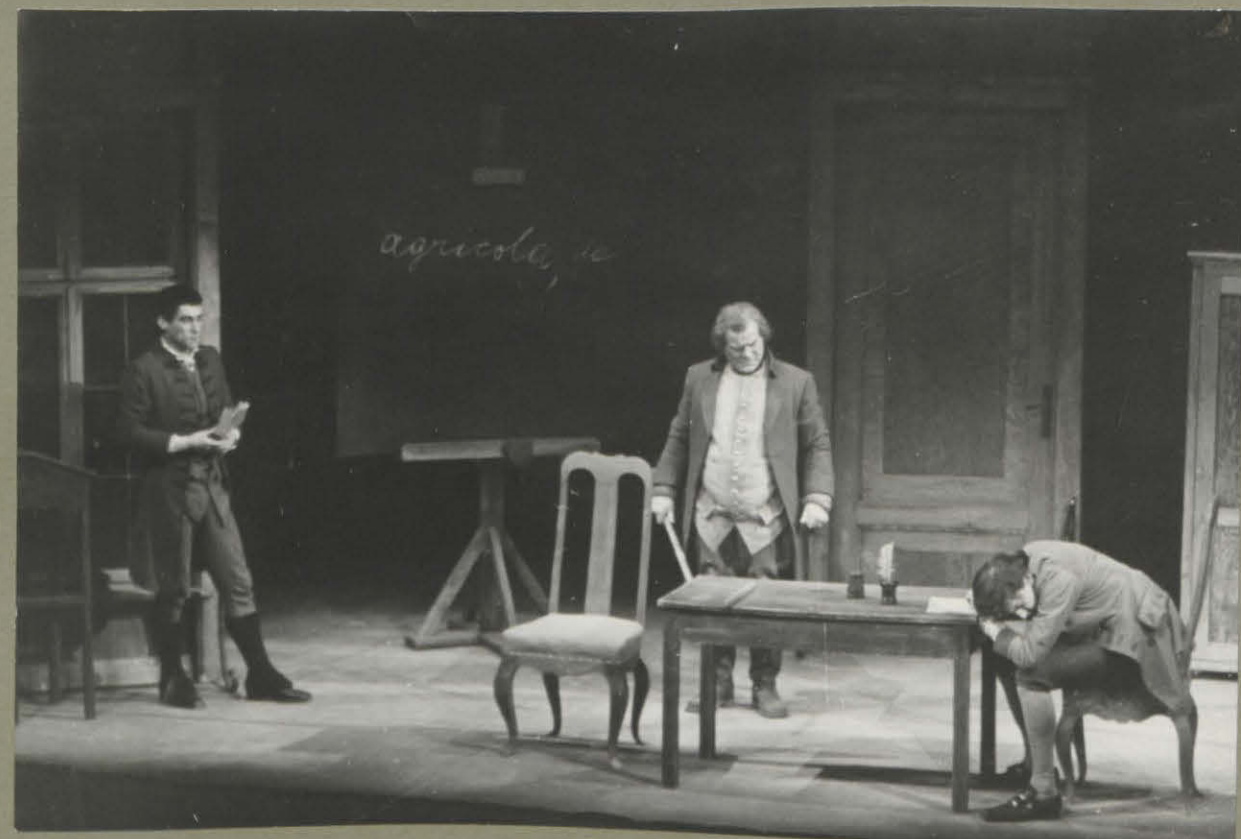
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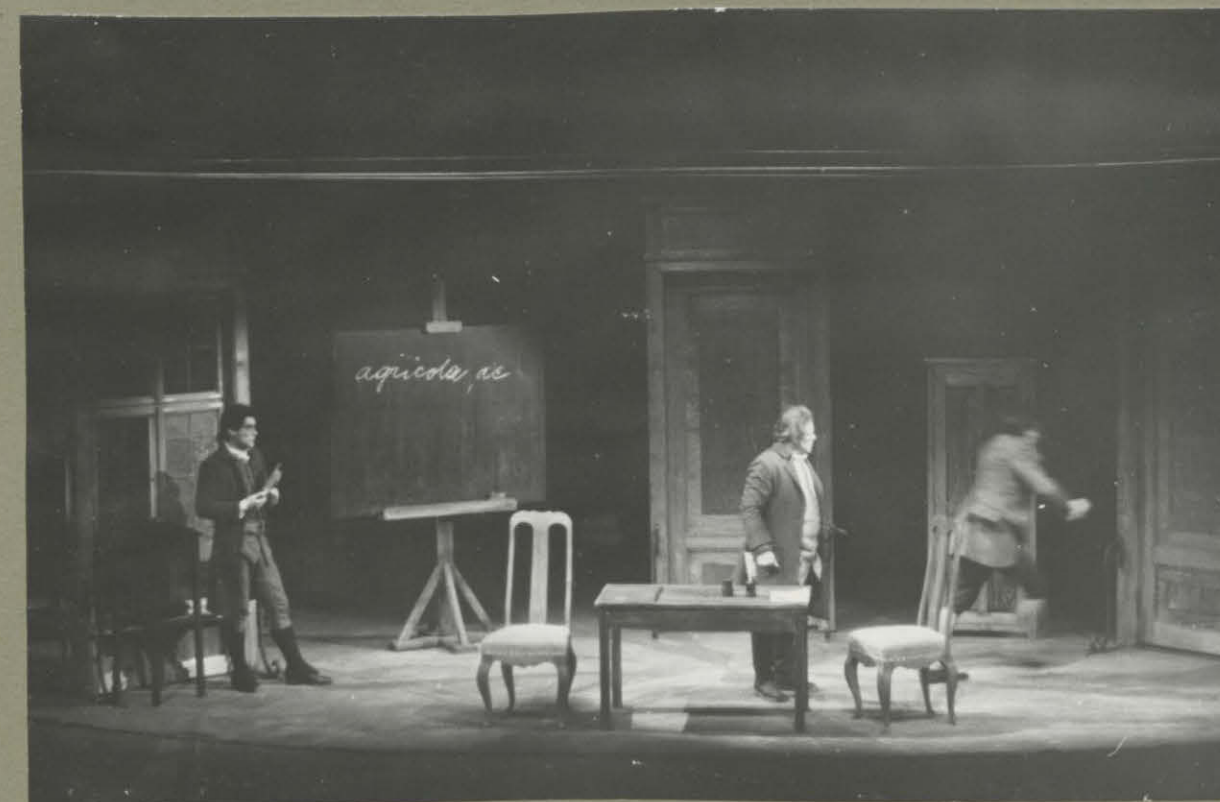
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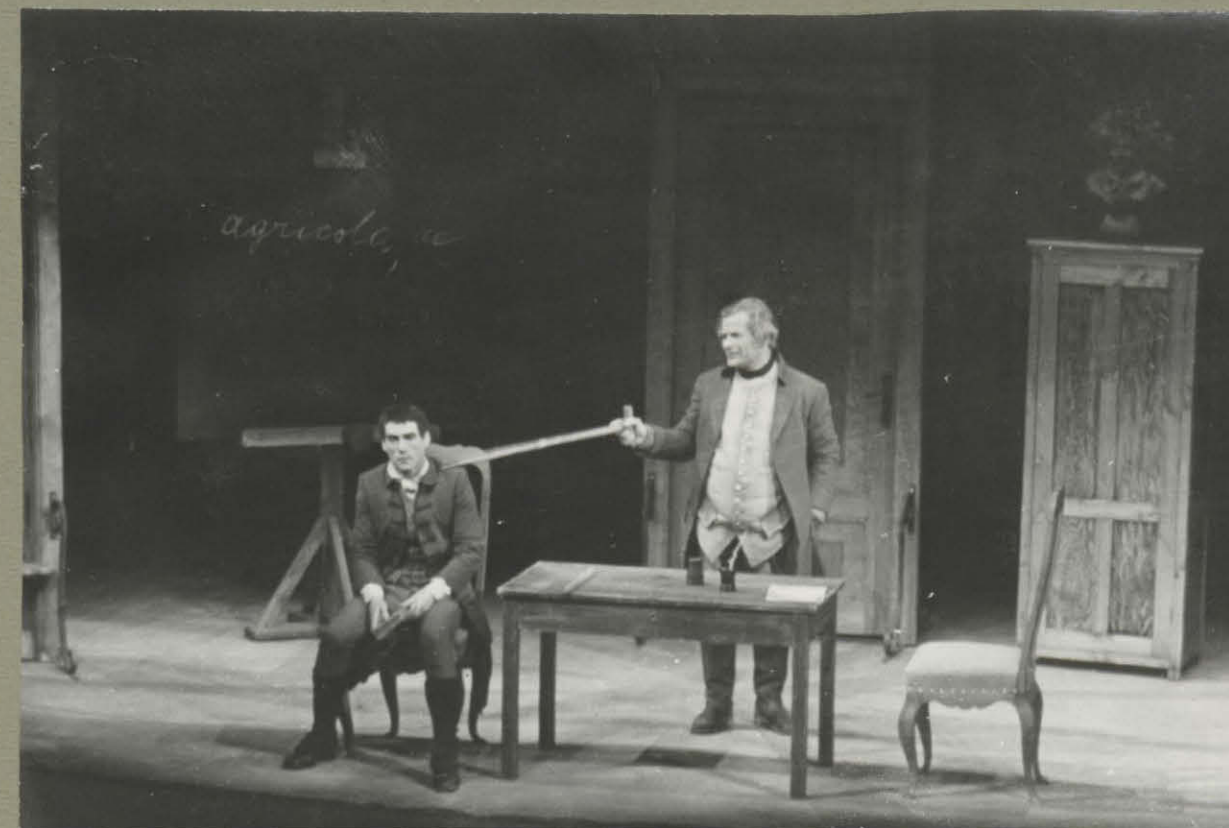
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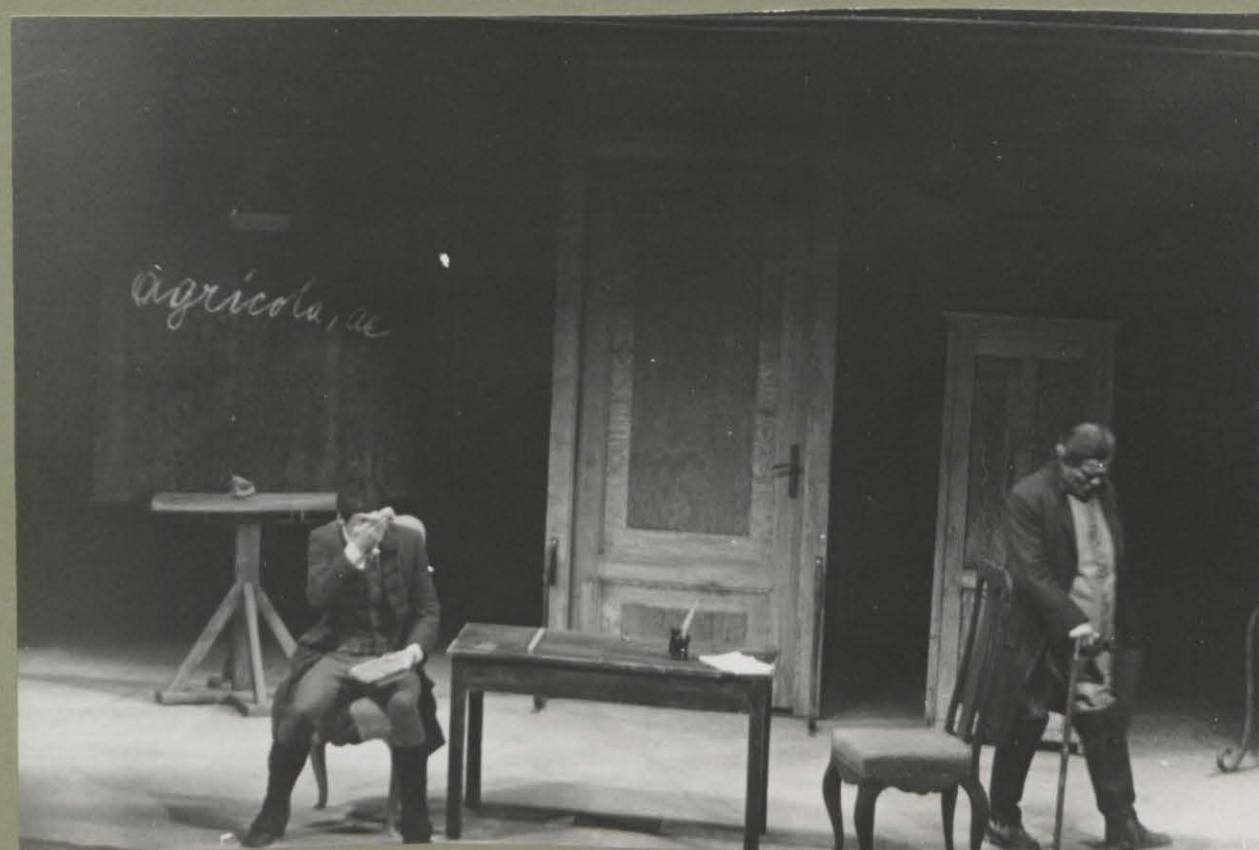
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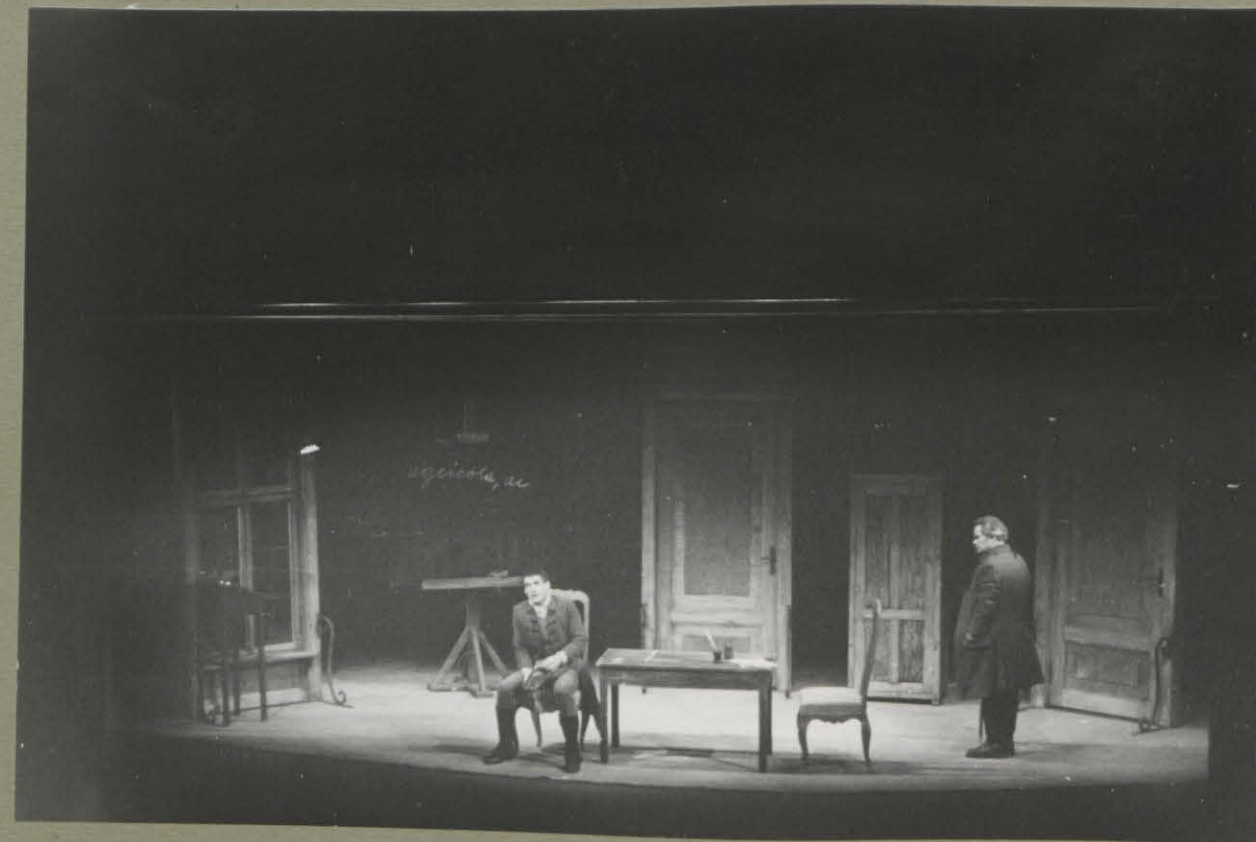
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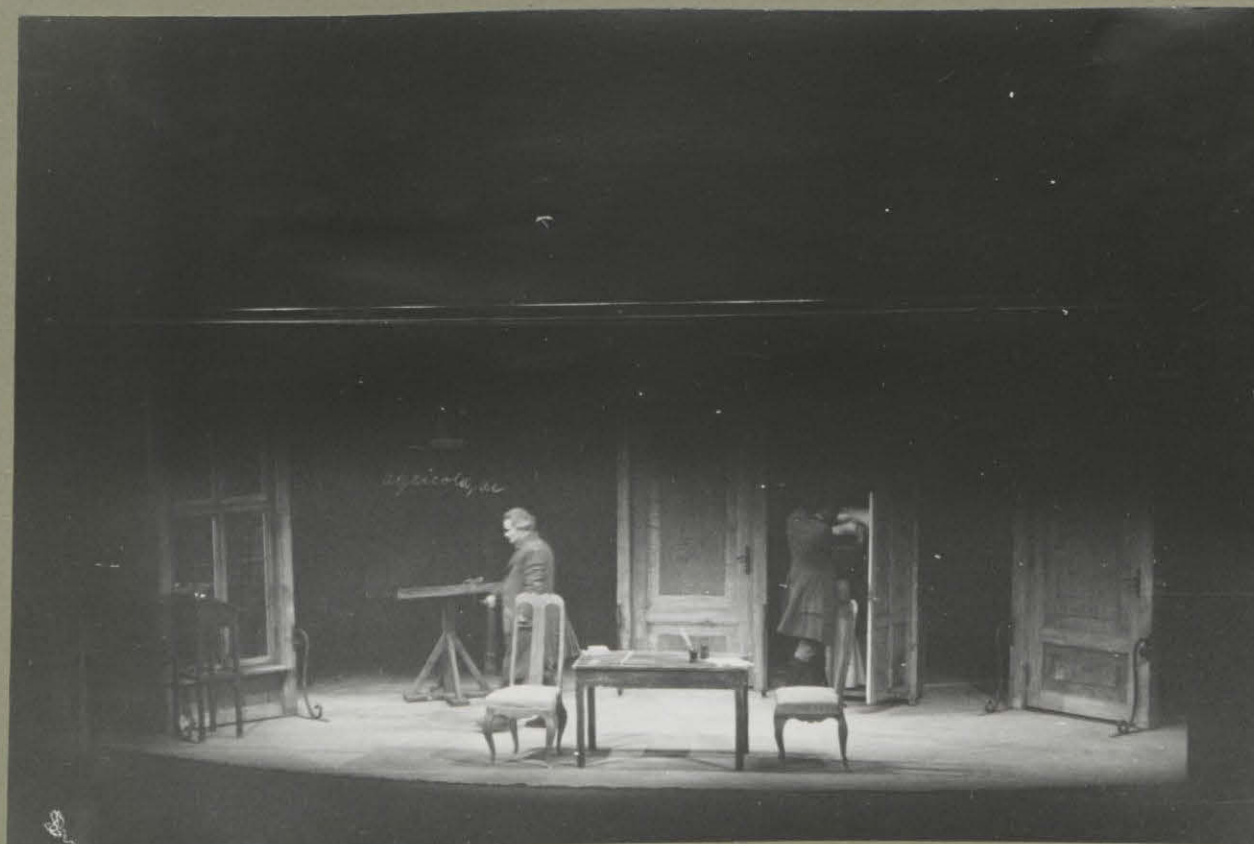
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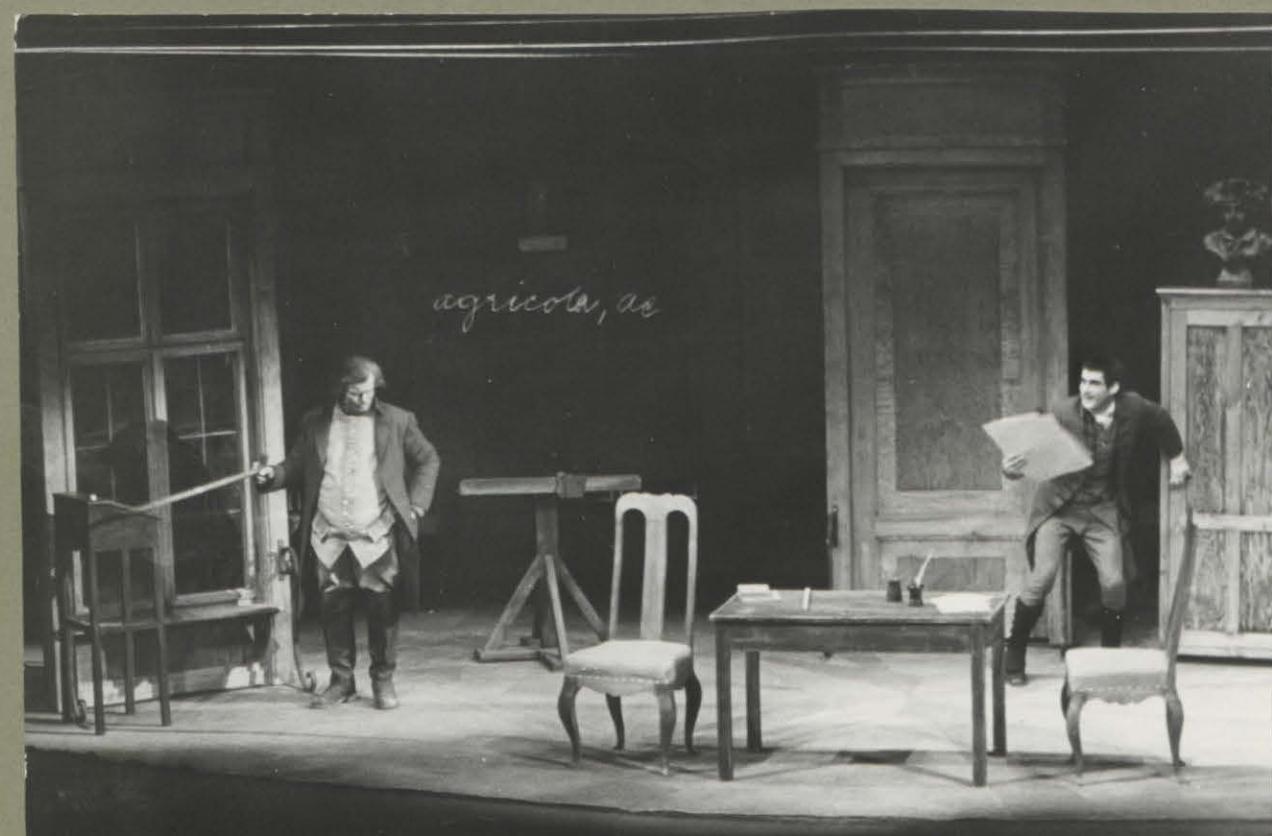
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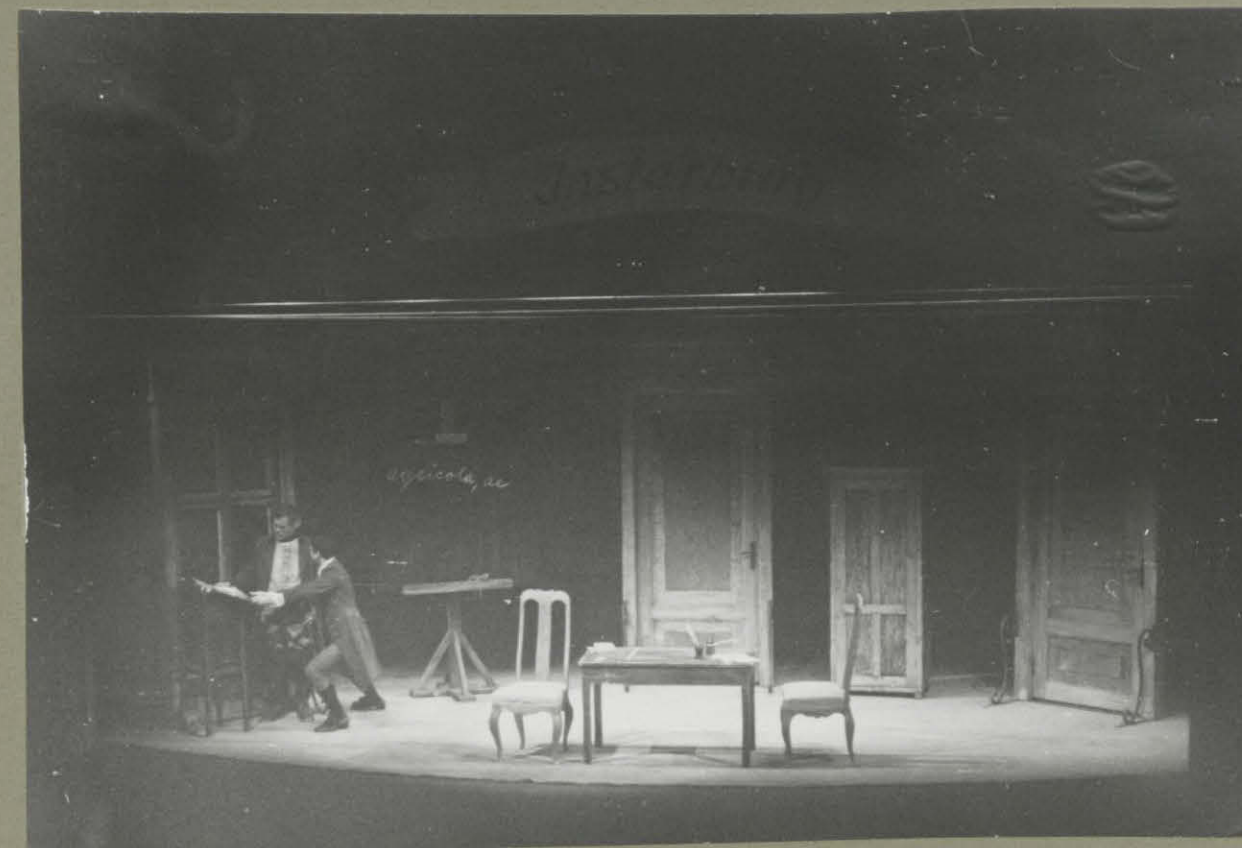
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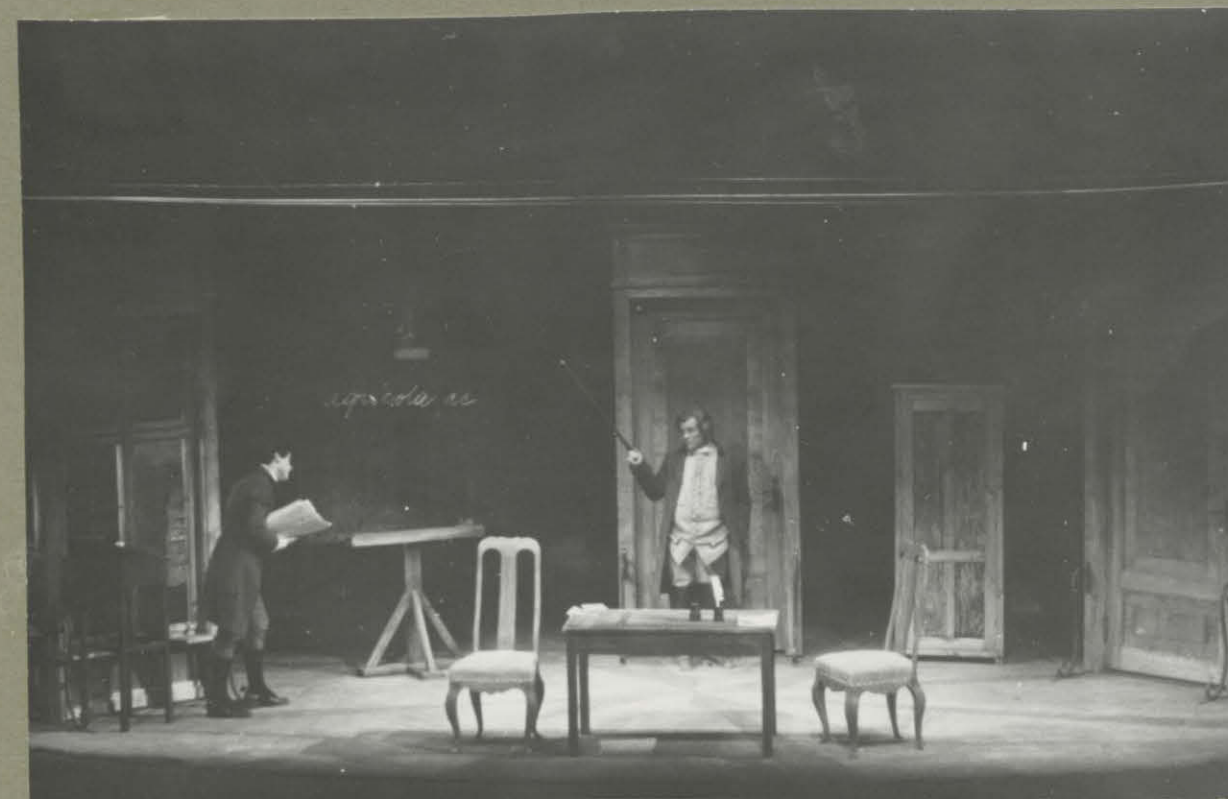
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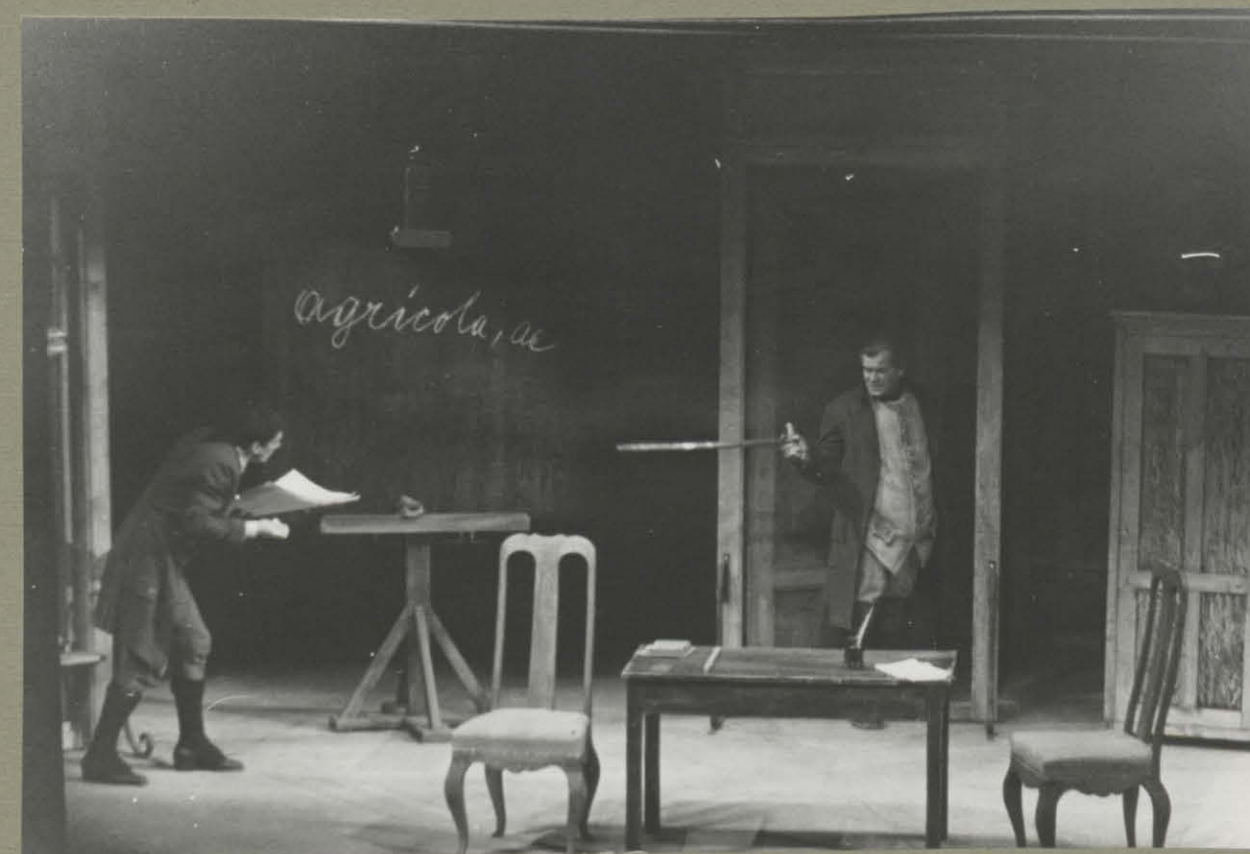
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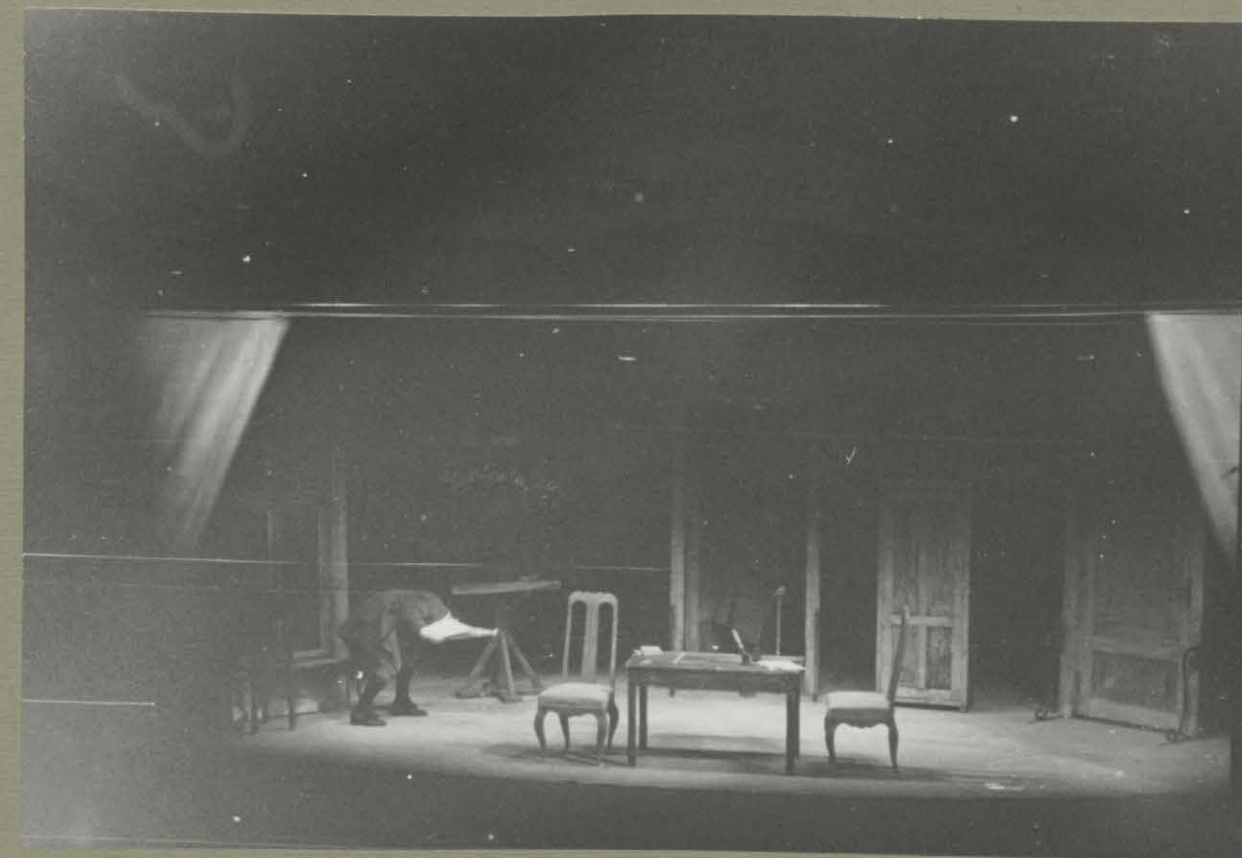
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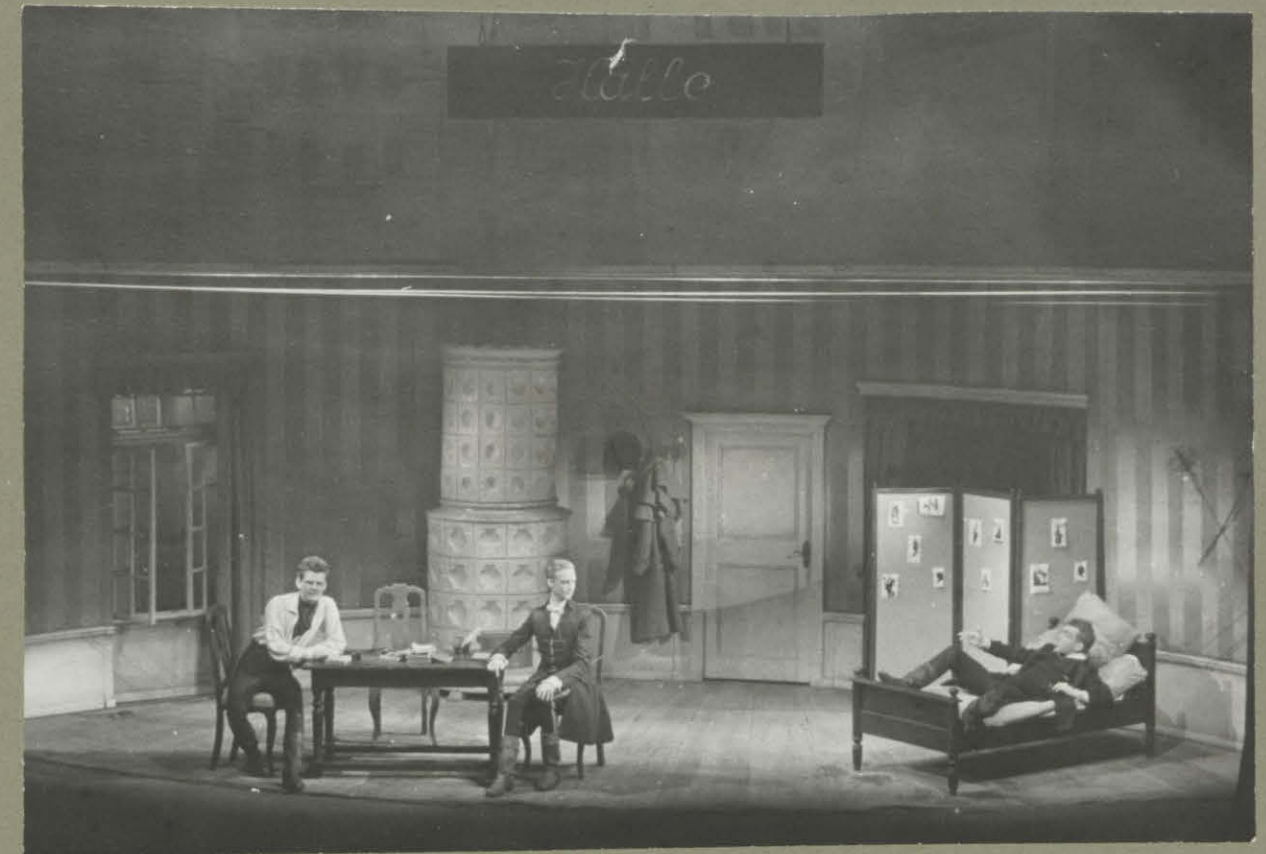
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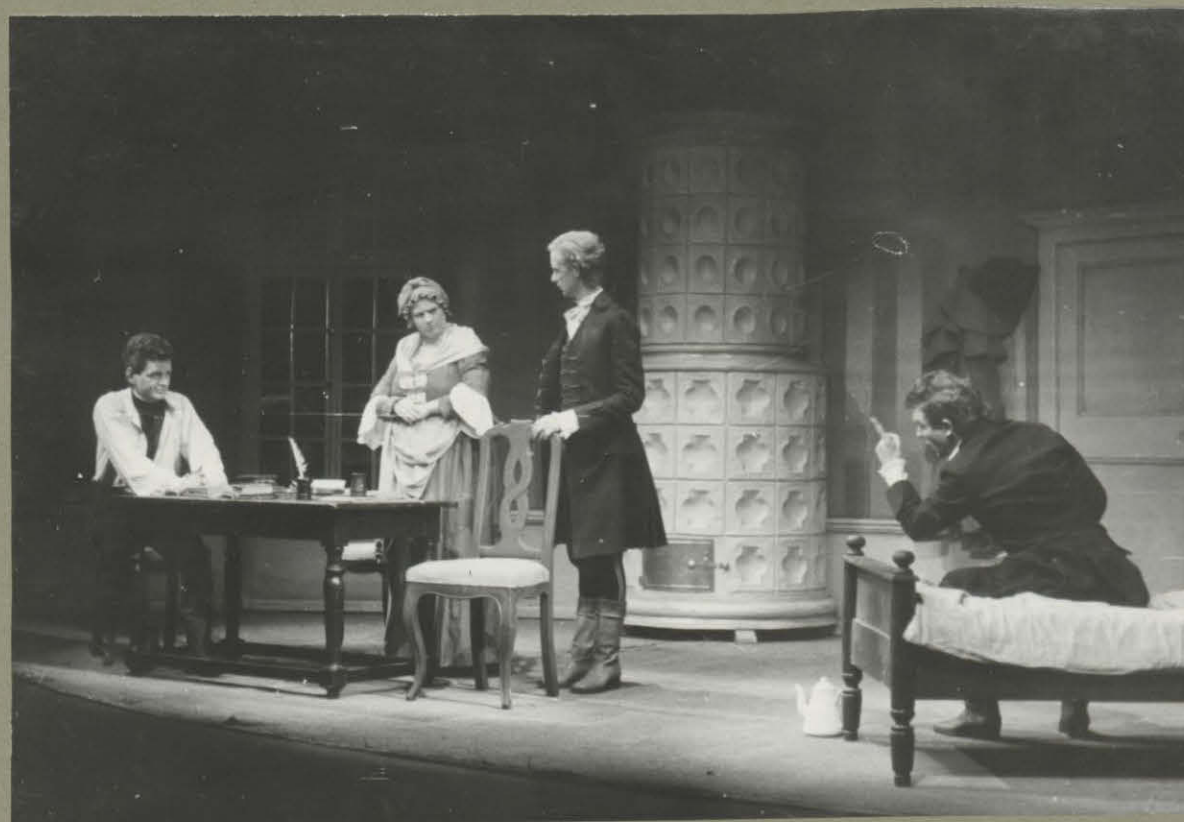
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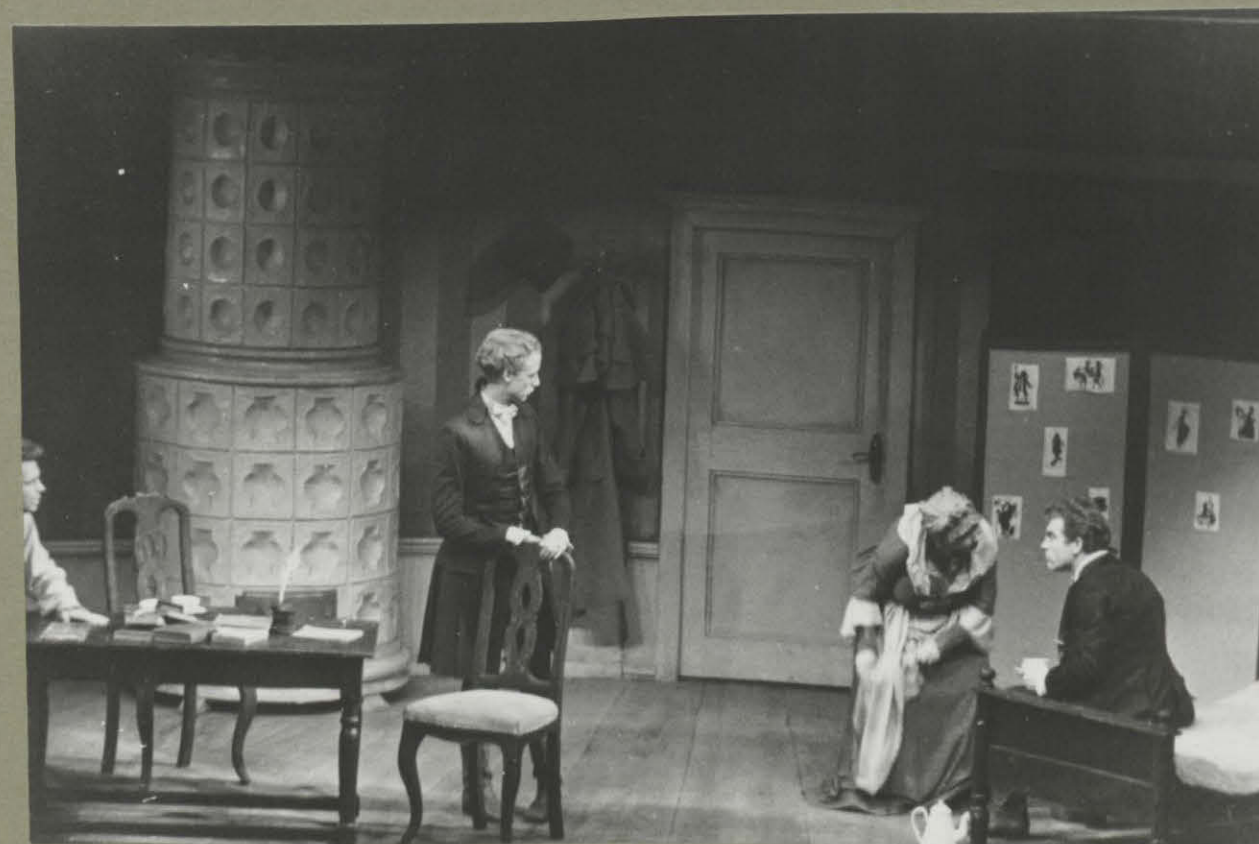
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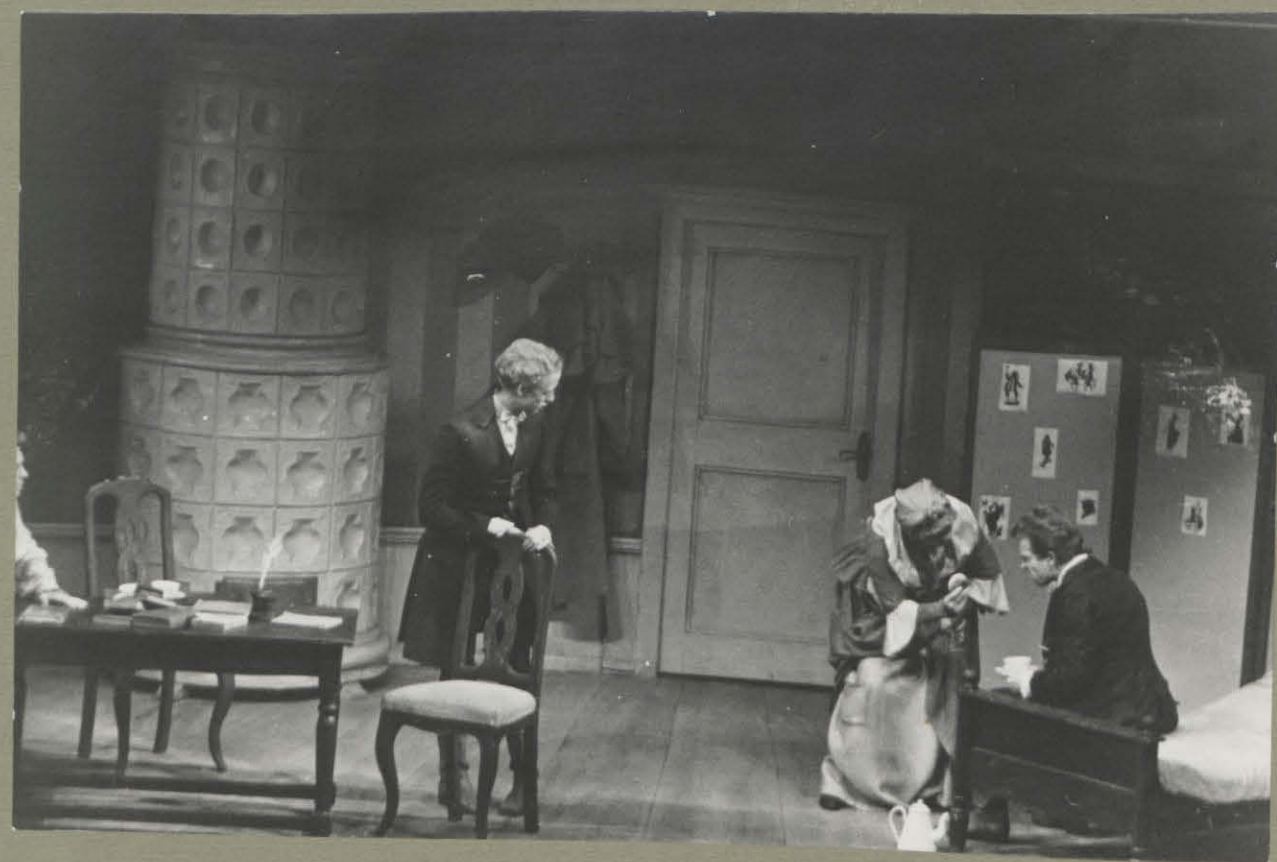
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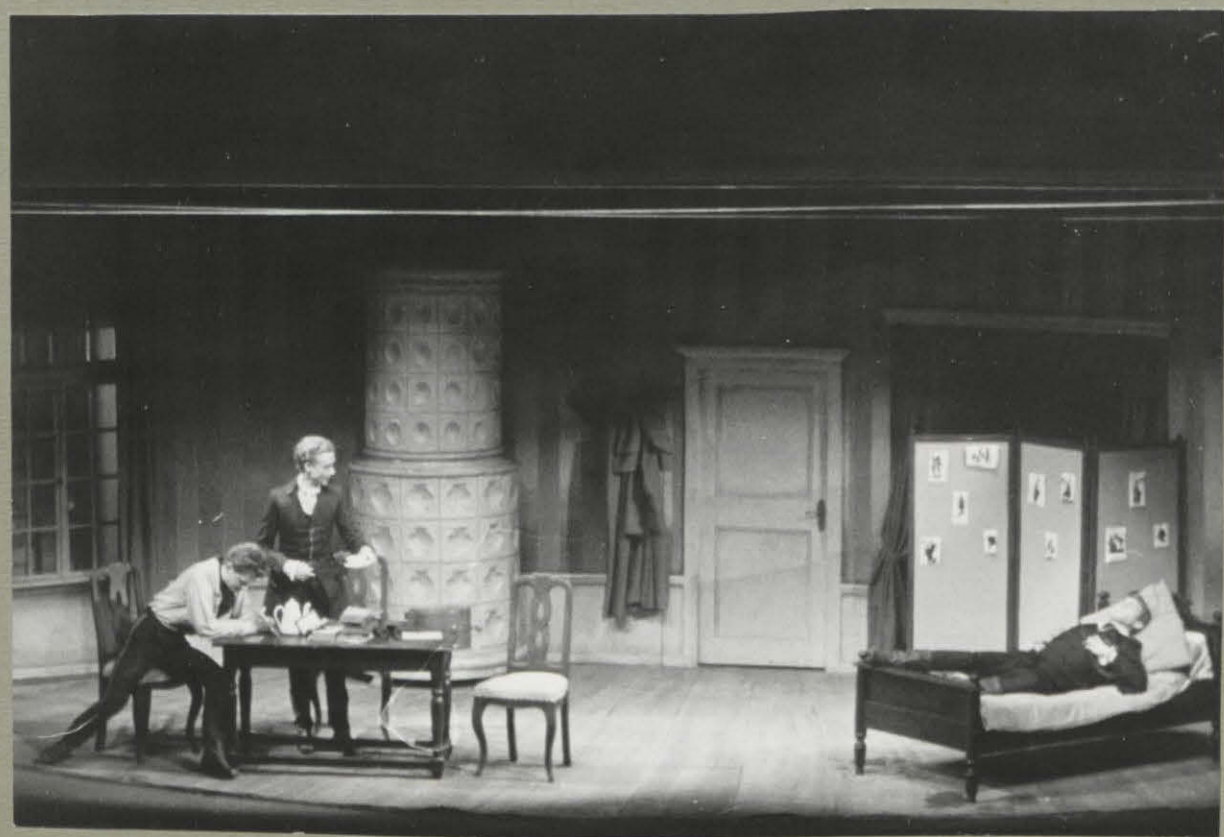
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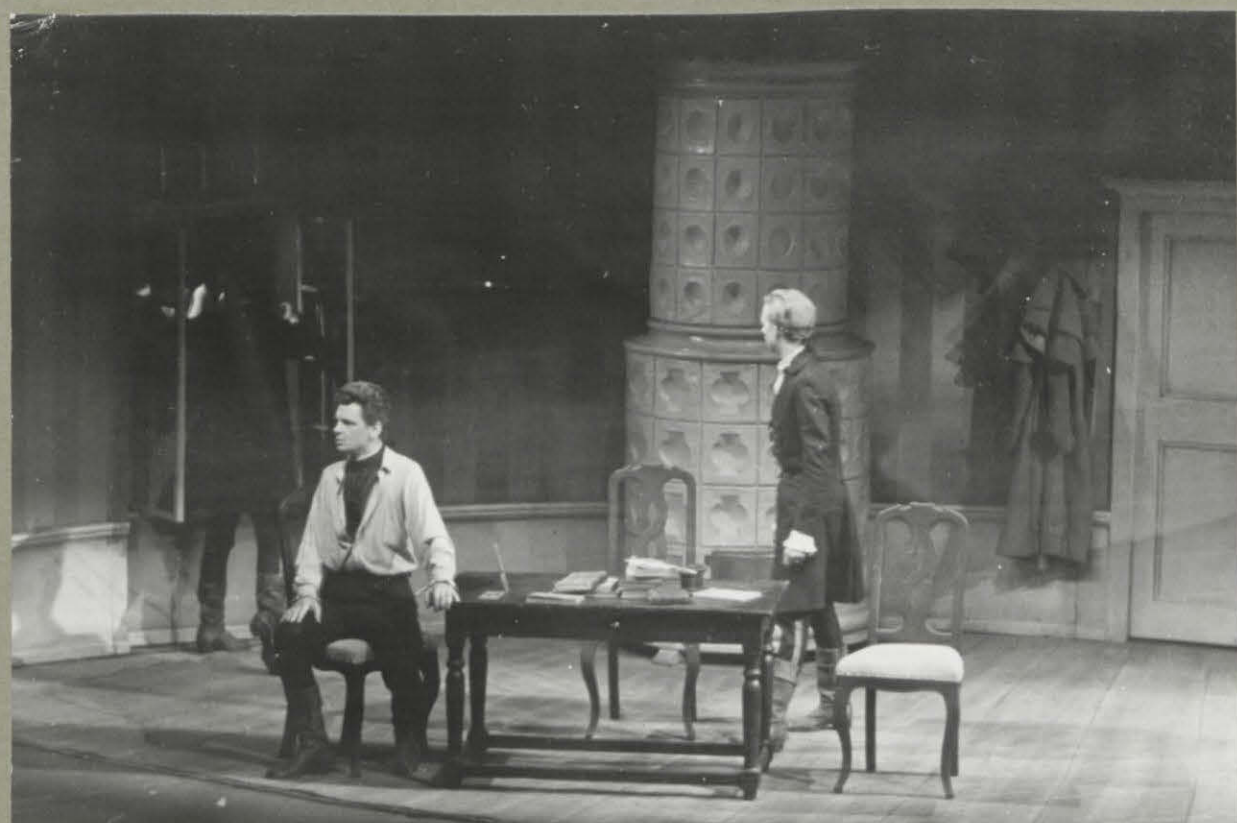
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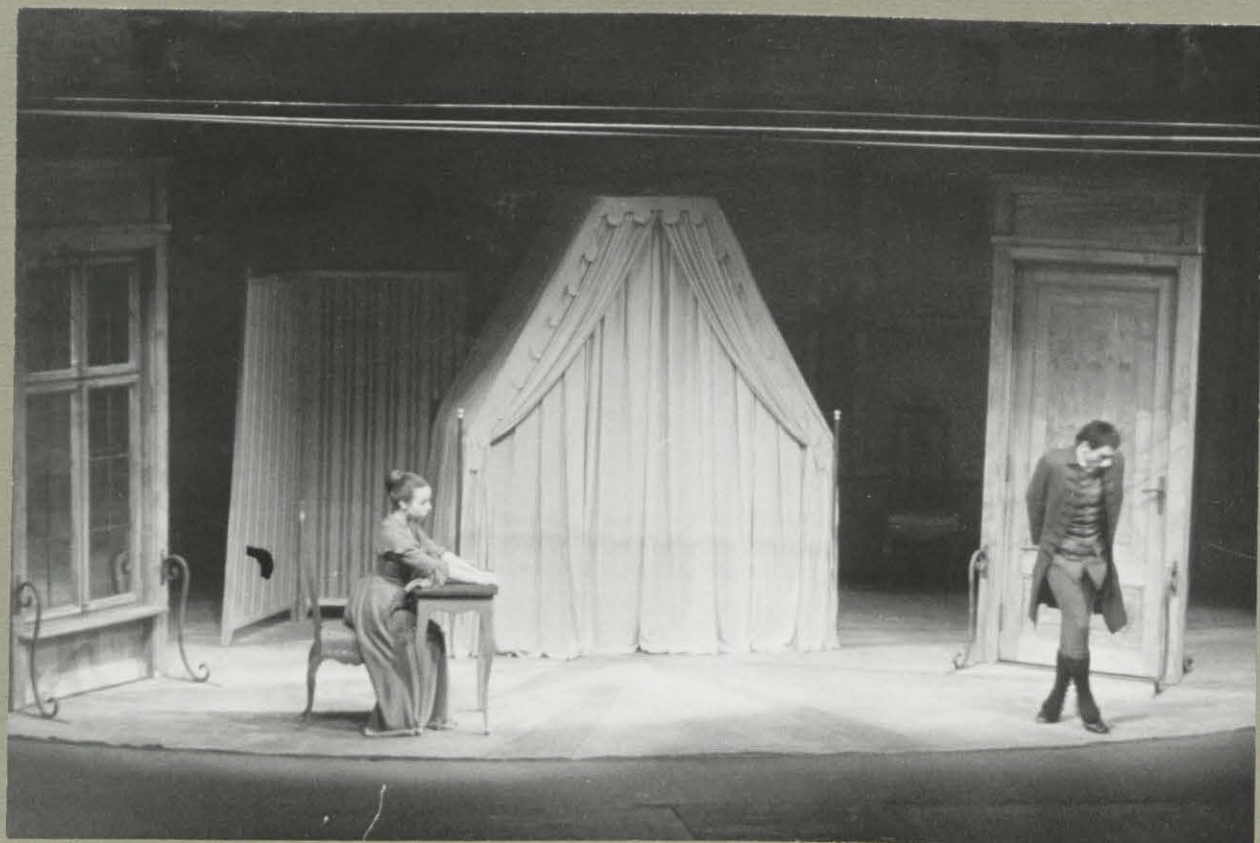
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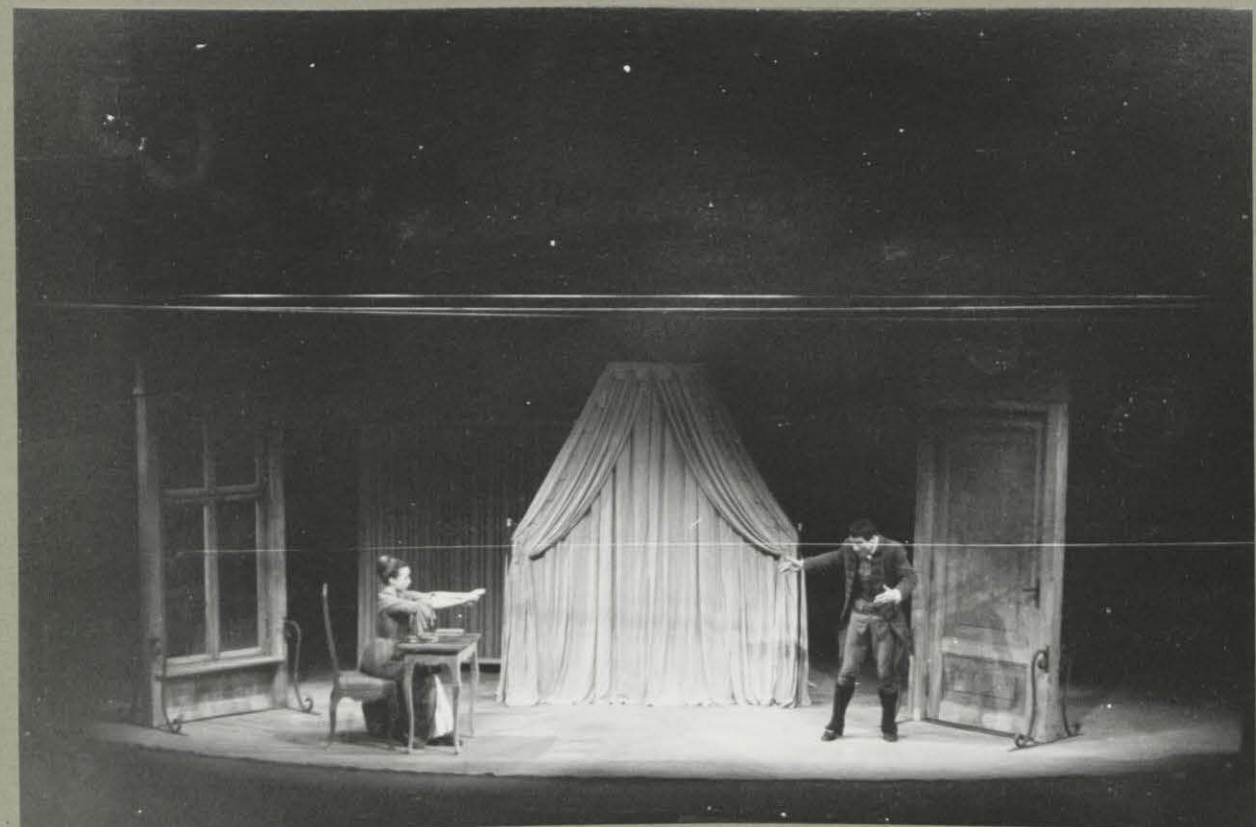
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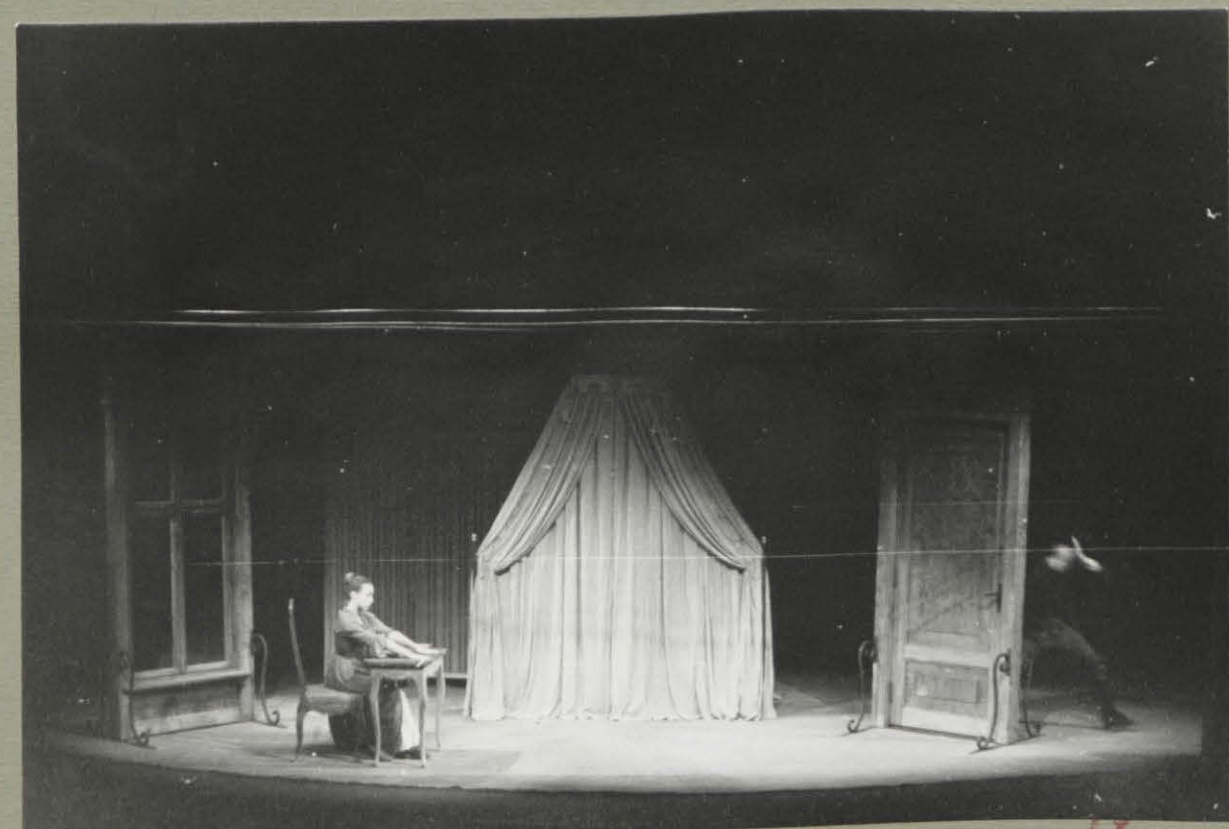
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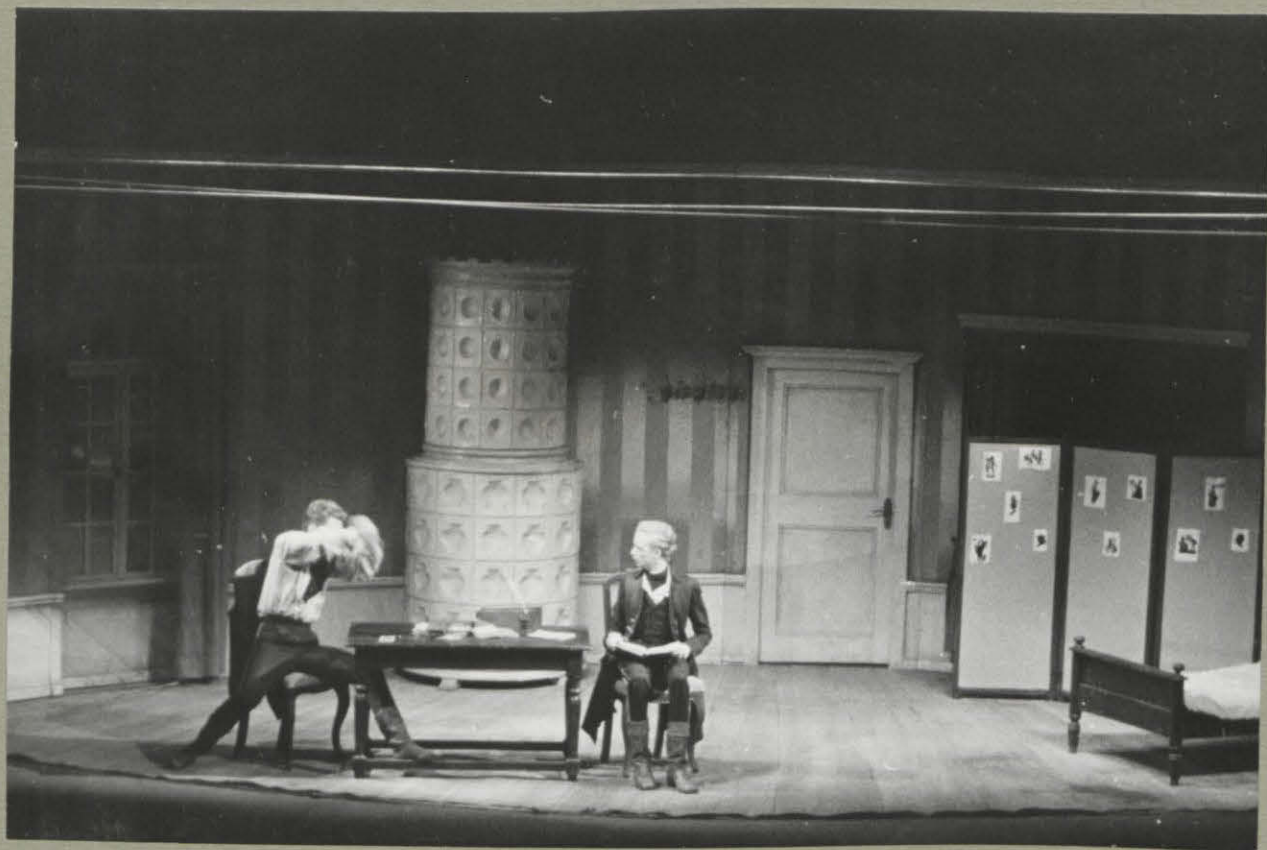
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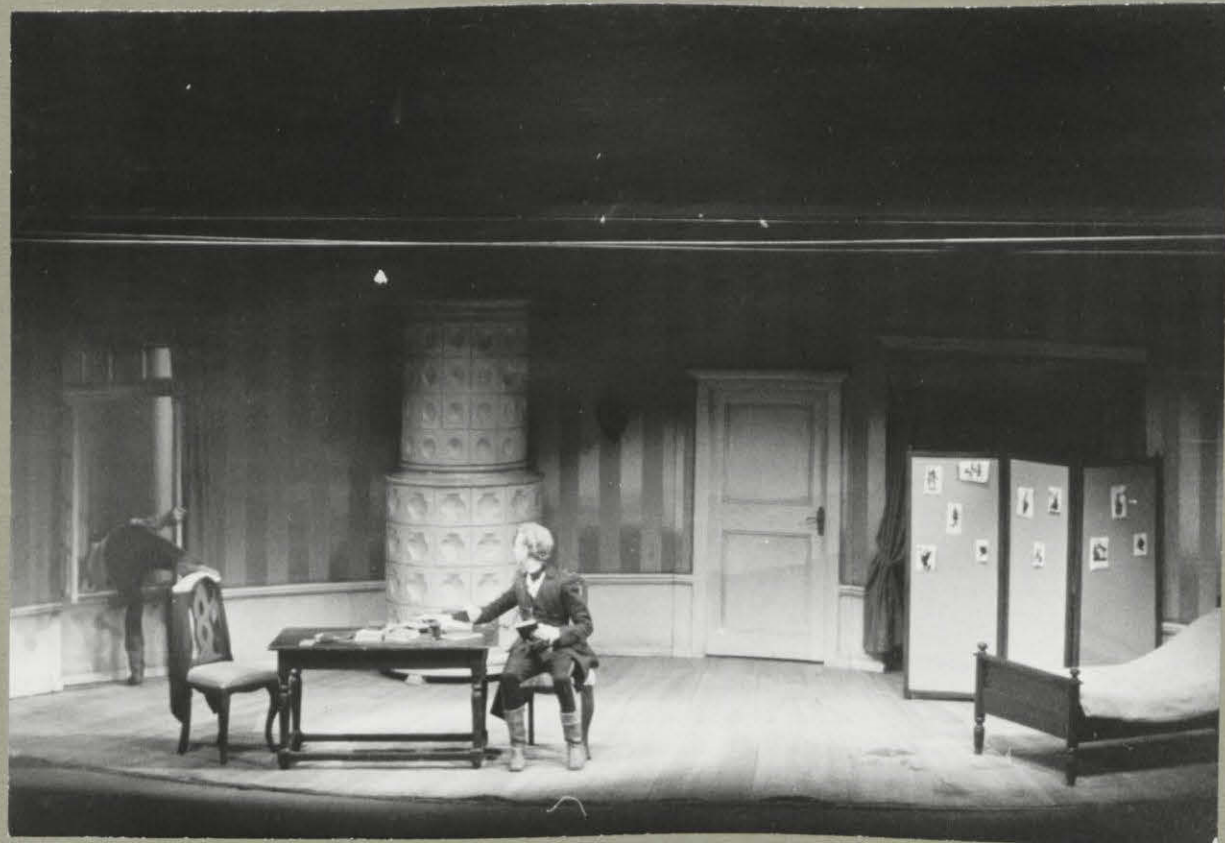
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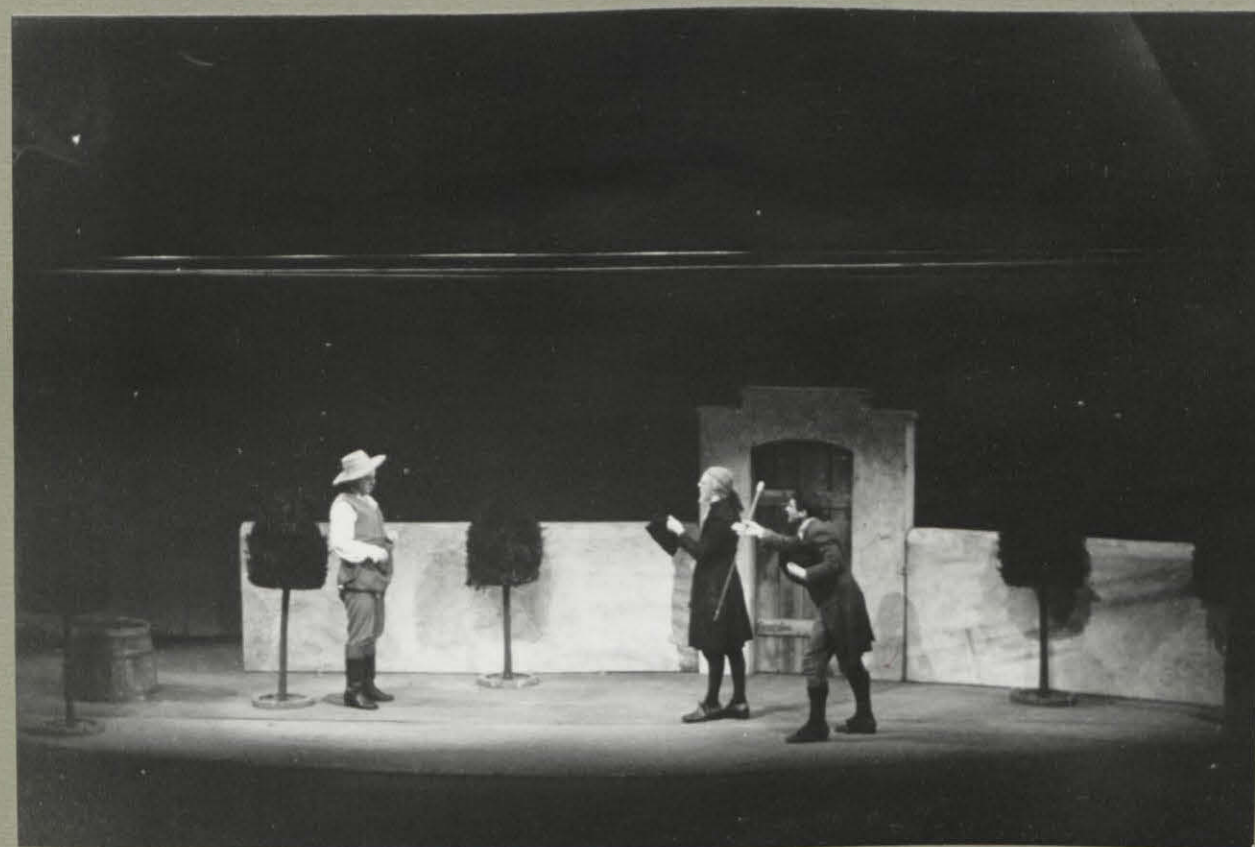
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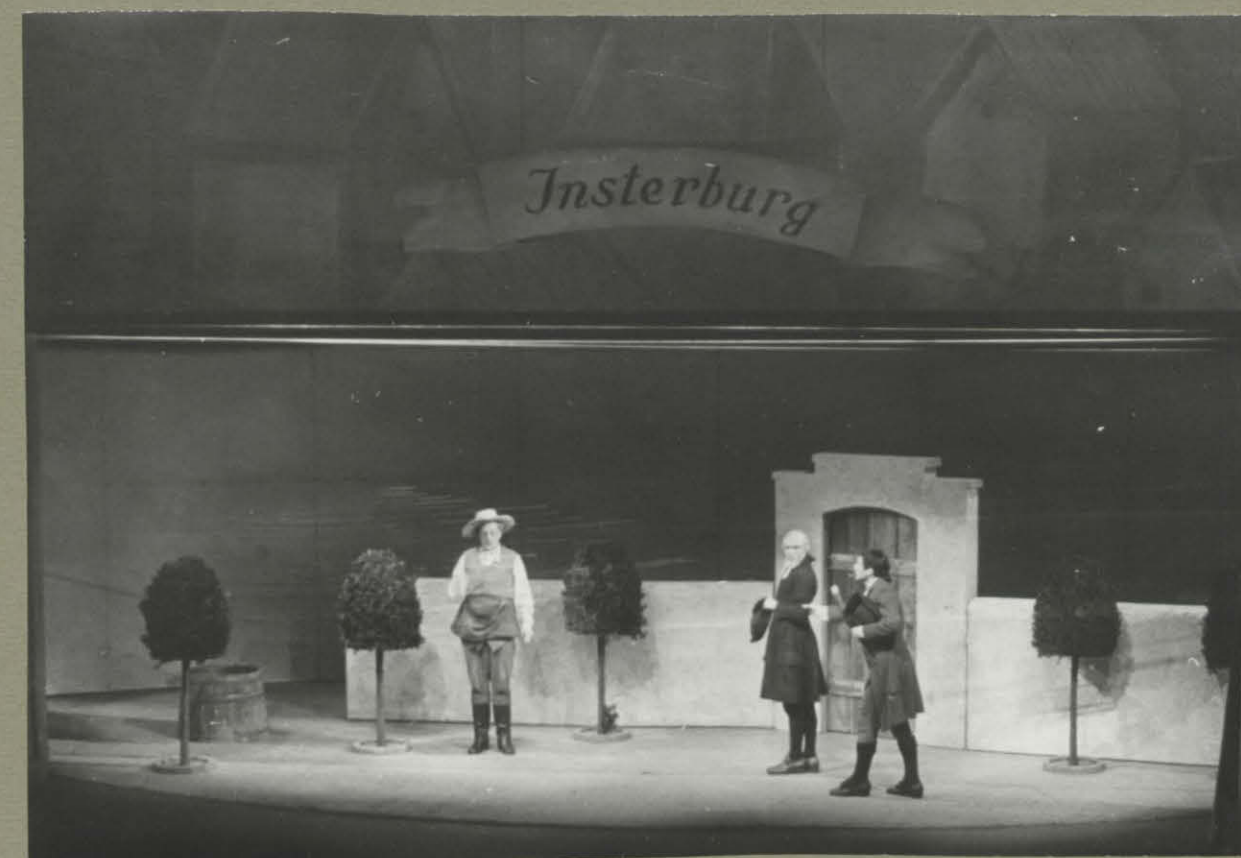
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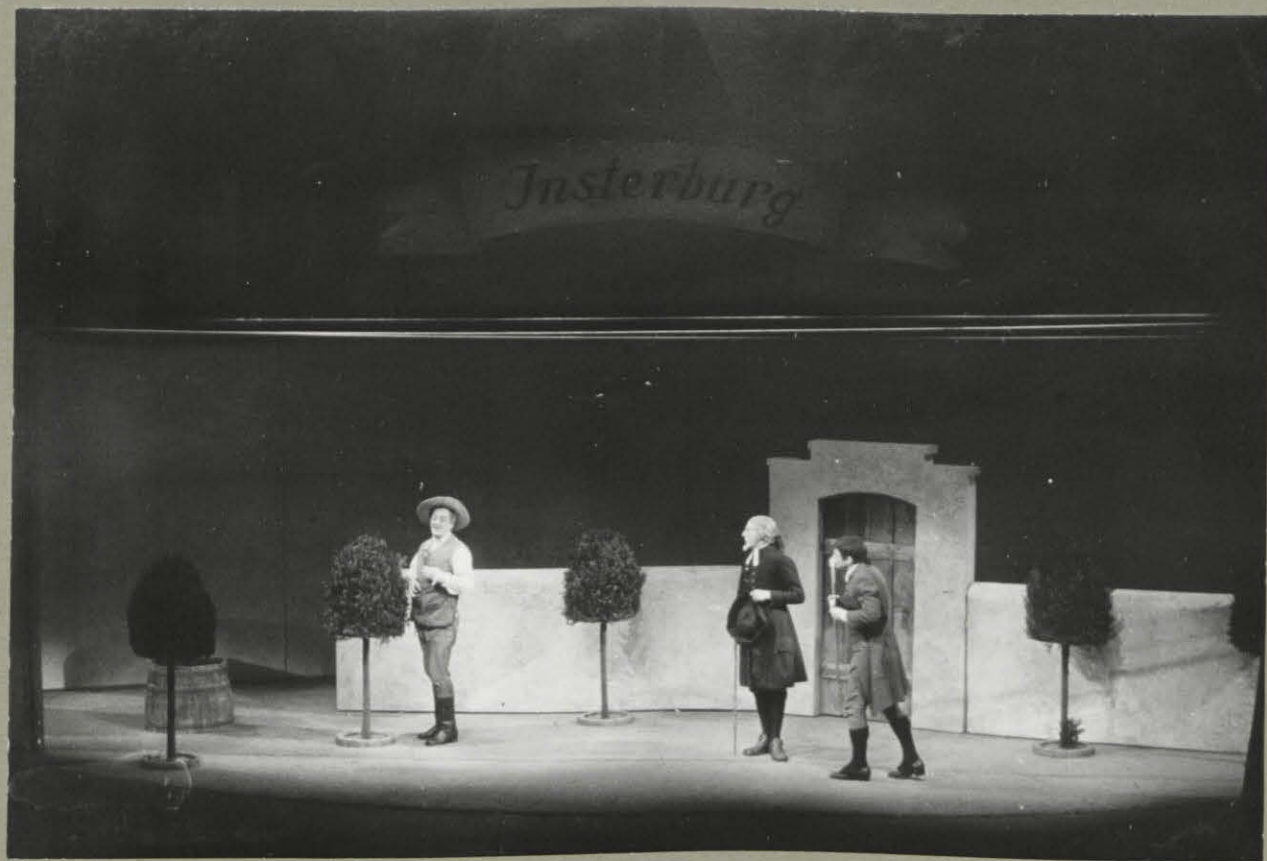


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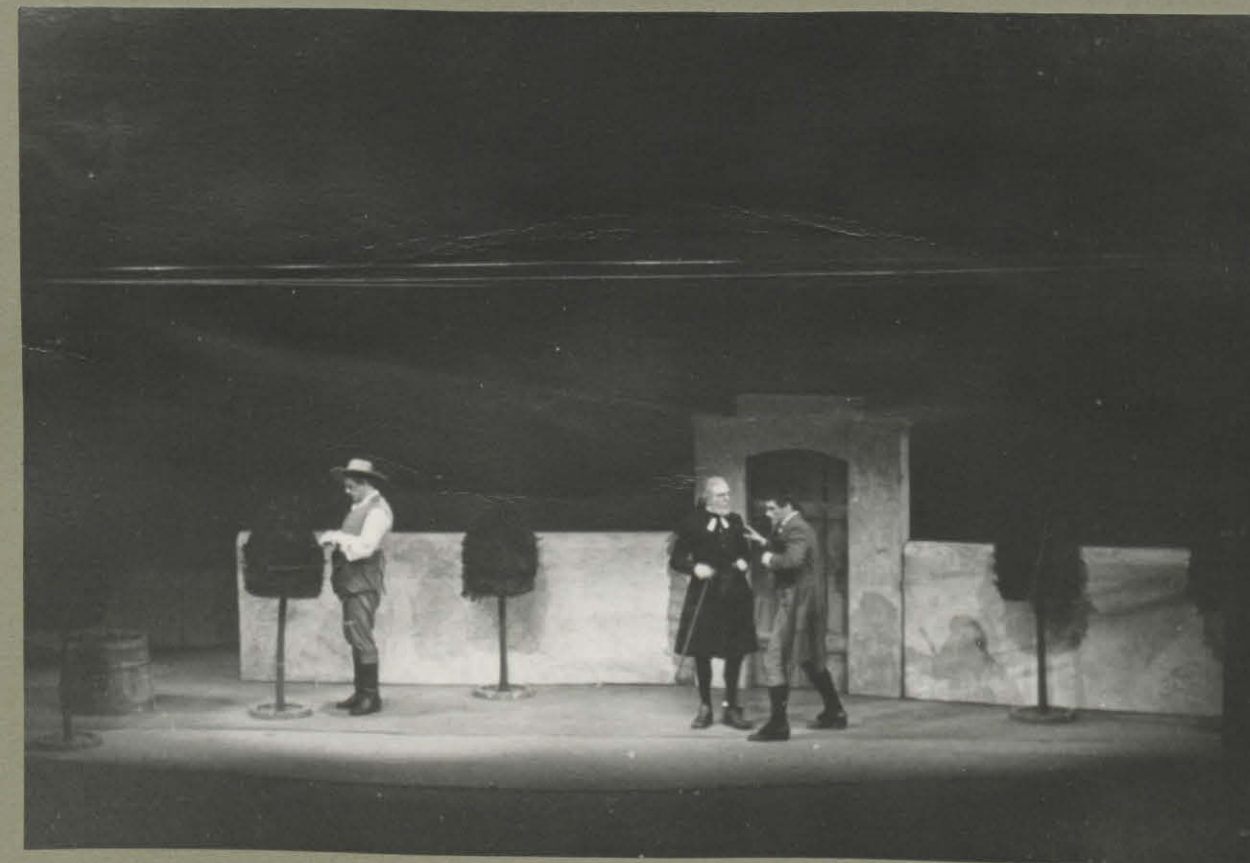


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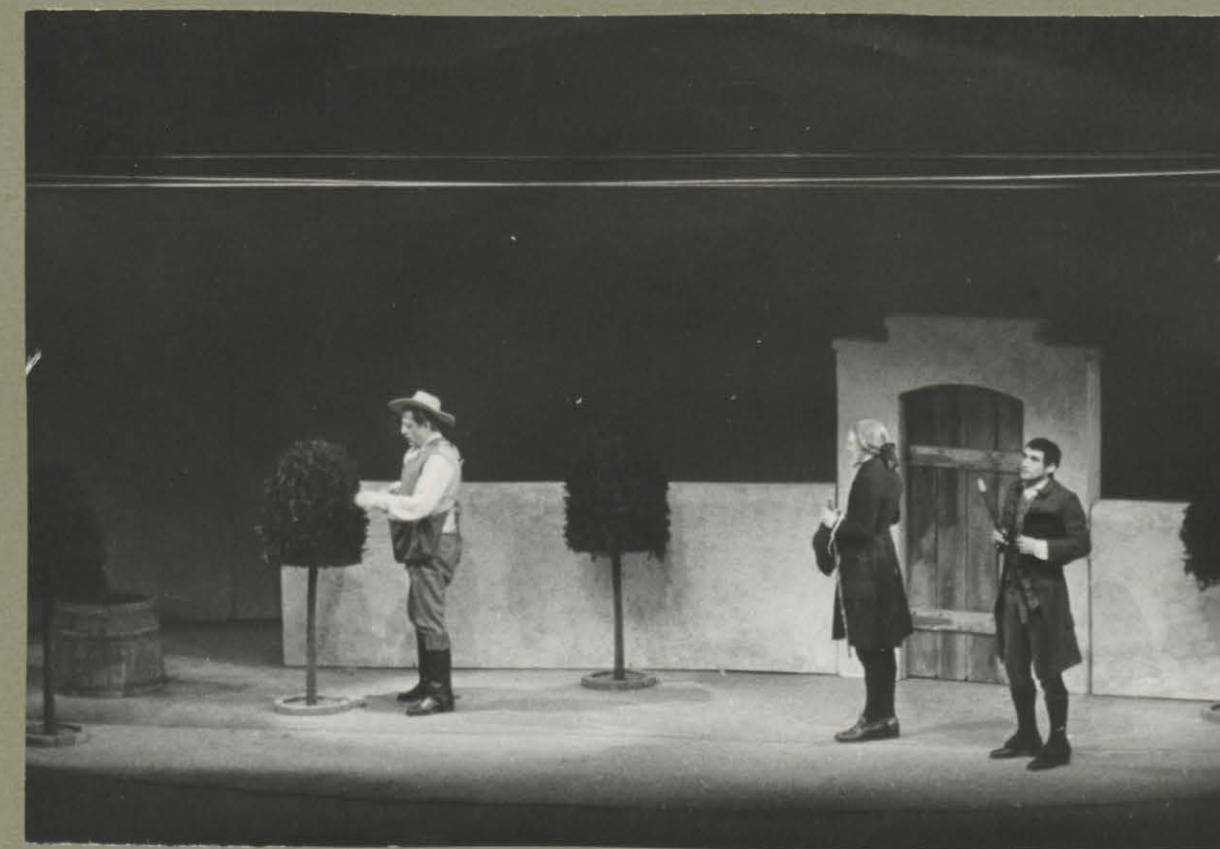


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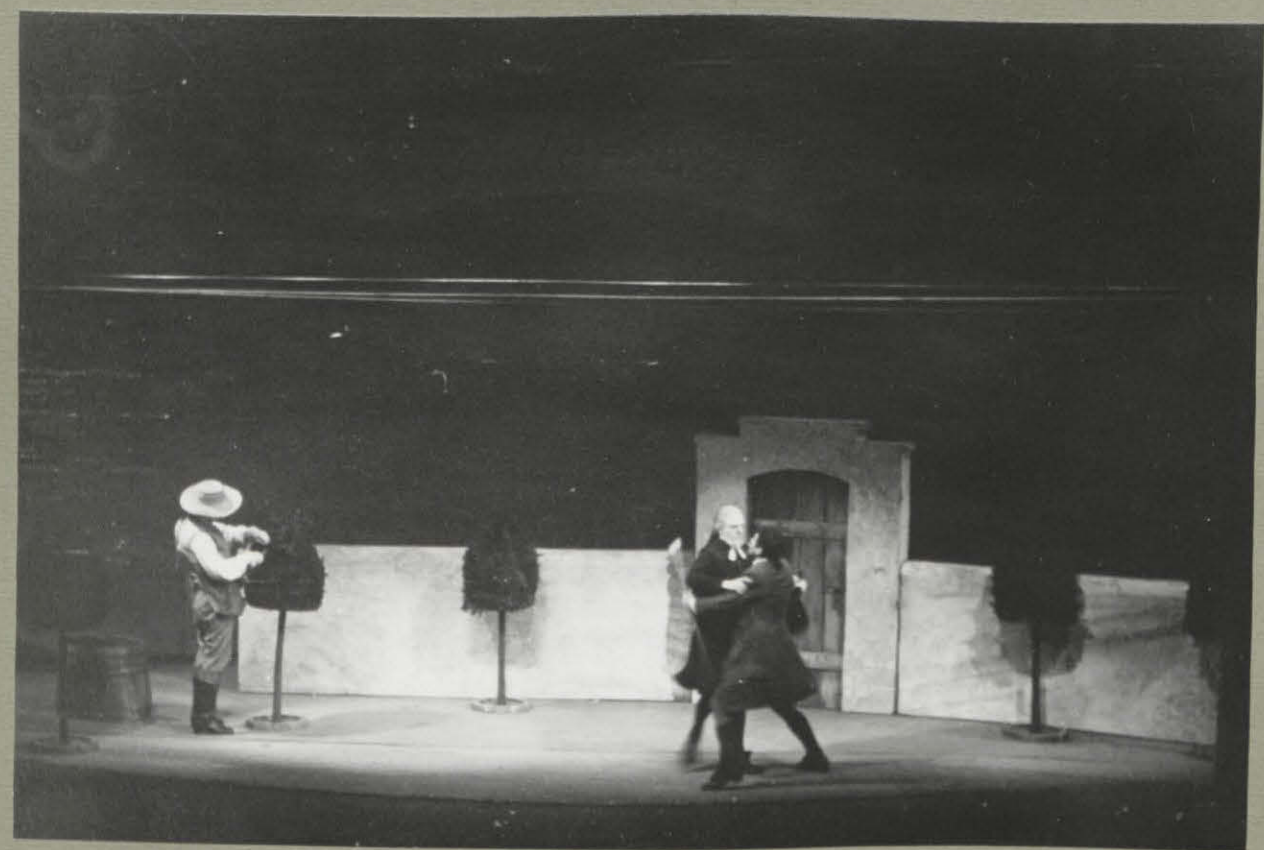


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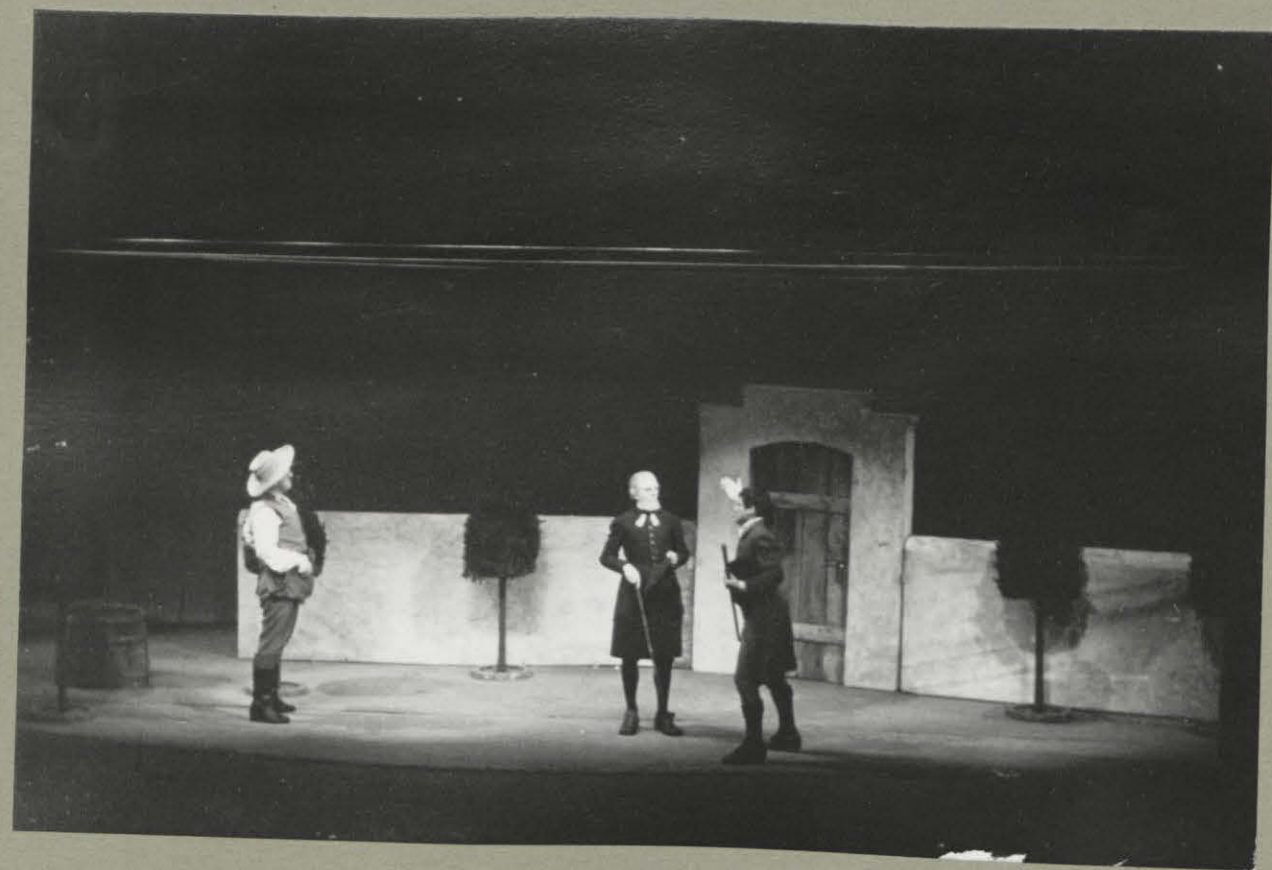


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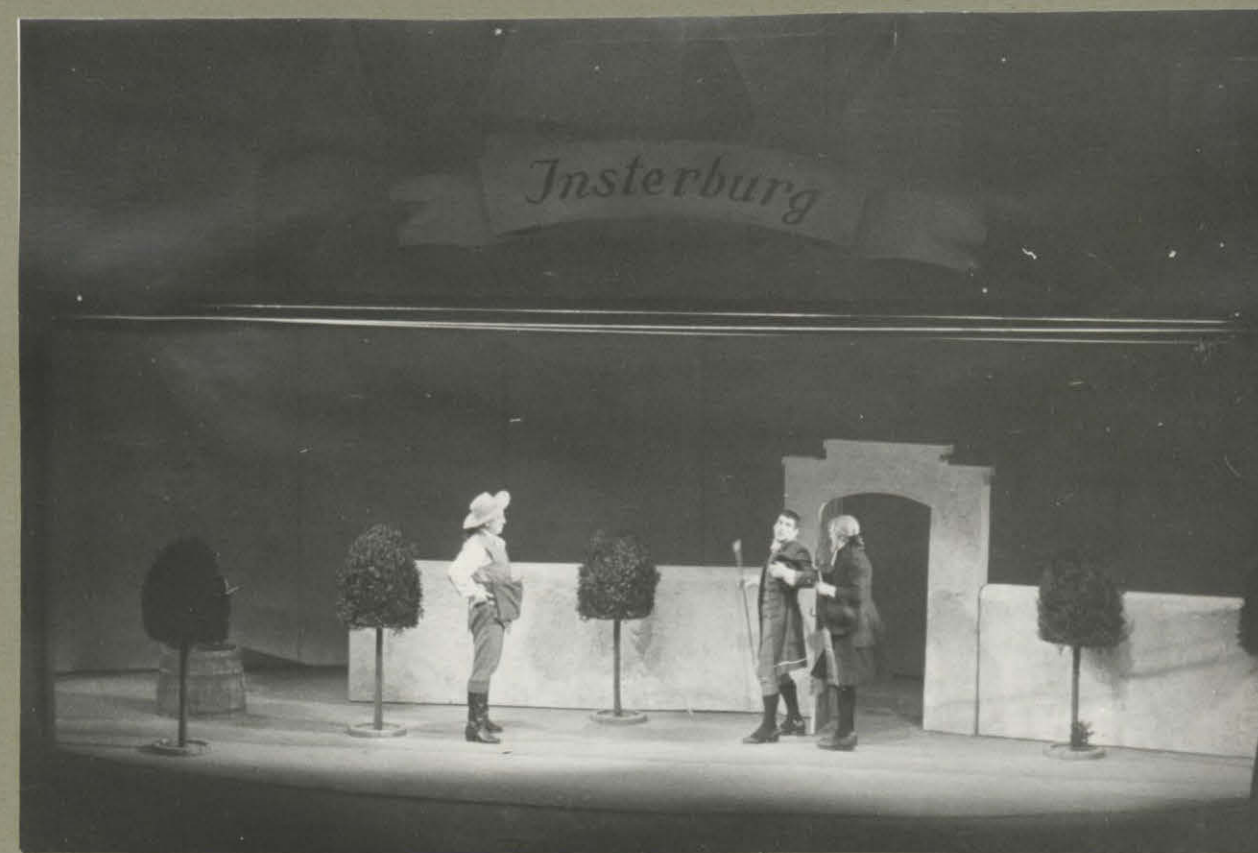
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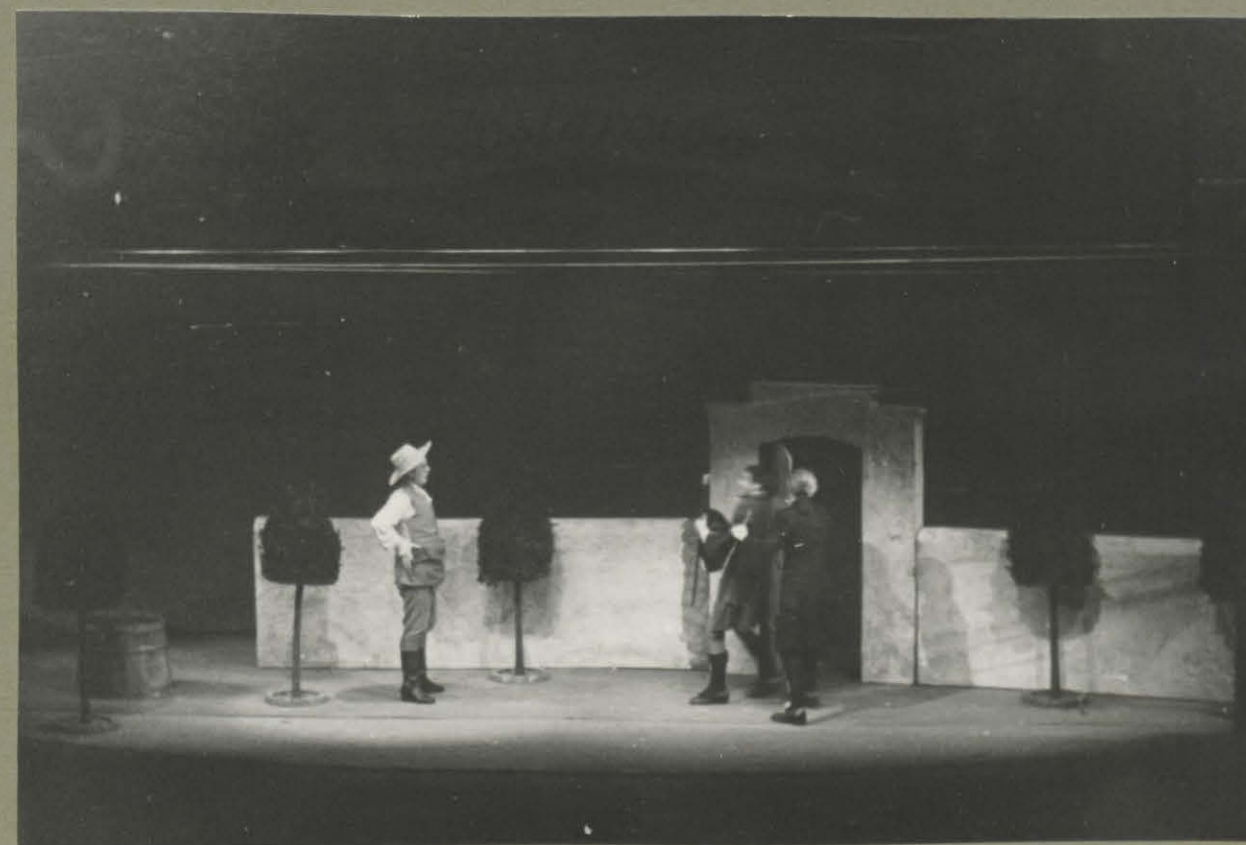
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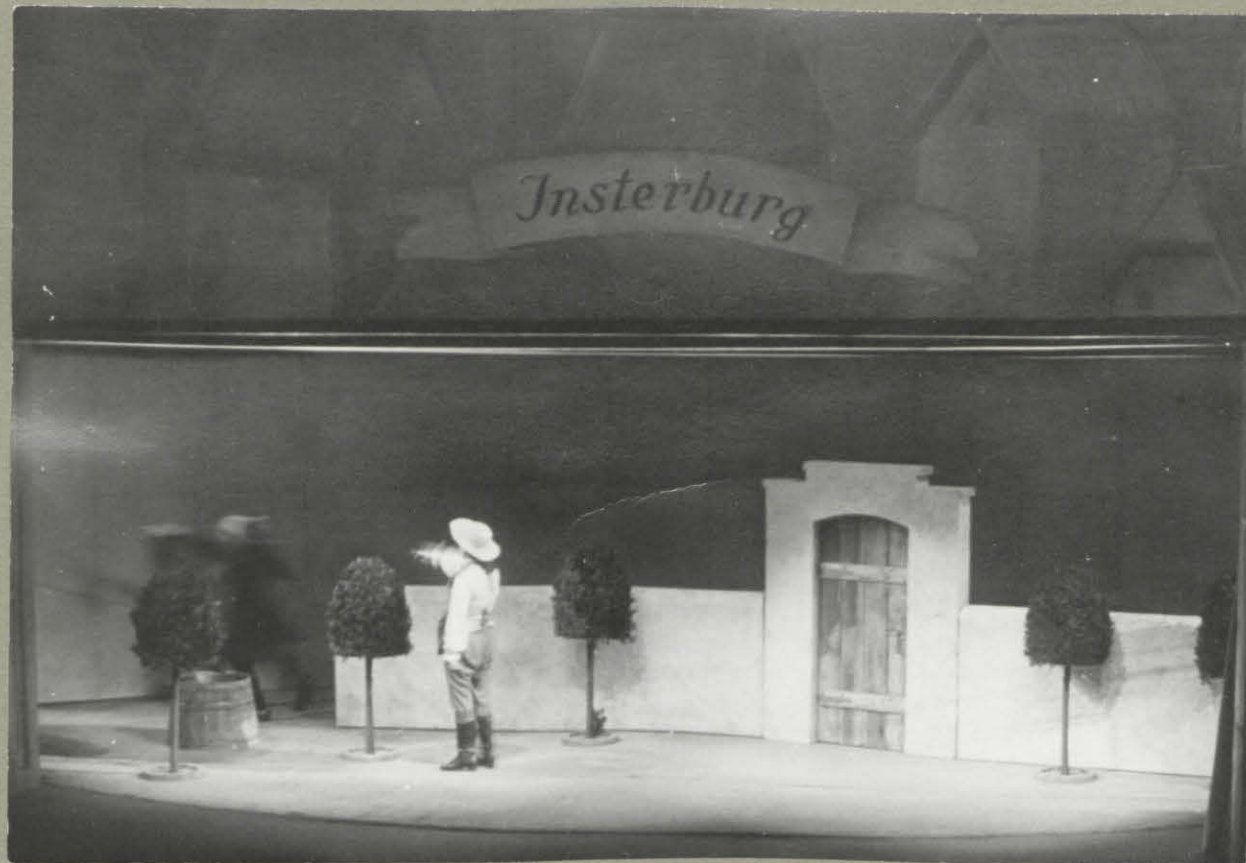
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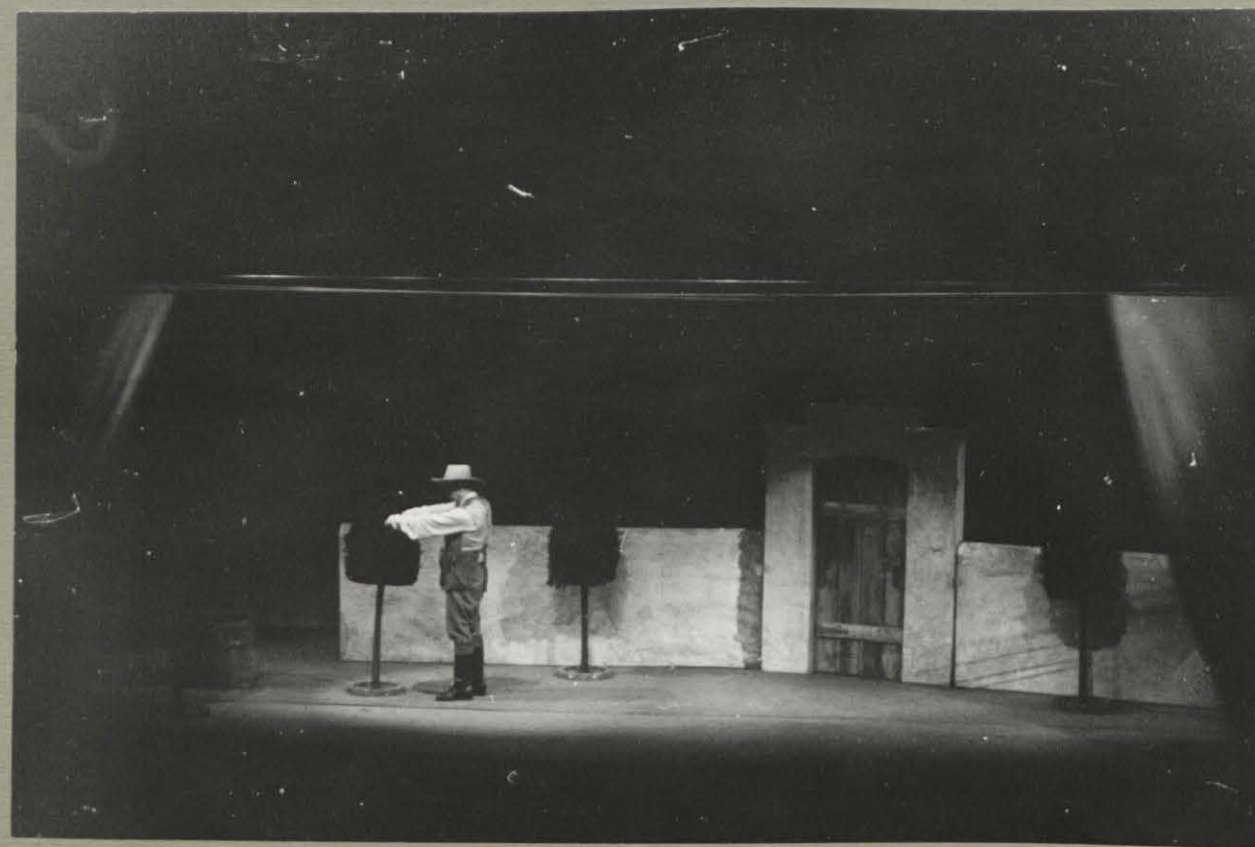
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